

▶ THE STORY OF SAN FRANCISCO – AS TOLD BY ITS MANHOLES P34

MULTILINGUAL THEATRICAL: A LOOK AT TRANSLATION ON THE BAY AREA STAGE P32

# GUARDIAN

APRIL 6 - 12, 2011 THE SAN FRANCISCO BAY GUARDIAN **INDEPENDENT, LOCALLY-OWNED** SFBG.COM VOL. 45, NO. 27 FREE



## THE GREEN ISSUE

The Pacific Garbage Patch, the Bay Area's Toxic Triangle, bioregional clothing, and much, much more. Our Earth Day special **P12**



6th Annual Bay Area

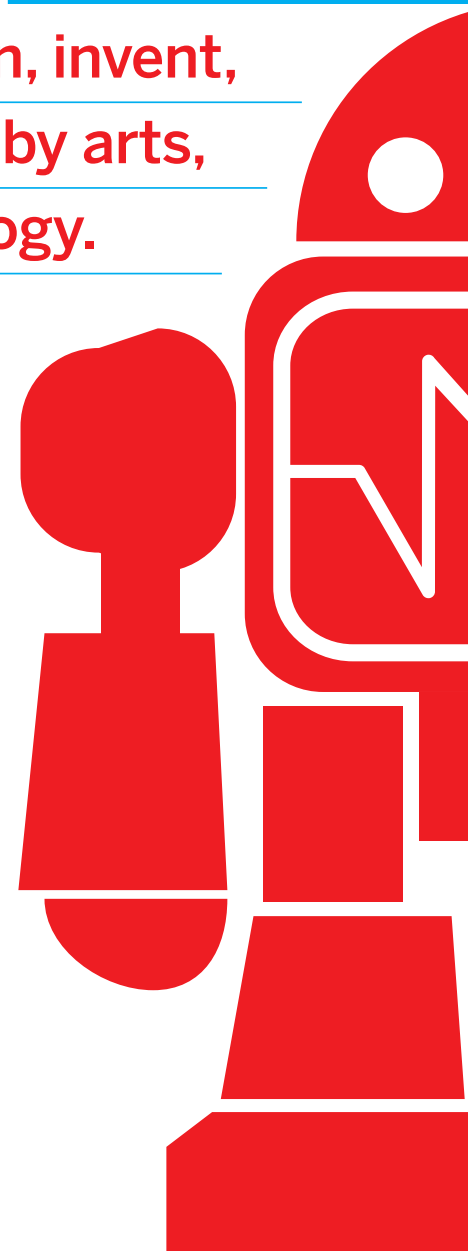
# Maker Faire®

THE  
World's  
Largest  
DIY Festival

A two-day, family-friendly event to MAKE, create, learn, invent, CRAFT, recycle, think, play, celebrate, and be inspired by arts, crafts, engineering, food, music, science, and technology.



COME  
PLAY  
WITH 600+  
MAKERS  
OF ALL AGES!



Google™

element14™

CHEVY

Digi-Key  
COMPONENTS

ShopBot  
sparkfun.  
ELECTRONICS

E  
EPIC  
LASER

seed studio  
Boost Ideas. Extend your reach.  
GEEKDAD

GUARDIAN  
THE SAN FRANCISCO BAY AREA  
SFBG.COM

May 21 & 22 Sat 10am–8pm  
Sun 10am–6pm  
SAN MATEO COUNTY EVENT CENTER

DON'T  
WAIT IN  
LINE!

Buy tickets online today and get  
more info. Check out the website »

Brought to you by MAKE magazine

MAKER FAIRE DETROIT  
July 30 & 31, 2011  
The Henry Ford  
Dearborn, MI

WORLD MAKER FAIRE NEW YORK  
September 17 & 18, 2011  
New York Hall of Science, Flushing  
Meadows, Corona Park, Queens, NY

MakerFaire.com

Brought to you by MAKE: magazine

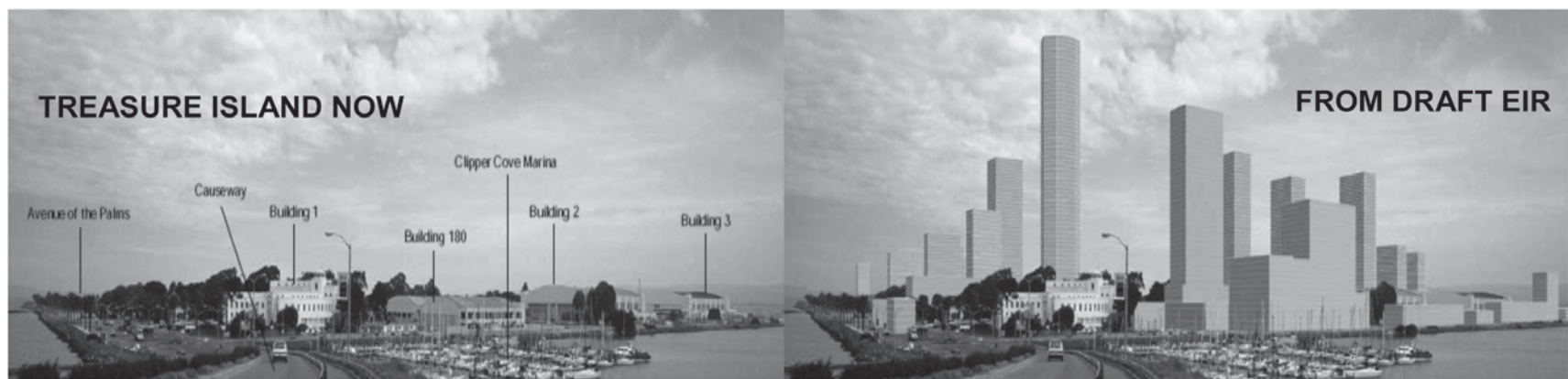


FREE  
ADULT  
DAY PASS  
(\$25 value)  
when you  
subscribe  
to MAKE.



# STILL NO ANSWER MAYOR LEE

IT'S NOT SUSTAINABLE  
IF THE PUBLIC DOESN'T HAVE ENOUGH TIME TO COMMENT



## ***A 14 Day Extension of Public Comment Is Fair Play!***

This is the last opportunity the public will have to weigh in on the Treasure Island Environmental Impact Report & Plan. This minor extension gives TI residents, other San Franciscans, and East Bay residents just enough time to prepare responsible commentary. The extension gives more time to notify East Bay residents. Many don't know the TI Plan or that there's a public comment period: even though much of the traffic congestion will impact the Bay Bridge, I 80, 880, and 580 commutes. An extension is fair play.

## **THE IMPACTS AND BENEFITS OF THIS PROJECT ON THE CITY AND BAY AREA DESERVE TO BE CAREFULLY WEIGHED**

- ➡ The project's skyscrapers will forever alter San Francisco's views of the East Bay and the EB's views of the City.
- ➡ To build the project existing sound housing will be demolished and the tenants will be evicted until replacement housing is available *for chit holders alone*.
- ➡ There will be enormous "unmitigable" impacts on the Bay Bridge, regional freeways, and transportation.
- ➡ The financial costs to SF for additional police and fire protection will impact every neighborhood in San Francisco.

**MORE DEBT**— They are considering using Infrastructure bonds instead of Tax Increment financing

**LESS BENEFITS**—They are considering eliminating the project's public benefits agreement to help pay for bonds

Why should San Franciscans support saving redevelopment when the City won't grant a mere two week extension of public input on a once in a life time decision affecting our air, traffic, safety, schools, and long term City debt?

## LET THE SUNSHINE IN



Arc Ecology  
Environment, Economy, Society, & Security

1331 Evans Avenue, San Francisco, California 94124, United States of America  
PHONE: 415.643.1190 | FAX: 415.643.4779 | EMAIL: [info@arcecology.org](mailto:info@arcecology.org)





VAPOR ROOM COOPERATIVE  
of SAN FRANCISCO

*Est. 2004*

• YOUR PREMIER THERAPEUTIC •  
• CANNABIS DISPENSARY •

607A HAIGHT STREET  
SAN FRANCISCO • CALIFORNIA 94117

OPEN  
DAILY  
*from*  
11 AM  
*to*  
8 PM

\* WWW.VAPORROOM.COM \*

*Only patients with legally recognized medical cannabis ID cards may obtain cannabis from medical cannabis dispensaries.*



4.6.11

In Wisconsin and San Francisco the deficit is the excuse to require cuts in public worker retirement and community services.

EDITOR'S NOTES

By Tim Redmond  
tredmond@sfbg.com

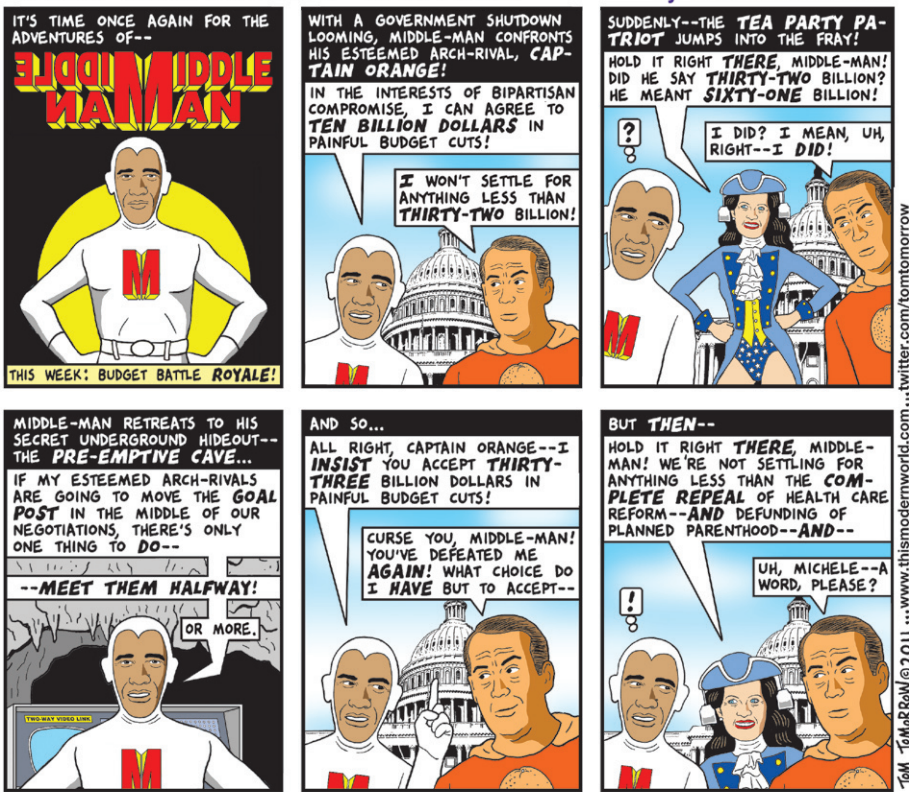
The American environmental movement emerged out of the late 1800s, when a few visionaries like Gifford Pinchot, John Muir, and Teddy Roosevelt decided that America's mad rush to tame the wilderness and conquer the continent from sea to shining sea had gone too far. They weren't always in synch, the early conservationists — Muir thought wilderness should be left alone, and Pinchot, the first director of the National Forest Service, thought forests should be managed to improve the lives of people. But the early battles all followed a basic underlying theme: it was about taking land out of private hands and putting it into the public sector.

They didn't always talk about it that way, but when you follow the great philosophical and political arguments of the day, that's what it came down to. The mining, logging, and ranching interests (and land speculators, like Pinchot's father) wanted the federal government to keep its nose out of the great forests, plains, mountains, and deserts. Roosevelt realized that the only way the land would be preserved for future generations was to nationalize it — and he fought mightily to do it. (In 1907, Roosevelt designated 16 million acres of land as national forests minutes before Congress voted to suspend all future acquisitions.)

That's something the modern environmental movement has lost sight of in the past couple of decades. Some major enviro groups in California supported energy deregulation in the 1990s, arguing that the private sector could do a better job of managing sustainable electricity generation (that worked out well). Respected green leaders like Adam Werbach argue that they can convince giant corporations to make the planet more sustainable. When you hear about solar energy projects at the governmental level these days, the discussion is all about public-private partnerships.

Now, I'm not going to argue that all business is evil, or that there's no

THIS MODERN WORLD



Taxes — without the GOP

**EDITORIAL** Gov. Jerry Brown did everything he promised to do. He negotiated in good faith with the Republicans. He listened to their ideas. He made it clear he was willing to accept concepts (pension reform, for example) that his biggest campaign supporters wouldn't like. And he got absolutely nowhere.

The Republicans in Sacramento have demonstrated over the past two months that they have no interest in solving the state's budget crisis and that they're nothing more than obstructionists. It's time for the Democratic Party leadership to give up on all this talk of bipartisanship and craft a budget solution that works — without the GOP.

There are several possible alternatives, but they all require Brown and the Democratic leadership in the Legislature to acknowledge that there's no way to keep the state solvent and functional without at least extending existing taxes — and no way to get

two-thirds support in the Assembly or Senate for any tax measure.

There's some talk among progressives in Sacramento of using a creative legal strategy to put the extension of temporary sales and car taxes on the ballot with a simple majority vote. In essence, the Legislature can amend any existing law with a simple majority vote — and amending the current tax code to extend the temporary taxes for a year might work. Republicans will howl and sue, and it's possible that the courts will side with them — but it's worth a try. At the very least, the Democrats will be highlighting the difference between the two parties, giving the public a clear choice — and putting the GOP legislators on notice that if they won't help find a solution, they're going to be irrelevant.

The other option is to start gathering signatures immediately for a ballot initiative, or series of initiatives, that not only extends the temporary taxes but increases taxes on big corpo-

rations and the very rich. It's too bad Brown didn't start that process months ago; it would have given him immense bargaining clout with the Republicans. As it is, any initiative would have to wait until November; there's nowhere near enough time to qualify a measure for a special June election.

Still, a lot of the projected state cuts could be delayed until after the voters have a chance to weigh in — and the politics are clearly on the side of progressive taxes. In fact, a poll commissioned by the California Federation of Teachers shows that 78 percent of Californians support a 1 percent increase in income taxes for Californians earning more than \$500,000 a year. Even Republicans back the notion by a 60 percent majority.

With Brown leading the charge, raising the money for a signature-gathering effort and a strong campaign shouldn't be a problem. And

From Wisconsin to San Francisco

By Roxanne Sanchez  
and Larry Bradshaw

Public Defender Jeff Adachi is scurrying all over town trying to explain how his version of pension reform is really "progressive." It would be laughable if its implications weren't so devastating for working people employed by the city and those living in and around San Francisco.

Adachi is rightfully worried that the events in Wisconsin and the national movement to defend union rights they have inspired will hurt his campaign. He is eager to say that he, unlike the Republicans in Wisconsin, supports unions' rights to collective bargaining. But while Wisconsin Gov. Scott Walker and the Republican Legislature eliminated collective bargaining for their public employees to slash their wages, health care, and pensions, Adachi is slashing San Francisco's workers pay and pensions through the ballot, effectively taking those items off the bargaining table. What's the difference?

In both Wisconsin and San Francisco the deficit is the excuse to require cuts in public worker retirement and community services. Walker created Wisconsin's deficit by granting huge tax cuts for corporations and the super-rich. In San Francisco, the deficit that cannot cover the city's pension fund contributions was similarly brought on by three decades of tax cuts for corporations and the rich in California, compounded by former Mayor Gavin Newsom opposing nearly every revenue measure proposed throughout his seven-year reign — and by the city not contributing its share to the pension fund for all the years the stock market was doing well.

CONTINUES ON PAGE 6 »



# FRIDAY NIGHTS

Apr. 08 at the de Young



Image: Colossal Head 5, México, Veracruz, Municipality of Texistepec, San Lorenzo Tenochtitlán, 1200–900 B.C. Museo de Antropología de Xalapa, Universidad Veracruzana (Reg. 49 P.J. 4026).

**From 5–8:45pm with free programs and live music.** Enjoy cocktails and dinner in the café.  
Mar 25–May 6, 2011: every Friday from 5–8:45pm view the *Olmec: Colossal Masterworks of Ancient Mexico* exhibition for free.\*

\*Permanent collection & other special exhibitions not included.

- > **VIEW** the special exhibitions *Balenciaga and Spain* and *Olmec: Colossal Masterworks of Ancient Mexico*.
- > **CELEBRATE** the Olmec exhibition with music and dance by **Los Cenzontles**.
- > **ENJOY** jaguar painting demonstrations by artist **Calixto Robles** and listen to researcher and artist **Jim Berenholtz** discuss ancient jaguar dance traditions of Mexico.
- > **WATCH** *Fandango: Searching for the White Monkey*, a documentary that features musicians trying to revive traditions of Veracruz, Mexico. In the Koret Auditorium at 7pm; seating is on a first-come, first-served basis.
- > **CREATE** a good luck amulet inspired from Mesoamerican art.

Friday Nights at the de Young is part of FAMSF's Cultural Encounters initiative generously funded by The James Irvine Foundation, The Wallace Foundation, the Institute of Museum and Library Services, the Columbia Foundation, and the Winifred Johnson Clive Foundation.



the James Irvine foundation

Golden Gate Park  
50 Hagiwara Tea Garden Drive  
deyoungmuseum.org  
415.750.3600

**de Young**  
FINE ARTS MUSEUM

**We pay the most CASH!**  
Just bring'em in!

We pay the best prices  
in town for your unwanted

**CD's DVD's  
Blu-Rays Records  
Video Games**

**STREETLIGHT  
RECORDS**

**SAN FRANCISCO**  
**2350 Market St.**  
**(415) 282-8000**  
**streetlightrecords.com**  
Some restrictions may apply

## EDITOR'S NOTES

CONT>>

way to combine profit and environmental consciousness. But in the end, economist Robert Reich is correct: private corporations are accountable to their shareholders and the bottom line — not to the public good. That's how it's always going to be.

Which means that, in the end, saving the planet is going to be a public-sector responsibility. It's going to be about strict regulations, about public control of essential resources, about changing the way we think about energy (it's now a commodity to be sold instead of a public service), and about maintaining and increasing the amount of land that's permanently owned and operated by the public.

That's my message for Earth Day 2011. **SFBG**

## TAXES

CONT>>

if California can start clearing up its red ink with taxes on the very wealthy, it will send a profound message nationwide.

Brown, to his credit, is finally starting to travel around the state and preach his message. He's hitting Republican districts and trying to get voters to pressure their representatives to work with him. It's a nice idea, two months too late — and it's unlikely to turn any legislators around at this point.

On the other hand, the governor, whose popularity is high, would do wonders for the politics of the state and the nation by resuming the old populist stance he took in the early 1990s when he campaigned for president as a foe of corporate power and concentrated wealth. The folks at Calbuzz, the Santa Barbara political blog, put it nicely, suggesting that Brown start channeling the legendary former Wisconsin governor, Bob La Follette.

"As a political matter, it's time for Jerry Brown to reach for his inner La Follette and start sounding some good, old-fashioned, Wisconsin-style populism. Instead of going after the railroads, as La Follette did, however, Brown should aim at the ultra-wealthy, the oil companies, and other greedy corporate interests that have a) allowed the California Republican Party to gridlock the budget process and b) fought to keep special corporate loopholes, including outrageously low property tax rates from Prop. 13."

That's how you turn California around. **SFBG**

## WISCONSIN

CONT>>

In determining how "progressive" Adachi's measure is, we should, as always, follow the money. Here's who's backing his proposal:

- Michael Moritz, the billionaire venture capitalist (and No. 308 last year on Forbes' list of wealthiest Americans) who hosted fundraisers for Prop. B — Adachi's first attempt last year at pension reform that was soundly defeated — and is a major financial backer of Republican Ohio Gov. John Kasich and the Ohio Republican Party Central Committee.

- Howard Leach, the billionaire financier who raised almost \$400,000 for the George W. Bush campaign and was rewarded with the position of ambassador to France. He also contributes to the Republican Governors Association, whose major objective was the election of the new crop of conservative governors pushing anti-worker measures in Wisconsin, Ohio, Indiana, Florida, New Jersey, and other states.

- David Crane, who is a paltry multimillionaire former investment banker and close friend of and former top pension adviser to Republican former Gov. Arnold Schwarzenegger.

You have to wonder why these super-rich are suddenly so concerned about the parks and senior and youth programs, the mental health and drug abuse programs Adachi cites as being cut because of pension costs. If these billionaires were so moved, they could take the money they are sinking into Adachi's measure and donate that to the programs. Or they could support some kind of progressive revenue measure that makes the wealthy downtown financiers and investors — who can afford to pay — ante up to protect the programs they claim to be concerned about.

No one is more concerned with the viability of the pension fund than those who plan to retire on it. That's why the city's unions are engaged in discussions with the city to develop real pension reform that is fact-based, principled, and compassionate to those trying to raise families in this economic climate.

So when Adachi's high-priced signature gatherers (paid as much as \$5 per signature to get Prop. B on the ballot) come to your neighborhood grocery store, just say "No!"

No, this is not what we call progressive policy. Not in Wisconsin, and not in San Francisco. **SFBG**

*Roxanne Sanchez is president and Larry Bradshaw is San Francisco vice president of SEIU Local 1021.*



# GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

An independent, locally owned  
and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT  
THE NEWS AND RAISE HELL."  
Wilbur Storey, statement of the aims  
of the *Chicago Times*, 1861

EDITOR AND PUBLISHER BRUCE B. BRUGMANN  
ASSOCIATE PUBLISHER JEAN DIBBLE  
VICE PRESIDENT OF OPERATIONS DANIEL B. BRUGMANN

**EDITORIAL**  
EXECUTIVE EDITOR TIM REDMOND  
CITY EDITOR STEVEN T. JONES  
ARTS AND ENTERTAINMENT EDITOR  
JOHNNY RAY HUSTON  
SENIOR EDITOR, CULTURE AND WEB MARKE B.  
SENIOR EDITOR, ARTS AND ENTERTAINMENT  
CHERYL EDDY  
COPY CHIEF DIANE SUSSMAN  
REPORTERS REBECCA BOWE, SARAH PHELAN  
CULTURE EDITOR CAITLIN DONOHUE  
ASSISTANT TO THE PUBLISHER  
AND ASSOCIATE CALENDAR EDITOR  
JACKIE ANDREWS  
COLUMNISTS JESSICA LANYADOO, L.E. LEONE,  
ANDREA NEMERSON  
CONTRIBUTING EDITORS KIMBERLY CHUN,  
SUSAN GERHARD, LYNN RAPPOPORT, PAUL REIDINGER,  
J.H. TOMPKINS  
CONTRIBUTING WRITERS CHRIS ALBON, ROBERT  
AVILA, DAVID BACON, GARRETT CAPLES, GEORGE  
CHEN, MICHELLE DEVEREAUX, JIMMY DRAPER, CAMPER  
ENGLISH, RITA FELCIANO, PETER GALVIN, NICOLE  
GLUCKSTERN, MAX GOLDBERG, DENNIS HARVEY, GLEN  
HELFAND, LEE HILDEBRAND, JUSTIN JUUL, MARTIN A. LEE,  
ERICK LYLE, SEAN MCCOURT, D. SCOT MILLER, VIRGINIA  
MILLER, ERIK MORSE, J.B. POWELL, MOSI REEVES,  
B. RUBY RICH, BEN RICHARDSON, JOHN ROSS, CHRIS  
SABBATH, JASON SHAMAI, MARCY SHEINER, NORMAN  
SOLOMON, CHUCK STEPHENS, MATT SUSSMAN, JULIETTE  
TANG, MICHELLE TEA, ANDREW TOLVE, WILL YORK  
**INTERNS**  
EMILY APPELBAUM, HEATHER MACK, LINDA MAN, CARLY  
NAIRN, JULIE POTTER, ERICA REDER, ASAF SHALEV,  
HANNAH TEPPER, JEN VERZOSA

**ART**  
ART DIRECTOR MIRISSA NEFF  
ASSOCIATE ART DIRECTOR BEN HOPFER  
CONTRIBUTING ARTISTS LLOYD DANGLE,  
KEENEY AND LAW PHOTOGRAPHY, PAT MAZZERA,  
RORY MCNAMARA, MATTHEW REAMER, CHARLES RUSSO,  
LUKE THOMAS, TOM TOMORROW

**PRODUCTION**  
PRODUCTION MANAGER BILL EVANS  
ASSISTANT PRODUCTION MANAGER SARA BROWNELL  
LAYOUT DESIGNER JASON ARNOLD  
AD DESIGNER PHI PHAN

**CIRCULATION**  
CIRCULATION MANAGER ROMMEL LAZO  
CIRCULATION ASSISTANT JUPITER HENRY

**OPERATIONS**  
HUMAN RESOURCES MANAGER VIRGINIA MILLER  
SYSTEMS ADMINISTRATOR ADAM MICHON

**BUSINESS**  
CONTROLLER SANDRA LANGE  
ACCOUNTING MANAGER MICHELLE MARTINEZ

**SALES AND MARKETING**  
DIRECTOR OF SALES JIM TAMIETTI  
ADVERTISING SALES MANAGER MINA BAJRAKTAREVIC  
EVENT AND SPONSORSHIPS MANAGER DULCINEA  
GONZALEZ

MANAGER OF SPECIAL ACCOUNTS BETHANN BILLINGS  
ACCOUNT EXECUTIVES BRIANNA MCKIBBEN, REBEKAH  
CAVINDER, EMILY FORSTER, TOVAH KING, MICHELLE  
PEÑA, REFUGIO SANCHEZ  
AD SERVICES COORDINATOR ELLEN LATZEN  
MARKETING EXECUTIVE LIZ BRUSCA  
MARKETING INTERN JESSICA KAGIN

**THE SAN FRANCISCO BAY GUARDIAN**  
135 MISSISSIPPI ST., SAN FRANCISCO, CA 94107  
EDITORIAL, CIRCULATION, BUSINESS (415) 255-3100  
FAX (415) 437-3657, (415) 255-8955  
DISPLAY/NATIONAL ADVERTISING (415) 255-4600  
FAX (415) 487-2594  
CLASSIFIED ADVERTISING (415) 255-7600  
FAX (415) 621-2016

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096)  
PUBLISHED WEEKLY EVERY WEDNESDAY BY BAY  
GUARDIAN CO. INC., THE BAY GUARDIAN BUILDING, 135  
MISSISSIPPI ST., SF, CA 94107. COPYRIGHT © 2008 BY THE  
SAN FRANCISCO BAY GUARDIAN CO. INC. ALL RIGHTS RE-  
SERVED. REPRODUCTION OR USE WITHOUT PERMISSION IS  
STRICTLY PROHIBITED. THE SAN FRANCISCO BAY GUARD-  
IAN WAS ADJUDICATED NOV. 5, 1975, AS A NEWSPAPER OF  
GENERAL CIRCULATION IN SAN FRANCISCO COUNTY. NOT  
RESPONSIBLE FOR UNSOLICITED MANUSCRIPTS OR ART.  
BACK ISSUES: CHECK OUR SEARCH ENGINE FOR  
ARCHIVES OF ARTICLES PUBLISHED IN 1995 OR LATER. A  
COMPLETE FILE OF BACK ISSUES CAN BE FOUND AT THE  
SAN FRANCISCO PUBLIC LIBRARY. MAIN BRANCH. BACK  
ISSUES ARE AVAILABLE BY MAIL FOR \$5 PER ISSUE. ADD  
\$2 FOR ISSUES PRIOR TO 1985. CURRENT COPIES OF THE  
GUARDIAN ARE AVAILABLE FREE OF CHARGE, LIMITED  
TO ONE COPY PER READER. ADDITIONAL COPIES OF THE  
CURRENT ISSUE OF THE GUARDIAN ARE AVAILABLE FREE  
AT THE GUARDIAN OFFICE, OR FOR \$5 BY MAIL. NO PERSON  
MAY, WITHOUT PERMISSION OF THE GUARDIAN, TAKE  
MORE THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.

A•A•N



# One Day Only Glasses Sale!

Site for Sore Eyes®

*the eyecare boutique*

Come in on  
**Saturday, April 9<sup>th</sup>,**  
for the best prices EVER on a  
spectacular array of eyewear!



**FREE GIFT WITH PURCHASE!**

Bring this in to receive

**\$125 off**

A COMPLETE PAIR OF GLASSES FROM SELECTED BRANDS

**PLUS, FREE 2<sup>ND</sup> PAIR!\***

*even more*

Now Accepting ^ Vision Insurance Plans!   

**300 West Portal (at 14<sup>th</sup> Ave.)**  
**(415) 753-8511 • SiteForSoreEyes.com**

**Book an eye exam appointment online today.**

Eye examinations are available by Sterling VisionCare, a California-licensed Vision Health Care Service Plan.

\*Offer valid on the purchase of frames and lenses from our special selection of in-stock merchandise, no special orders will be made. Free second pair of prescription eyeglasses can be chosen from our large special frame selection with single vision clear lenses. Not valid with any other offers, discounts, coupons or insurance programs. Some restrictions may apply.  
See store for details. Offer available April 9th, 2011 only.

# VALENCIA CYCLERY

**“BEST SF BIKE SHOP”**

**We've won more awards  
than any other shop in town!**

**2010 WINNER!**

**BAY GUARDIAN & SF WEEKLY**



**Hybrid/City  
Bikes**



**Kids Bikes**



**Road Bikes**



**Mountain Bikes**

**Now Open Thursday to 7pm!**

**HAPPY HOUR PRICES!**

Every Thursday in April between 5 and 7pm  
take **20% OFF** all parts, accessories  
and clothing (excludes trailers).

**SPECIALIZED**

**Diamondback**

**Raleigh**

**TREK**

**Waco**

**SE RACING**

**Eletta  
Bicycle Co.**

# VALENCIA CYCLERY

**1065 & 1077 Valencia (Btw 21st & 22nd St.) • SF**

**SALES 415-550-6600 • REPAIRS 415-550-6601**

**Mon-Sat 10-6, Thur til 7pm, Sun 11-5**

**valenciacyclery.com**



# GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN NEWS

## Man on the move

### Burning Man moves to mid-Market and begins conversion to nonprofit status

By Steven T. Jones  
steve@sfbg.com

As the homegrown Burning Man festival and culture marks its 25th anniversary, Black Rock City LLC, the company that stages the annual event, is about to take a couple of big steps. Next month, organizers say it will move into a high-profile new headquarters on mid-Market Street and form a new nonprofit group to take over Burning Man.

Tickets to the weeklong festival, which takes place Aug. 28-Sept. 5 in Nevada's Black Rock Desert, have been selling at their fastest pace ever and the city is likely to exceed a population of 50,000. Symbolizing perhaps the biggest transitional year since 1996, when the LLC was formed and a more formal civic infrastructure was created, the eponymous Man will be in a new pose for the first time: striding across a chasm rather than standing still.

While the transitions have been in the works for years, event founder Larry Harvey publicly laid out the details for the first time on April 1, when he addressed a gathering of Burning Man regional representatives from around the world.

"I'm here tonight to talk to you about the next step for Burning Man," Harvey told the crowd of about 150 regional representatives and another couple hundred

burners, including Sup. Eric Mar, who attended the event last year for the first time. Sup. Jane Kim, who is sponsoring a controversial mid-Market tax exclusion zone that would benefit BRC and many other companies (see "Selling the Tenderloin," March 30), appeared at the event briefly but didn't stay for the whole speech.

Harvey then proceeded to talk for more than an hour, revealing often personal details about the bitter infighting among BRC's six board members that followed lawsuits filed in 2006 by board member Michael Mikel and in early 2007 by John Law, an estranged founder of the modern event, over control of Burning Man's trademarks and future (see "Burning Brand," 1/6/07).

"It triggered a series of cascading events, and those began a rite of passage," Harvey said, echoing this year's Burning Man art theme, Rites of Passage.

With Mikel and Law forcing the question of what would become of the event, BRC realized it needed a new operating agreement, but the board members couldn't agree on the fundamentals and ended up in mediation. "It began to look like everybody would lawyer up," Harvey said. "It felt like the band was breaking up."

They brought in corporate appraisers to "think about what the

pie will fetch, then divide by six," an idea that was as abhorrent to Harvey as it would certainly have been to the vast community of burners who have helped give the event its value over decades now.

"It was against everything we stood for, everything we had practiced," he said. "How could we sell our life's work like a commodity?"

Eventually, working with a committee of BRC senior employees that formed after relations on the board devolved, they decided to turn control of the event and its assets over to a new nonprofit group called The Burning Man Project.

"Why not act to change the world, a world that you won't be in? And that's what we want to do," Harvey said, eliciting applause from the room. "We want to get out of running Burning Man. We want to move on."

But it's going to be a slow process. In May, he said the LLC will file papers to create the nonprofit, which will initially be run by the current board members and at least seven more directors selected by that board. In about three years, depending on how the new nonprofit forms up, the LLC will turn over management of Burning Man, while holding onto control of the logos and trademarks for another three years after that, Harvey said. And that's when the six board members will officially cash out.

"We will liquidate our ownership interests and it will be for more than \$20,000," Harvey said, alluding to the sum promised to departing board member under the LLC's original operating agreement, an amount he dismissed as "laughable."



This year's Burning Man will be in a new pose, stepping across a chasm, as part of the Rites of Passage theme.

DESIGN BY ROD GARRETT, RENDERING BY ROD GARRETT AND ANDREW JOHNSTONE

The slow, conditional transition and big potential payout were criticized by longtime burner and former mayoral candidate Chicken John Rinaldi, who led a 2004 rebellion against the board's control over an event that is created mostly by its participants.

"We've gotta pay for their retirement for something they stole from us in the first place?" Rinaldi said. "They're turning Burning Man into a commodity. They're selling the event."

Harvey, Mikel, and board member Marian Goodell say they are simply trying to safeguard Burning Man and ensure its longevity. "Nonprofits can go bad so the real challenge

is creating a rugged framework," Mikel said. "This thing needs to run beyond us."

But even Rinaldi agreed with the move to Mid-Market, which Goodell said is good timing as BRC begins to create and shape the Burning Man Project. "We need to be in an urban environment to get a handle on what we need," she said, noting how isolated their last two offices along Third Street have been. "We want to have a public face to the world." **SFBG**

*Guardian City Editor Steven T. Jones is the author of The Tribes of Burning Man: How an Experimental City in the Desert is Shaping the New American Counterculture.*

## Start 2011 with a New Green Career!

**Solar installations grew 100% in 2010  
and are expected to continue beyond 2011**

**PV 190:  
Intro to Grid Systems**

GreenWorks in Ukiah, CA  
April 12-13, 2011

**PV 200: Solar Training Design  
& Installation Intensive**

GreenWorks in Ukiah, CA  
April 25-29, 2011

Get the skills you need  
to succeed.



Professional Solar Job Training  
Since 1998



[www.solarliving.org](http://www.solarliving.org)

Register today at [www.solarliving.org](http://www.solarliving.org)  
or call 707-472-2468

Use discount code "sfbg"



“How could we sell our life’s work like a commodity?”

Larry Harvey

LOCAL FIBERESHED 12

GREEN RESOURCE GUIDE 16

GREEN JOBS 18

TOXIC TRIANGLE 20

PACIFIC GARBAGE PATCH 24

## ALERTS

By Jackie Andrews  
alert@sfbg.com

WEDNESDAY, APRIL 6

**Considering death penalty**  
Join San Francisco for Democracy in a conversation about California's death penalty and various upcoming legislation on the issue. Speakers include Darryl Stalworth of Death Penalty Focus, and others to be announced.  
7–9 p.m., free  
Northern District Police Station  
1125 Fillmore, SF  
www.sf4democracy.com

THURSDAY, APRIL 7

**Filming the diaspora**  
Enjoy a complimentary screening of *Amreeka*, a film about the Palestinian diaspora that chronicles the adventures of a single mother and her teenage son as they head to their new Promised Land, which happens to be a small town in Illinois.  
7:30–9:30 p.m., \$6 suggested donation  
Artists' Television Access  
992 Valencia, SF  
www.answersf.org

FRIDAY, APRIL 8

**System change, not climate change**  
Join Chris Williams, author, environmental activist, and professor of physics and chemistry at Pace University, as he discusses nuclear energy in light of the devastating current events in Japan.  
7–9 p.m., free  
Modern Times Bookstore  
888 Valencia, SF  
www.norcal-socialism.org

SATURDAY, APRIL 9

**Eyewitness Wisconsin**  
Attend this community forum and an eyewitness report back from Wisconsin, and hear about the fight against an ongoing national movement to strip workers of their rights. Panelists include union members from here and all across the country.  
6 p.m., \$5–\$10 suggested donation  
2969 Mission, SF  
www.answersf.org

**Eco-crisis dissected**  
Join the discussion about the current ecological crisis, as experts Anuradha Mittal and Chris Roberts

## TROUBLETOWN



©2011

THE EARS SHOULD'VE BEEN A GIVEAWAY

talk about the dangers of fossil fuels, risky alternatives like nuclear power, and what real solutions can look like.  
5–6:30 p.m., free  
Ecology Center  
www.ecologycenter.org

SUNDAY, APRIL 10

**Antiwar rally**  
Sponsored by the United National Antiwar Committee and endorsed by hundreds of social justice organizations, the purpose of this peaceful assembly is to rally against the wars at home and abroad. Topics range from attacks on our liberties and other injustices here, the wars in Iraq and Afghanistan, and sanctions imposed on other countries.  
11 a.m.–2 p.m., free  
Dolores Park

18th St. and Valencia, CA  
www.unacpeace.org

**Walk against genocide**  
April is Genocide Awareness and Prevention Month, so take part in the first symbolic event of its kind in the Bay Area. Walk en masse to show support, hear community leaders and genocide survivors as they speak out against the atrocities of war, and learn how to be an effective community leader and advocate.  
12–3 p.m., free  
Lake Merritt  
MacArthur and Grand, Oakland  
www.walkagainstgenocide.org

MONDAY, APRIL 11

**Celebrate Breast Cancer heroes**  
Put on your Sunday best and attend this year's annual gala and benefit

for the Breast Cancer Fund. This inspiring evening celebrates the groundbreaking work being done to eliminate the environmental causes of breast cancer, as well as the many heroes who are working hard for more solutions. Following an award ceremony will be an organic buffet and an ecofriendly marketplace.  
6–9:30 p.m., \$200  
Yerba Buena Center for the Arts  
701 Mission, SF  
www.breastcancerfund.org SFBG

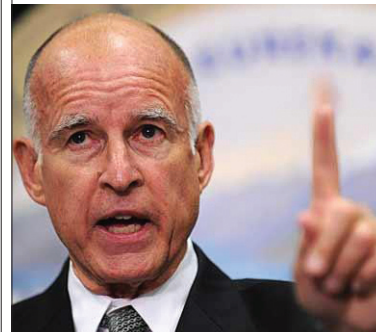
Mail items for Alerts to the Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 437-3658; or e-mail alert@sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to the publication date.

## THIS WEEK AT

# SFBG • COM

SAN FRANCISCO BAY GUARDIAN ONLINE

PSYCHIC DREAM ASTROLOGY, COMPLETE EVENTS, ALERTS, ART, AND MUSIC LISTINGS, HOTLIST, COMMENTS, AND SO MUCH MORE!  
FOLLOW US ON TWITTER: WWW.TWITTER.COM/SFBG



### POLITICS

Jerry Brown needs to find his inner Bob La Follette. Plus, the Muni chief's dragging on those free youth passes and SFBG Radio debates whether Obama will be reelected



### NOISE

Fist Fam brings back the hey day of Southern rap — here in the Bay. Plus, Snap Sounds from up-and-coming local acts and concert coverage



### PIXEL VISION

X-Men chefs, dope local comic artists, and Ziggy Marley: the best of WonderCon 2011. Plus, Indian dance, old school dog training, and roller derby



### SEX SF

Say it ain't so — Wicked Grounds is closing? And fill up your carnal calendar with our round-up of this week's hottest sex events

## The Dark Entry



2589 Telegraph Ave. in Berkeley

New updated website!  
(510) 540-6666 • www.darkentry.com

# H.I.S.

Highest International Standards

Travel Smart with H.I.S.

TOKYO	from \$539.00
LONDON	from \$564.00
HONG KONG	from \$704.00
SHANGHAI	from \$746.00
BANGKOK	from \$652.00
SINGAPORE	from \$777.00
BUSINESS CLASS TO TOKYO	from \$3500.00

\*All prices are subject to change without notice and do not include tax and fuel surcharge. Please ask our agents for other restrictions.

1-800-573-6447 • 870 Market St., Ste. 746, SF  
CSTL#2017288-40

## Why Pay More?

# LATIN AMERICA

We are...Numero Uno to Latin America!  
Now celebrating our 13th anniversary

STUDENT FARES AVAILABLE!

LIMA .....	309	MANAGUA .....	202
SANTIAGO .....	906	PANAMA .....	202
BELIZE .....	337	GUADALAJARA .....	284
COSTA RICA .....	202	MEXICO CITY .....	276
GUATEMALA .....	202	BRAZIL .....	859
HONDURAS .....	202		

Current Roundtrip fares subject to change. Tax and fuel charge is extra, restrictions apply.

AMERICAS TRAVEL  
Numero Uno to Latin America!

415-703-9955  
348 HAYES ST, S.F.

www.americastravel.net  
CST-2064111-40





125  
visionary  
speakers

SOCIAL JUSTICE  
ECOLOGICAL  
BALANCE  
SUSTAINABLE  
ECONOMY



125  
visionaries,  
local experts,  
nationally  
renowned  
authors,  
musicians,  
scientists,  
farmers and  
engineers!

**Including:**

**John Perkins**

Activist, Author, Ex Economic Hit Man

**Josh Kilmer-Purcell &  
Dr. Brent Ridge**

Stars of "The Fabulous Beekman Boys"  
TV Series on Planet Green

**Amy Goodman**

Author and Host of  
Democracy Now!

**Zoe Weil**

President of the Institute for Humane Education  
and Author of *Most Good, Least Harm:  
A Simple Principle for a Better World  
and Meaningful Life*

OVER 300 EXHIBITORS FOR YOUR  
ULTIMATE GREEN MARKET EXPERIENCE!

shop at our  
GREEN MARKET

10 YEARS AS  
THE NATION'S PREMIER  
SUSTAINABILITY EVENT

green  
festival®  
A PROJECT OF GREEN AMERICA & GLOBAL EXCHANGE

organic food  
wine+beer

family  
ACTIVITIES

hands-on  
WORKSHOPS

LIVE  
MUSIC



Get inspired and find out more about the  
Nation's Premier Sustainability Event visit:

**GREENFESTIVALS.ORG**

TO EXHIBIT OR SPONSOR CALL:

**(828) 333-9403**  
ext. 300

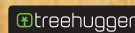
Scan with  
Smart Phone  
for all the  
up-to-date  
Green Festival  
News!



**PARTNERS**



Chinook Book™



GUARDIAN  
SFBG.COM



44/CABLE 12  
cbsSF.com cbsnews.com

**CORPORATE INNOVATORS**



**Bon ami**  
BIOLOGICAL & ETHICAL





Tune in online at  
[kfjc.org/netcast](http://kfjc.org/netcast)

MAYHEM  
is  
COMING

[kfjc.org](http://kfjc.org)

tune in:  
[kfjc.org/netcast](http://kfjc.org/netcast)

repeat:  
[kfjc.org/broadcast\\_archives](http://kfjc.org/broadcast_archives)

THE CUTTING BALL THEATER  
EXPERIMENTAL NEW PLAYS AND RE-VISIONED CLASSICS

**Lady Grey** (in ever lower light)  
and other plays  
by Will Eno

"Will Eno is a Samuel Beckett for the Jon Stewart generation."  
-The New York Times

directed by Rob Melrose  
March 11 – April 10, 2011

[www.cuttingball.com](http://www.cuttingball.com) 800.838.3006

Open to all amateur & professional photographers!

**PHOTOGRAPHERS:** Enter your best fashion photographs on our website

**FASHION LOVERS:** Vote for your favorites online

APRIL 4 to MAY 29, 2011

**FASHION  
PHOTO CONTEST**

**PRIZES:**

First Prize **\$1000**

Second Prize **\$400**

Third Prize **\$200**

Honorable Mentions **\$50**

GO TO [WWW.CROSSROADSTRADING.COM](http://WWW.CROSSROADSTRADING.COM) FOR ALL THE DETAILS

**CROSSROADS TRADING CO.®**

**SAN FRANCISCO:** 1901 fillmore st. 415.775.8885 :: 630 irving st. 415.681.0100  
2123 market st. 415.552.8740 :: 1519 haight st. 415.355.0555

**OAKLAND:** 5901 college av. 510.420.1952 **BERKELEY:** 2338 shattuck av. 510.843.7600  
[www.crossroadstrading.com](http://www.crossroadstrading.com)

# Oakland's Most Trusted & Affordable Clinic

**\$49 \$59**

**Renewable From ANY Doctor  
(even if expired)**

**New Patients**

**Ask About Our Cultivation  
& Growers License**

**PRICE MATCH GUARANTEE!**  
**We MATCH any  
competitor's price by \$5!**  
(With proof of ad.)



**High Quality Photo ID Cards**  
**Walk-ins Welcome All Day, Every Day**  
**100% Private and Confidential**  
**24/7 Online and Telephone Verification**  
**Recommendations valid for one full year!**

**OAKLAND420EVALUATIONS**

**510-832-5000**

**MONDAY - SATURDAY 10AM - 5PM**

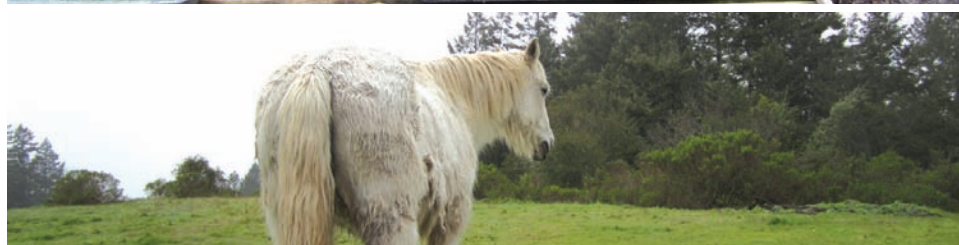
**2633 TELEGRAPH AVE #109, OAKLAND, CA 94612**

**STOP!!!**  
DON'T OVER PAY  
FOR YOUR REC

**Beware of Imposters doing cut rate or Skype evaluations! All of our Evaluations are 100% LEGAL and done by an in-house CA Certified M.D. As required by the CA Medical Board.**



# the green issue



Top to bottom: Rebecca Burgess' finished natural dye yarns, a day in the greenhouse planting indigo seeds, and her farmmate, Queeny the horse.

QUEENY PHOTO BY PAIGE GREEN; PHOTOS BY CAITLIN DONOHUE

## Threads of change

A fibershed activist wants us to consider our clothes

By Rebecca Bowe  
and Caitlin Donohue  
rebecca@sfbg.com; caitlin@sfbg.com

**GREEN** Planting indigo seedlings in a leaky greenhouse in the mist of a cold Marin County afternoon, Rebecca Burgess thinks about what she's going to wear. She's not a fashion model, or a clotheshorse, but she is on a yearlong quest to attire herself only in garments that were sourced and produced bio-regionally — or within a 150-mile radius of home — an area she calls her local fibershed.

Why take on such a challenge? "If we don't want BP oil spills, it's about more than just not fueling our cars with it," Burgess says. While many activists seeking to unplug from oil dependency have worked to encourage bicycles, local agriculture, and reusable

shopping bags, her approach takes on the materials we use to clothe our bodies.

Half of all jeans sold annually in the United States — around 200 million pairs — are produced in the Xintang township in China's Pearl River Delta, where a Greenpeace study found hazardous organic chemicals and acidic runoff in the watershed, both of which may contribute to profound health risks for factory workers and their communities.

Of course, oil is consumed in the transport of factory-made garments halfway across the globe. But as Burgess notes, that's only part of the reason for her project, which so far has yielded a book on the making of natural dyes and a plan for a community cotton mill in Point Reyes.

She's also concerned about the synthetic fibers mass-manufactured clothes are made of. "We're wearing a lot of plastic," she notes. Not just plastic: petrochemicals, formalde-



**THE STREETS ISSUE**

The Guardian Street Issue takes it outside to explore the amazing history, culture, and energy of the streets. The issue covers bike culture and issues, outdoor activities, street food, street art, street musicians, and all things San Francisco streetwise, both underground and mainstream.

**ISSUE DATE: WEDNESDAY, MAY 11, 2011**  
**ADVERTISING DEADLINE: FRIDAY, MAY 6, 2011**

CONTACT YOUR ACCOUNT EXECUTIVE AT  
 (415) 487-4600 OR [ADMANAGERS@SFBG.COM](mailto:ADMANAGERS@SFBG.COM)

GUARDIAN SFBG.COM

**DON'T WORRY:** No goats are harmed in the production of our pizza.

VISIT US ONLINE AT [goathill.com](http://goathill.com)  

 300 CONNECTICUT ST. @ 18TH 641-1440 • **DELIVERY:** 974-1303



**DOWN at LULU'S**  
*Voted Best Hair Salon (East Bay Express 2009)*  
**call now!**  
 510 601 0964  
 66th & Telegraph  
**\$10 OFF FIRST CUT** with ad



# Huge Apartments



# Big Lawns

  
**BlueTurtleSpa**  
 A San Francisco Skin Care Boutique

**Cruelty Free Skin Care for a Beautiful Green World**

**BEST OF THE BAY 2010 WINNER**  
 GUARDIAN SFBG.COM

**West Portal/ Financial District**

[blueturtlespa.com](http://blueturtlespa.com)  
 415.699.8494

## Eco-Friendly Living

Winner 2010 Best Green Building Company  
 SAN FRANCISCO APARTMENT ASSOCIATION





# Parkmerced

[parkmerced.com](http://parkmerced.com)  
 877-224-6565

High Rise Flats and Townhomes for Rent in San Francisco

\*PRICE, AVAILABILITY AND LEASE TERMS SUBJECT TO CHANGE AT ANY TIME

[www.parkmercedgogreen.com](http://www.parkmercedgogreen.com)

Follow us on  





The Greek Consulate of San Francisco presents  
a photographic exhibition by

## Reid S. Yalom

AEGEAN PORTFOLIO:  
10 black and white images

THE TELLING OF THE JOURNEY:  
Color Images

**RECEPTION: Thursday, April 28th, 6-9 pm**  
Greek Wines provided by Athenae Imports  
and mezeds provided by Kokkari Estiatorio

**April 18, 2011 to May 22, 2011**

Design Guild San Francisco  
427 Bryant (btwn. 2nd & 3rd)

SUNDAY, APRIL 17, 2011  
NOON - 4:30 PM

THE GALLERIA AT THE  
SAN FRANCISCO DESIGN CENTER  
101 HENRY ADAMS STREET  
BETWEEN ALAMEDA AND 15TH

**A TASTE OF  
TEQUILA & TAMALES  
BY THE BAY**

An A-Maize-ing Benefit Event for Benchmark Institute

### AN AFTERNOON OF FUN, FOOD & TEQUILA

Sample tequila, tamales, heirloom beans, chocolate and more  
provided by chefs and other food artisans.

#### TEQUILA ROCKS!

- Watch mixologists compete for top prize
- Sample tequila cocktails ► Learn about tequila ► Music
- Presentations ► Art ► People's Choice Award

#### TICKETS:

Adults \$45 until April 10; \$50 after  
Children ages 6-12 \$15 Children under 6: Free with adult admission

[www.tamalesbythebay.org](http://www.tamalesbythebay.org) 415-695-9296

THANKS TO OUR SPONSORS



## THE GREEN ISSUE

### GREEN DAYS: AN EXPURGATED HISTORY OF SOME KEY MOMENTS IN BAY AREA ENVIRONMENTAL HISTORY

**1892:** The Sierra Club is established by John Muir and a group of professors from UC Berkeley and Stanford in San Francisco. In its first conservation campaign, the club leads efforts to defeat a proposed reduction in the boundaries of Yosemite National Park.



JOHN  
MUIR

NPS.GOV

**1902:** After two years of intense lobbying and fundraising, the Sempervirens Club, the first land conservation organization on the west coast, is successful in establishing Big Basin Redwoods State Park — the first park established in California under the new state park system.

**1910:** The first municipally owned and operated street car service commences in San Francisco.

**1918:** Save the Redwoods League is established in San Francisco. A leader in proactive land conservation, SRL would go on to assist in the purchase of nearly 190,000 acres to protect redwoods and help develop more than 60 redwood parks and reserves that old these ancient trees in California.

**1934:** The East Bay Regional Park is established as the first regional park district in the nation. This radical Depression-era idea would much set the tone as the Bay Area land conservation vision expanded.

**1934:** The Marin Conservation League is founded by wealthy Republican women. Three years later, at the league's behest, the Marin County Board of Supervisors adopts the first county zoning ordinance in the state in 1937. Over the next 10 years, the league helps create State Parks at Stinson Beach, Tomales Bay, Samuel P. Taylor, Angel Island, and expand Mt. Tamalpais State Park.

**1956:** San Francisco activists, led in part by Sue Bierman, launch a campaign to stop a freeway that would have run through Golden Gate Park. It marks the first time city residents successfully block a freeway project and launches the urban environmental movement in America.

**1958:** Citizens for Regional Recreation and Parks is founded. It becomes People for Open Space in 1969 and morphs in 1987 into the Greenbelt Alliance. Their efforts lead to the creation of the Mid-Peninsula Open Space District in 1972 and Suisun Marsh in 1974.

**1960:** Sierra Club Executive Director David Brower launches a brand new organizing and educational concept, the exhibit format "coffee table" book series, with *This Is the American Earth*, featuring photos by Ansel Adams and Nancy Newhall. These elegant coffee-table books introduced the Sierra Club to a wide audience. Fifty thousand copies are sold in the first four years, and by 1960 sales exceed \$10 million. The environmental coffee table book emerged as part of a campaign to persuade Congress to enact the Wilderness Bill, legislation that would guarantee the permanence of the nation's wild places.

**1961:** Save San Francisco Bay Association is founded by Sylvia McLaughlin, Kay Kerr and Ester Gulick to end unregulated filling of San Francisco Bay and to open up the Bay shoreline to public access.

**1961:** Pacific Gas and Electric Co. announces plans to build a nuclear power plant at Bodega Bay. Rancher Rose Gaffney, UC Berkeley professor Joe Neilands and others mount what will become the first citizen movement in the country to stop a nuclear plant. The Bodega Bay campaign marks the birth of the antinuclear movement.

**1965:** Responding to Bay Area citizens' demands for protection of the bay's natural environment, the California state legislature passes the McAteer-Petris Act, which establishes the San Francisco Bay Conservation and Development Commission

(BCDC) and charges it with preparing a plan for the long-term use and protection of the Bay and with regulating development in and around it.

**1965:** Fred Rohe opens New Age Natural Foods on Stanyan Street in San Francisco. He goes on to open the first natural foods restaurant in 1967, Good Karma Cafe on Valencia Street. Rohe would go on to open the first natural foods distribution company in Northern California, New Age Distributing in San Jose in 1970 and found Organic Merchants (OM), the first natural foods retailer trade group.

**1967:** The Human Be-in is held Jan. 14 in Golden Gate Park (as a prelude to the Summer of Love) with as a major theme higher consciousness, ecological awareness, personal empowerment, cultural and political decentralization.

**1967:** Alan Chadwick comes to UC Santa Cruz and establishes the Student Garden Project and training program, which would train hundreds of today's organic farmers.

**1968:** The Whole Earth Catalogue, published by the Point Foundation and edited by Stewart Brand out of Gate 5 Road in Sausalito is introduced, providing tools, philosophy, and reviews to the growing back-to-the-land movement, helping promote ecological living and culture alternative sustainable culture decades before those words became mainstream.

**1969:** Brower, after losing his job at the Sierra Club in part because of his opposition to the Diablo Canyon nuclear power plant, founds Friends of the Earth, the cutting edge activist group that would eventually have affiliates in 77 nations around the globe and become the world's largest grassroots environmental network.

**1970:** Peninsula resident Neil Young writes and sings the lyrics "Look at Mother Nature on the Run in the 1970s."

**1970:** Berkeley Ecology Center opens.

**1971:** Sierra Club Legal Defense Fund is established, marking the beginning of an explosion in environmental law.

**1971:** Alice Waters opens Chez Panisse, serving up California Cuisine and altering the Bay Area diet helping to create a market for local fresh organic fruits and vegetables.



PHOTO BY CALTON

**1971:** Berkeley resident Francis Moore Lappé publishes her best-selling book *Diet for a Small Planet*. Two million copies are sold and as the first book to expose the enormous waste built into U.S. grain-fed meat production, for her a symbol of a global food system creating hunger out of plenty; her effort alters millions of diets.

**1971:** San Francisco dressmaker Alvin Duskin launches a campaign to limit high-rise office development in San Francisco, creating new allies and a new coalition for urban environmentalism.

**1972:** The Trust for Public Land, a national, nonprofit land conservation organization that conserves land for people to enjoy as parks, gardens, historic sites, and rural lands, is founded by Huey Johnson, Doug Ferguson and Marty Rosen in San Francisco. TPL would go on to protect 2.8 million acres of land and is key in getting land trusts started in Napa, Sonoma, Marin, Big Sur, and around the state.

**1972:** The Don Edwards San Francisco Bay National Wildlife Refuge, first urban wildlife refuge in the United States, is established, encompassing 30,000 acres of open bay, salt pond, salt marsh, mudflat, upland and vernal pool habitats located in South Bay.

**1972:** The Save Our Shores campaign, developed in part by Bay Area residents, results in a state initiative, the Coastal

CONTINUES ON PAGE 17 »



## Clothes CONT.

hyde, and carcinogenic polycrylonitriles can all be used to produce your outfit—materials that seep into your pores when you're active and can hardly be considered ideal to wear against your skin.

To limit support of the oil-reliant garment industry, Burgess envisions a collaboratively created source of clothing made from materials and processes that are — unlike the heavy-metal laden industrial effluent from denim dyes flowing into China's Pearl River — completely nontoxic. To that end, she's linking natural fiber artisans and raw material providers throughout the region with the fibershed project, which aims to bolster local clothing production.

Today, she's the poster child for her effort. Burgess sports striped alpaca kneesocks, an organic cotton skirt sewn by a friend, and a wool sweater her mom knitted with handmade yarn, sourced from a sheep farmer they know. The clothes look well-loved, which makes sense: relying on one's fibershed for a wardrobe is not easy. When Burgess first embarked on her yearlong bioregional clothing challenge, there wasn't much in her dresser. "I lived out of three garments for weeks," she laughs. "People were like, 'You're wearing the same thing over and over and over again.'"

But she found that she wasn't the only one who believed that a change was possible in our closets. Friends, family, and a wider community of shepherds, cotton growers, knitters, seamstresses, and artisans all pitched in to help her along with the project. Burgess says this growing network underlies what it will take for communities to transition to a more sustainable lifestyle. "All this is about encouraging more relationships."

There's Sally Fox, whose non-genetically modified colored cotton operation in the Capay Valley is the culmination of years of seed-selecting for natural color tones. There's the 96-year old sheep farmer in Ukiah. Not to mention the hip fiber artisans based in Oakland and the young fashion students in San Francisco who were inspired by her project.

"It's not just of value to an old spinster community, it's of value to a young, hip generation of people who want to live in a carbon-

free economy," Burgess notes. "A bunch of urban young people are really into fibers." Most, she adds, are women.

Burgess makes her own clothing, too, and to research her book (*Harvesting Color*, Artisan, 180 p., \$22.95) traversed the country learning from female "wisdom-keepers," women whose craft practices were based on passed-down traditions encouraging the health of their ecosystems.

Today is part of her latest endeavor: growing her own indigo dye so that locally made garments can be dyed blue sustainably. Her day's work entails planting 400 indigo seeds in flats filled with soil from a ranch down the road. This spring and summer, she plans to raise 1,000 indigo plants in three garden plots just outside the greenhouse. The day the Guardian came to visit, sheep lounged in the pasture beyond her garden plots, as if to illustrate the point that this process won't require any long-distance transport.

She realizes that few people have a greenhouse to plant indigo in, much less the time necessary to produce their own clothing — or the money needed to dress in hand-crafted pieces. But by proving that it's possible to wear clothes that were created by your own community, she hopes that people will at least "settle for second best, which in this case is wearing organic, American-made materials."

Even that would be something — right now clothes just aren't on most of our sustainability compasses. As an example, Burgess recalls a panel discussion she attended at which sustainable food champions Michael Pollan and Joel Salatin were speakers. Someone ("And it wasn't even me!" she insists) asked them what role garments played in a sustainable lifestyle. "And they were speechless. They didn't have a thing to say."

It was a PR challenge Burgess was happy to assume — she has since struck up an e-mail correspondence with Pollan, which she hopes will spread her message further. "Clearly we need some education."

*Join Burgess and other yarn producers for a locally made fashion show and to see plans for their community mill May 1 at Toby's Feed Barn in Point Reyes. For more information call (415) 259-5849 or visit [www.rebecaburgess.com](http://www.rebecaburgess.com)*

## PAUL WERMER

SUSTAINABILITY CONSULTING

DEVELOP YOUR GREEN PLAN



MAKE A DIFFERENCE & SAVE MONEY!  
25% OFF WHEN YOU MENTION SFBG

415-929-1680

info@pw-sc.com • [www.pw-sc.com](http://www.pw-sc.com)



**green pawz**  
pamper your pet  
and our planet

self serve and full service grooming  
natural & organic pet food

**10% OFF  
MERCHANDISE  
& GROOMING**

with ad - expires 6/30/2011



772 stanyan st. (415) 221-PETS (7387)  
[www.greenpawzsf.com](http://www.greenpawzsf.com)

## A Wounded Earth & A Crucified Christ

**Earth Day**  
at Grace Cathedral

**Friday  
April 22  
6 p.m.**

[www.gracecathedral.org](http://www.gracecathedral.org)

## Permaculture Design Certification in San Francisco

*Reclaim yourself as nature*



TOPICS INCLUDE

design methods • water • soil  
energy • earthworks • aquaculture  
structures & settlement  
economies & governance  
life design • food systems

Classroom and hands-on training  
scheduled to fit busy urban lives.

mention this ad for 10% discount

urban permaculture institute

[www.UPISF.com](http://www.UPISF.com)

## earth day sf

TOGETHER WE ARE  
SOLUTIONS IN ACTION

**SATURDAY APRIL 23**  
**10am—6pm • Civic Center Plaza**

DOWNTOWN SAN FRANCISCO • [WWW.EARTHDAYSF.COM](http://WWW.EARTHDAYSF.COM)

**NICKI BLUHM & THE  
GRAMBLERS WITH MEMBERS OF  
ALO & THE MOTHER HIPS  
BARRY "THE FISH" MELTON  
ASHEL ELDRIDGE  
SCOTT HUCKABAY  
SILA AFRO-FUNK  
AFROLICIOUS  
DJ JIMMY LOVE  
JOANNE RAND  
ALEX ARNDT  
SUN RA**

**EXHIBITORS**  
YOUTH ECO ZONE  
GAIA GROVE STAGE  
KID'S PLAYGROUND  
PERMACULTURE ZONE  
EDUCATIONAL GAMES  
SOLUTION-BASED TALKS  
HANDS ON WORKSHOPS  
HOLISTIC WELLNESS ZONE  
ALTERNATIVE ENERGY ZONE  
SUSTAINABLE LIVING ROADSHOW  
SUSTAINABLE FEAST RAW FOOD DEMOS  
ORGANIC BEER AND WINE TASTING  
MASSAGE & HEALING MODALITIES  
ALTERNATIVE VEHICLE EXHIBIT  
GREEN FILMS FESTIVAL  
GRIND FOR THE GREEN  
ECO FASHION SHOWS

**CHASKE SPENCER  
KEVIN DANAHER**

REVEREND CECIL WILLIAMS  
RABBI MICHAEL LERNER  
RICHARD HEINBERG  
DOLORES HUERTA  
OCEAN ROBBINS  
STACY MALKAN  
STARHAWK

THIS IS A FREE  
PUBLIC EVENT  
Member  
Earth Day Network

**GUARDIAN  
SFBG.COM**



**STRESS REDUCTION**

60 Minute Massage: \$45  
60 Minute Massage +  
40 Minute Foot Reflexology:  
\$65 Special (Reg \$85)



245 Clement St, 2nd Flr  
Richmond District  
415-876-2328

256 Sutter St, 7th Flr  
Union Square  
415-398-2328

Live Your *fantasy*

ALL FANTASIES  
ALL FETISHES  
NO SEX

510-234-7887  
fantasymakers.com



# Start a New Career in Education

Earn your credential, master's or doctoral degree from the **USF School of Education**. All programs are designed for working professionals, and most allow you to keep your full-time job as you pursue your degree.

## PROGRAMS OF STUDY:

Administrative Services Credential	Organization & Leadership
Catholic Educational Leadership	School Counseling
Digital Media & Learning	Special Education
International & Multicultural Education	Teacher Education
Learning & Instruction	Teaching English as a Second Language
Marriage & Family Therapy	Urban Education & Social Justice

INFORMATION MEETING: **Thursday, April 7, 6pm**  
RSVP: [www.usfca.edu/soe](http://www.usfca.edu/soe) or 415-422-5467



Educating Minds and Hearts to Change The World

## THE GREEN ISSUE



Recycle your restroom: secondhand construction materials, available on the cheap from Berkeley's Urban Ore. | PHOTO BY BEN CHANEY

# It's not easy being green

But our green resource guide is here to help

By **Emily Appelbaum**  
and **Hannah Tepper**  
[culture@sfbg.com](mailto:culture@sfbg.com)

A smattering of the phenomenal sustainability people and places you can plug into around the Bay.

## EAT YOUR GREENS

### ► FISHPHONE

Yeah, yeah, you watched *The Cove* and try to keep up on the latest bycatch horror stories — but sometimes you're out with friends and that petrale sole looks divine ... eek, was it on



the "good" list? Text 30644 with the word "FISH" and the name of the waterway inhabitant in question (or be fancy and use the iPhone app) and within minutes you'll receive a text with its sustainability level — and the rationale behind it.

[www.blueocean.org/fishphone](http://www.blueocean.org/fishphone)

### ► GHOST TOWN FARM

It has been said that the key to success is having good role models. And if your aim is growing your own meals inside city limits, you could do a lot worse than Novella Carpenter. Her book *Urban Farmer* gave a tantalizing primer on her life farming in West Oakland, and her blog provides inspiration, tips, and community farming news. Carpenter is currently sparring with Oakland city government over urban farming regulations, but we're confident she'll pull through in the end — and educate us all while doing so. [ghosttownfarm.wordpress.com](http://ghosttownfarm.wordpress.com)

### ► ALEMANY FARMERS MARKET

"Affordable" usually isn't the first word that comes to mind when it comes to local, natural foods. The Alemany farm-

ers market became the first to open in the Bay Area in 1943, and is affectionately referred to as "the people's market." It's rumored to be one of the most affordable markets in the city, and is well-known for supporting small farmers. Every Saturday, 8 a.m.-3 p.m. 100 Alemany, SF

### ► ECOVIAN

Ever wonder if your favorite coffee shop or tapas bar is as green as you want it be? This website has user-generated sustainability ratings of hundreds of city eateries (not to mention helpful rankings of businesses from spas to furniture stores). [www.ecovian.com](http://www.ecovian.com)

## CLEANER COMMUTIN'

### ► POST-CAR PRESS

One of the hardest parts about being car-free are those days when you just want to get out of the city and into nature. Enter Post-Car Press, the website and guidebook assembled by East Bay couple Kelly Gregory and Justin Eichenlaub. The two give you the low-down on how to get to camp-hike spots in Marin County, Mount Diablo, even Big Sur without a motor vehicle. [www.postcarpress.org](http://www.postcarpress.org)

### ► BAY BRIDGE BICYCLE SHUTTLE

Biking and BART don't always mix, especially at peak commute hours. That's why Caltrans has this smart, cheap shuttle to get you and your bike across the Bay Bridge during morning and afternoon rush hours for only \$1. It will pick up you and your steed and drop the two of you off at the MacArthur BART Station and SF Transbay Terminal. [www.dot.ca.gov/dist4/shuttle](http://www.dot.ca.gov/dist4/shuttle)

### ► PLANETTRAN TAXI SERVICES

These green taxis and shuttles will take you where you need to go without

increasing your carbon you-know-what-print. With a fleet of exclusively ultra fuel-efficient vehicles in the country, it's the first taxi service to put fuel efficiency in the front seat. PlanetTran's primary business is in green rides to and from the San Francisco and Oakland airports. [www.planettran.com](http://www.planettran.com)

### ► SUSTAINABLE BIODIESEL RETAILERS ALLIANCE

An association of biodiesel companies committed to providing fuel to those who already use it — and assistance for those who want to lead their diesel engines to greener fields. Go to any of the alliance's locations to fill up on bio-fuel or get help converting your vehicle to biodiesel. Biofuel Oasis in Berkeley, Dogpatch Biofuels, and People's Fuel Cooperative located in Rainbow Grocery are all part of this groovy green oil alternative. [www.autopiabiofuels.com](http://www.autopiabiofuels.com)

## GREEN YOUR HOME

### ► SAN FRANCISCO COMMUNITY POWER

Partnering with the San Francisco Department of the Environment, SFCP is a nonprofit that helps small businesses and low-income residents save money and reduce environmental impact. SFCP recently launched a free Green Home Assessment Audit initiative available to all city residents that helps improve home safety, disaster-preparedness (how timely), efficiency, and ecofriendliness. It also distributes vouchers for home improvements. [www.sfpower.org](http://www.sfpower.org)

### ► BAYVIEW GREENWASTE

This benevolent mulch-making company donated all the material needed for sheet-mulching the magnificent Hayes Valley Farm and has contributed, free,



## THE GREEN ISSUE

to dozens of other community projects. Even the small-time urban grower can pick up mulch, compost, or soil amendment from its SF or Redwood City sites. It also delivers (for a small fee), so go ahead and rip out those invasive, inedible weeds in front of your house. Your own patch of nature awaits.  
www.bayviewgreenwaste.com

### ► CALIFORNIA NATIVE PLANT SOCIETY

Speaking of patches of nature ... visit this group's website for gardening tips, links, and a list of local nurseries that sell native plants.  
www.cnps.org

### ► RECYCLED MATERIAL BUILDING SUPPLIES

Before you build, paint, remodel, or so much as hammer in a nail, it's worth tripping to the Bay's building resource centers — second-life sites for construction debris and used building supplies. The East Bay's Urban Ore and The Reuse People host landscapes of pink toilets, claw foot tubs, and towering stacks of discontinued tile. Looking for some SF supplies? Try Building Resources in SF (www.buildingresources.org) or www.stopwaste.org.

## BUILD YOUR GREEN COMMUNITY

### ► SAN FRANCISCO GREEN FESTIVAL

Of course, being sustainable isn't all heavy lifting and culinary vigilance — environmental friendliness can be a fertile way to meet your like-minded neighbors. This weekend, trek to the city's largest green expo for more than 130 speakers, music, and exhibits featuring everything from Food Not Bombs to reclaimed redwood manufacturers. Sat/9 10 a.m.–7 p.m.; Sun/10 11 a.m.–6 p.m., \$5–\$25. SF Concourse Exhibition Center, 635 Eighth St., SF. www.greenfestivals.org

### ► SF GREEN MAP

A great online visual for people looking for the nearest community garden, recycling center, and so much more, this happy cartographic achievement documents our city by highlighting its bright green hubs of activity.  
www.sfgreenmap.org

### ► GARDEN FOR THE ENVIRONMENT

Gardening involves more than just a tub of dirt, seeds, and a healthy appetite. To really get your hands dirty, there is a body of knowledge you'd do well to tap into. At Garden for the Environment's Inner Sunset one-acre farm, you can learn about leafy greens while meeting like-minded seed slaves. After all, it pays to have a buddy who can plant-sit.  
www.gardenfortheenvironment.org SFBG

### GREEN DAYS: AN EXPURGATED HISTORY OF SOME KEY MOMENTS IN BAY AREA ENVIRONMENTAL HISTORY

CONT>>

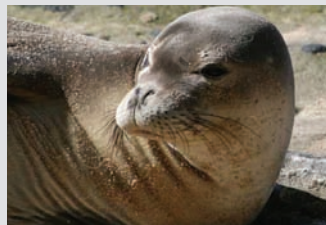
Act of 1972, which is passed by the voters and establishes the first comprehensive coastal watershed policy in the nation.

**1974:** Berkeley Ecology Center starts the first curbside recycling approach in California, one of first such programs in the nation.

**1974:** The Farallones Institute in Berkeley begins building the first urban demonstration of an ecological living center with the Integral Urban House, a converted Victorian using solar and wind technologies, a composting toilet, extensive gardens, and energy and resource conservation features. It serves as an early model for the emerging Appropriate Technology Movement.

**1975:** Berkeley resident Ernest Callenbach self-publishes *Ecotopia* after a round of rejections from New York publishers; it ultimately sells more than a million copies and becomes an environmental classic.

**1975:** San Francisco's first community gardens are established at Fort Mason and elsewhere.



**1975:** The Marine Mammal Center, a nonprofit veterinary research hospital and educational center dedicated to the rescue and rehabilitation of ill and injured marine mammals, primarily elephant seals, harbor seals, and California sea lions, is established in the Marin Headlands.

**1978:** Raymond Dasman and Peter Berg coin the term Bioregionalism in the publication of *Reinhabiting a Separate Country*, published by Berg's Planet Drum Foundation in San Francisco. It represents a fresh, comprehensive way of defining and understanding the places where we live, and of living there sustainably and respectfully through ecological design.

**1979** Greens Restaurant opens at Fort Mason in San Francisco and quickly establishes itself as a pioneer in promoting vegetarian cuisine in the United States.

**1980:** The Marin Agricultural Land Trust is established by Wetland Biologist Phyllis Faber and dairy farmer Ellen Straus.

**1980:** Berkeley resident Richard Register coins the term "depave" — to undo the act of paving, to remove

CONTINUES ON PAGE 19 >>

# AARDVARK WANTS BOOKS!

Buyer On Duty 7 Days 11am-10pm  
and we sell books too...

227 Church Street @ Market  
415-552-6733



Est. 1978

# SHOP LOCAL!



Secession Art & Design 3361 Mission St, SF, CA 415-279-3058

OPENING RECEPTION: Friday, April 8, 6:30 - 9:30p

FEATURED ARTISTS: Mike Kimball & Rob Sakovich

Sponsored by ArtSpan.org

secessionsf.com

GALLERY HOURS: Tue, Thu-Sun, 12-7p

**26th Guerrero Market**

ORGANIC FRUITS & VEGETABLES  
QUALITY SELECTION OF DOMESTIC & IMPORTED WINES, BEER & SPIRITS  
FRESH ACME BREADS DAILY  
VITAMIN SELECTION  
FRESH FLOWERS

1400 Guerrero Street San Francisco  
415-282-6274  
www.26thandGuerreroMarket.com  
Open Everyday  
Mon-Fri 8am-9pm • Sat-Sun 9am-9pm

Secession Art & Design  
Gallery. Boutique. Workspace.  
secessionsf.com

Thanks for voting us Best Art Gallery!  
Bay Guardian's Best of the Bay 2010

3361 Mission St  
(across from 30th St. Safeway)  
San Francisco, CA 94110  
415-279-3058

Hours:  
Tuesday, Thursday,  
Friday, Saturday,  
Sunday, 12-7pm

drawing by Ursula Xanthé Young

**Bender's**  
BENDERS BAR & GRILL  
806 S. VAN NESS @ 19TH  
415.824.1800

**BENDER'S GRILL**  
NEW MENU!! NOW W/TATER TOTS!!  
TUE-FRI 6PM-11PM, SAT 4PM-10PM

**SAVE KUSF BENEFIT  
W/ THE ECONO-MEN  
& 2 FRAIL, 10PM**

PLEASE COME OUT AND JOIN  
US IN THE FIGHT TO SAVE SAN  
FRANCISCO'S OLDEST & COOLEST,  
COMMUNITY/STUDENT RUN NON-  
PROFIT RADIO STATION! ALL  
DONATIONS GO TOWARD THEIR  
LEGAL BATTLES, KEEPING THE  
STATION FROM CORPORATE  
CONTROL AND IN THE HANDS OF  
LISTENER'S....PLEASE, COME BUY  
SHIRTS/HATS & DONATE TO THIS  
GREAT CAUSE!

**HAPPY HOUR M-F 4-7PM  
WHISKEY WED PBR & SHOT \$5  
FREE BBQ SUNDAYS 4-7PM  
ICHI SUSHI MONDAYS 6-9PM**

**PIPEDREAMS**  
1376 HAIGHT STREET SAN FRANCISCO CA 94114

*Ceci n'est pas une pipe...* serving SF since 1970

...AND WE SELL MANY OTHERS MADE FROM PYREX, WOOD, CERAMIC, EVEN ANTLER! WE ALSO CARRY THE HIGHEST QUALITY VAPORIZERS, PAPERS, AND OTHER SMOKING ACCOUTREMENTS. VIRTUALLY ALL OUR SMOKEWARE IS HANDMADE AND SOLD DIRECT TO US BY ARTISTS ON THE WEST COAST!

1376 HAIGHT ST. @ MASONIC | 415.431.3553 | PIPESINTHECITY.COM



This is What Happened Next...

The follow up to  
**NIC SHEFF'S**  
*New York Times*  
bestselling memoir,  
*TWEAK: Growing Up on*  
*Methamphetamines*



Visit [www.Teen-ReadMe.com](http://www.Teen-ReadMe.com) to see if Nic will be visiting your area on his book tour.

LITTLE, BROWN AND COMPANY  
Teen-ReadMe.com

Available wherever books are sold

## THE GREEN ISSUE



Not just green, but decent: Oakland Green Jobs Corps provides carpentry training and ecoliteracy classes at no cost to program participants. | PHOTO COURTESY OF ELLA BAKER CENTER

## Working on it

Four California groups that are fighting for good, green jobs

By Caitlin Donohue  
[caitlin@sfbg.com](mailto:caitlin@sfbg.com)

### ► OAKLAND GREEN JOBS CORPS

Created by the long-time civil rights champions at the Ella Baker Center and other community partners, this program recruits poor young adults to a 38-week course of study that recognizes what it takes to break the cycle of unemployment. Participants begin with classes in basic job skills, literacy, and substance abuse counseling, then continue on to classes at Laney College in basic construction skills, eco-literacy, and specialized green building practices. At graduation, participants are hooked up with well-paying jobs in the green construction sector or traditional building trade union apprenticeships — where their newfound environment-saving skills will make them leaders in the years to come.

[www.ellabakercenter.org](http://www.ellabakercenter.org)

### ► CALIFORNIA INTERFAITH POWER AND LIGHT

Pray for change — or change

**GREEN** With the recession fast seeping into the everyday fabric of American life (or at least Monday through Friday's fabric), the enthusiasm that the term “green jobs” generates can be well understood. But can we really call a \$10 hourly pay rate for installing solar panels sustainable? And what would be the bigger of the two triumphs: creating a carbon-free country or a more equitable nation? With partnerships springing up across the country like the Blue Green Alliance, created by the United Steelworkers and the Sierra Club, maybe the two goals aren't so separate after all. Here are some West Coast organizations fighting to make sure that the environmentally-friendly jobs that do exist — and have yet to be created — pay a decent wage.

# Treating Yourself Magazine

The alternative medicine journal



Subscribe online now:  
[www.treatingyourself.com](http://www.treatingyourself.com)

## Expo

June 3-5, 2011

Metro Toronto Convention Centre  
North Building Hall A  
Toronto, Canada

to become a Sponsor or Vendor please go to  
[www.treatingyourselfexpo.com](http://www.treatingyourselfexpo.com)





the way you pray? Created 10 years ago in SF, CIPL, whose work has since spread to 38 state affiliates, aides faith communities of all denominations in greening their place of worship. Greatest hits include installing a geothermal heating system in a Berkeley synagogue, work on First Chinese Baptist Church in San Francisco, and tricking out a Bayview-Hunters Point church with solar panels on the congregation's extremely limited budget. Workers hired to make the holy places sing a song of sustainability are usually sourced from organizations like Richmond Build, which provides training to many people living in public housing and with criminal records. [www.interfaithpower.org](http://www.interfaithpower.org)

#### ▶ APOLLO ALLIANCE

Apollo Alliance, another nationwide coalition-building organization that got its start in SF, is making green jobs happen in Los Angeles — with or without federal dollars. The group sponsored the city's Green Retrofit and Workforce ordinance, which required that municipal buildings achieve LEED certification at the silver level or higher, prioritizing updates on the buildings that were near areas with low income and high unemployment rates. Linked directly to workforce training programs, the ordinance is already under attack in Washington by H.R.1, a bill that would strip its funding. But L.A. is making the first move on the threat — the city is hoping to fund the successful program through energy conservation bonds. [www.apolloalliance.org](http://www.apolloalliance.org)

#### ▶ GREEN FOR ALL

Erstwhile Obama appointee, environmental rock star, and Ella Baker Center founder Van Jones started this organization in 2008 to place the war on poverty at the heart of the sustainability movement. Sure, with offices around the country, it's not exactly local. But the group plays an important role supporting nationwide policies that will make green jobs fair and just for workers. It led the charge against last year's Prop. 23 challenge to the growth of green technologies, taking to the road in a bus that interviewed community members and green energy experts in 10 Californian cities. Plus, it kicked ass with a media campaign smart enough to best the bummers at PG&E and other public utilities. [www.greenforall.org](http://www.greenforall.org) **SFBG**

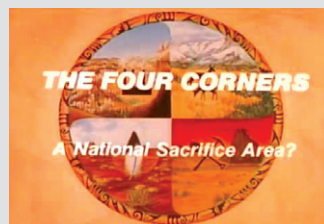
#### GREEN DAYS: AN EXPURGATED HISTORY OF SOME KEY MOMENTS IN BAY AREA ENVIRONMENTAL HISTORY

CONT>>

pavement so as to restore land to a more natural state. Depaving begins to spread to create many inner city urban gardening projects.

**1981-82:** Register and other activists, bring about the first urban day lighting of a creek in Berkeley's Strawberry Creek Park where a 200-foot section of the creek is removed from a culvert beneath an empty lot and transformed into the centerpiece of a park.

**1982:** Earth First, a radical environmental group founded by Dave Foreman and Mike Roselle, sponsors the first demonstration against Burger King in San Francisco for using beef grown on land hacked out of rain forests. The demonstrations spread, turn in to a boycott, and after sales drop 12 percent, Burger King cancels \$35 million worth of beef contracts in Central America and announces it will stop importing rainforest beef.



**1983:** Local residents Randy Hayes and Toby Mcleod release the documentary film *The Four Corners, A National Sacrifice Area?*, which conveys the cultural and ecological impacts of coal strip-mining, uranium mining, and oil shale development in Utah, Colorado, New Mexico, and Arizona — homeland of the Hopi and Navajo. The film wins an Academy Award and illustrates serious environmental justice issues 10 years before that term is coined.

**1985:** The Rainforest Action Network, established in San Francisco, emerges from the Burger King action.

**1986:** Fifteen years after Duskin's first anti-high-rise initiative efforts, San Francisco finally passes Prop. M, the nation's most important sustainable growth law.

**1988:** Register invents a stencil to be used next to street storm drains that says "don't dump — drains to bay." The wastewater pollution mitigation education concept spreads around the region and nation and then becomes an international volunteer effort to lessen pollution in urban runoff, which generally flows untreated into creeks and saltwater.

**1989:** Carl Anthony, Karl Linn, and Brower establish the Urban Habitat Program in San Francisco, one of the first environmental justice organizations in the country.

CONTINUES ON PAGE 22 >>

## the SMALL BUSINESS issue



ISSUE DATE:

WEDNESDAY, MAY 4, 2011

ADVERTISING DEADLINE:

FRIDAY, APRIL 29, 2011

Contact your account executive at (415) 487-4600 or [admanagers@sfbg.com](mailto:admanagers@sfbg.com)

**GUARDIAN  
SFBG.COM**

*Bettie Page Clothing 1529 Haight Street, SF*



## Help us rescue lives in Japan.

Go to  
[www.rescue.org/donate/japan](http://www.rescue.org/donate/japan)

**GUARDIAN  
SFBG.COM**  
A proud partner in the North American  
fundraising effort by the Association  
of Alternative Newsweeklies (AANW).



*Good VIBRATIONS®*  
WWW.GOODVIBES.COM

**ecorotic**  
ENJOY SUSTAINABLE SEX

Enjoy **15% off**  
your rechargeable  
vibrator purchase.\*

\*In-stock items only. Excludes Jimmyjane products. Offer good through 4/13/11 at all Good Vibrations retail stores.

**899 MISSION STREET, SF, CA  
1620 POLK STREET, SF, CA • 603 VALENCIA STREET, SF, CA  
2504 SAN PABLO AVENUE, Berkeley, CA  
308A HARVARD STREET, Brookline, MA**





Chevron's Richmond oil refinery and Jessica Guadalupe Tovar — an activist who has pledged to stop the compound from further polluting her community. | PHOTOS BY REBECCA BOWE

## Drawing a line in the toxic triangle

Advocates mount a regional push for environmental justice

By Rebecca Bowe  
rebeccab@sfbg.com

**GREEN** California is often viewed as being among the brightest shades of green. The Golden State's landmark climate-change legislation has proven magnetic for green-tech startups, while Northern California is defined in part by its longstanding love affair with natural foods and solar power. San Francisco boasts a well-used network of bike routes, a ban on plastic bags, mandated composting of kitchen scraps, and a host of urban agriculture projects.

While much of the Bay Area's environmental reputation is well-deserved, things look different from poor neighborhoods where homes are clustered beside hulking industrial facilities and public health suffers. For years, grassroots organizations working in Richmond, Oakland, and Bayview-Hunters Point have sought to improve air quality and promote

environmental justice in neighborhoods plagued by higher-than-average rates of respiratory disease, cancer, and other preventable illnesses.

The Rev. Daniel Buford of Oakland's Allen Temple Baptist Church told the Guardian that he began talking about the polluted areas of Richmond, Oakland, and San Francisco as a "toxic triangle" two decades ago. It was an analogy, he explained, that plays off the mysterious deaths that the Bermuda Triangle is famous for. Yet the label also served a purpose — to unite three communities of color that were fighting separate yet similar battles against health hazards associated with their surroundings.

"There were a lot of things that weren't in place with public consciousness that are in place now," Buford said.

Today, he isn't the only one uttering the catch phrase. A host of community organizations banded together as the Toxic Triangle Coalition last year to organize three forums on environmental justice in the three

cities. Advocates cast the neighborhood-specific problems as three parts of a regionwide phenomenon, highlighting how pollution from shipping, crude oil processing, freeway transportation, abandoned manufacturing sites, hazardous waste handlers, and other industrial facilities disproportionately affect communities of color, where poverty and unemployment rates are already high.

Buford views the Toxic Triangle Coalition as a strategy to mount pressure for stronger enforcement of environmental laws in disproportionately affected areas. "We live in the whole Bay Area — we don't live in one little part of the Bay Area," he noted. "Our coalition strongly urges our state representatives in each of the counties to call for a hearing at the state level."

### OIL WARS

In Richmond, California's top greenhouse-gas emitter looms as an expansive backdrop of the city, a tangled network of smokestacks and machinery near a hillside cluster of large, cylindrical oil storage containers.

Chevron Corporation's Richmond Refinery was built more than a century ago. A few years ago, the oil company began making noise about how it was in need of an upgrade.

Weaving through a blue-collar residential area of Richmond in her sedan, Jessica Guadalupe Tovar recounted how Communities for a Better Environment (CBE), the nonprofit she works for, revealed that Chevron hadn't told the whole story when it was petitioning for a permit to expand the refinery. The oil company's long-term goals, CBE learned from a financial report, included gaining capability to process thicker crude that tends to be sourced from places like Canada's Alberta tar sands.

"We call it dirty crude," she said. "But it's really dirtier crude."

Converting thicker crude to fuel requires higher temperatures and pressures — and that translates to higher greenhouse-gas emissions and a heightened risk of flaring and fires.

The refinery expansion could have meant an air-quality situation going from bad to worse. Public health problems such as asthma and cancer have spurred campaigns led by the West County Toxics Coalition, CBE, and other environmental justice groups. Tovar explained how CBE orchestrated an air-monitoring program in 2006, collecting samples from 40 homes in Richmond and 10 in Bolinas as a point of comparison.

While trace amounts of chemicals from household cleaners were present in both, samples from the Richmond residences also contained the same toxic compounds that spewed from Chevron's refinery. "We found pollution known to come from the oil refinery settling inside people's homes," Tovar explained. "Once it's trapped in your home, it starts to accumulate."

Chevron won its expansion permit by a slim margin in 2008 with a city council dominated by officials who had reputations for being friendly to the oil giant. Yet environmental organizations filed suit, saying the environmental impact report (EIR) approval was based on was illegal because it failed to analyze the company's likely plans for heavier crude processing. A Contra Costa County judge ruled in favor of the environmentalists, halting the expansion project in 2009. Chevron appealed, but the decision was upheld in 2010.

Stopping the expansion was a substantial victory, but environmental justice advocates remain wary of Chevron — particularly after the company attempted to blame

job losses on the green coalition that filed suit. "Chevron pit workers against us," Tovar noted. "And also started saying, 'This is why environmental laws are bad for the economy.'"

### GLOBAL TRADE, LOCAL FUMES

Each day, the Port of Oakland fills with trucks waiting to load up on goods shipped in from around the globe on massive cargo vessels. It's a local symbol of a globalized economy. But for the West Oakland neighborhoods surrounding the port, the daily gathering of diesel rigs means an unhealthy infusion of particulate matter into the air.

A report issued by the East Bay Alliance for a Sustainable Economy (EBASE), the Pacific Institute, and the Coalition for Clean and Safe Ports found that West Oakland residents are exposed to particulate matter concentrations nearly three times higher than the regional average. Health studies have shown that asthma rates in West Oakland are five times higher than that of people living in the Oakland hills, and cancer risks are threefold compared to other Bay Area cities. For the truck drivers, the risk of cancer is significantly higher than average.

A state air-quality law that went into effect in early 2010 banned pre-1994, heavily polluting diesel trucks from the port, thanks in part to years of environmental campaigning that has publicized public-health impacts associated with the diesel pollution. Yet the new regulation brought an unintended consequence: for truck drivers who must purchase their own gas and pay for their own upgrades, the new rule was ruinous. A survey by the Public Welfare Foundation found that since the new environmental regulation went into effect, 25 percent of Oakland truck drivers had declared bankruptcy, been evicted, or faced foreclosure.

Retrofitting the trucks with new air filters is a five-figure prospect, while the cost of a new truck can clear \$100,000. "At the end of the day ... a lot of them will only take home about \$25,000 a year," explained EBASE spokesperson Nikki Bas. "It's an immigrant workforce who are living in poverty."

So the Coalition for Clean and Safe Ports, which pushed for tougher air-quality regulations, is now pressuring for a reform of the trucking industry to place the cost of clean upgrades onto powerful trucking companies instead of low-wage drivers. The coalition's campaign has



## THE GREEN ISSUE

sought to link the needs of the drivers and the surrounding community, organizing rallies with blue-green signs bearing the motto "Good Jobs & Clean Air" to call for a change to the truckers' employment classification from independent contractors to employees, which would shift the cost of compliance onto employers instead of drivers.

West Oakland isn't the only East Bay area afflicted by excessive levels of diesel particulate matter from trucks entering the Port of Oakland. The fumes also affect East Oakland neighborhoods bisected by the big rigs' primary thoroughfares. In addition to truck traffic and freeways, East Oakland is also the site of numerous hazardous-waste handlers and abandoned industrial sites.

Nehanda Imara, an organizer with CBE who also helped put together the Toxic Triangle Coalition forums, described how her organization recruited volunteers to count the number of trucks passing through a heavily traveled East Oakland strip as a way to quantify the source of particulate matter pollution. They reached a tally of around 11,700 over the course of 10 days.

Some progress has been made to limit the exposure of diesel pollution for East Oakland residents. The city is working on a comprehensive plan to assess trucking routes, and a campaign to limit truck idling is helping to limit unnecessary tailpipe emissions.

Yet youth hospitalizations for asthma in East Oakland are 150 percent to 200 percent higher than Alameda County taken as a whole, and an air-monitoring project in that area revealed high levels of particulate matter exceeding state and federal standards.

"That's also an environmental injustice," Imara said. "When the laws are there, but not being enforced."

### TOXIC SOUP

In San Francisco's Bayview-Hunters Point neighborhood, environmental justice groups have spotlighted the toxic stew associated with the naval shipyard and other pollution sources for years. A 2004 report produced jointly by Greenaction for Health and Environmental Justice, the Bayview-Hunters Point Mothers Environmental Justice Committee, and the Huntersview Tenants Association outlined a "toxic inventory" of the area. The inventory depicts a more complicated web of

CONTINUES ON PAGE 22 »

# FEAST

A FOOD AND DRINK MAGAZINE • SPRING 2011

**FEAST**, the San Francisco Bay Guardian's semi-annual guide to culinary and cocktail culture, helps readers navigate the unique foods and flavors the Bay Area has to offer. Readers and web users will turn to us for our unique take on our region's harvest and bounty!

**ADVERTISING DEADLINE: APRIL 12**  
**PUBLICATION DATE: APRIL 20**

Contact your account executive at  
**415-487-4600/ADMANAGERS@SFBG.COM**

**GUARDIAN**  
**SFBG.COM**

## Rock'n'Swap

Sunday, April 10

Northern  
California's  
Largest  
Record Swap

Located in McLaren Hall  
on the campus of the  
University of San Francisco

6 am-\$20

10 am-\$3

More info at [kusf.org/swap](http://kusf.org/swap)

# EARTH DAY WEEKEND — THE NEXT LEVEL CANNABIS EVENT

# DeepGreen

CANNABIS • HEALTH • ECOLOGY

**APRIL 23**  
Noon–2am

**Craneway Pavilion** 1414 Harbor Way So., Richmond, CA

**Luminaries • Speakers • Expert Panels**  
**75+ Exhibitors • Visionary Art Gallery**  
**Hemp House & Eco-Solutions Exhibit**  
**Vapor Lounge & Outdoor 215 Zone\***

\*Admittance to smoking areas with Prop 215 credentials

## Live Music & DJs



**The Coup**



**Heavyweight Dub Champion**

feat. Dakini Star & Sasha Rose of Goddess Alchemy Project



**MC Yogi**



**Soul Majestic**

**DJs** Dov • Alex Theory • Neptune • Nugs • Chlorophil • Feral • Little John • MiHKAL  
Aire Redtree • Vitamin Devo • Richie • Carly-D & Dr.Knobz • Scuzzy • Smasheltooth

## Luminaries, Expert Panels & Workshops



**Ed Rosenthal**



**Ralph Metzner**



**Kevin Danaher**



**David Bronner**



**Steve DeAngelo**



**Carolyn Garcia**



**Richard Lee**



**Ngaio**



**Swami Beyondananda**

**ALSO** Chris Conrad, Patrick Goggin, Mikki Norris, Prashanti de Jager, Ahmed Rahim & more!































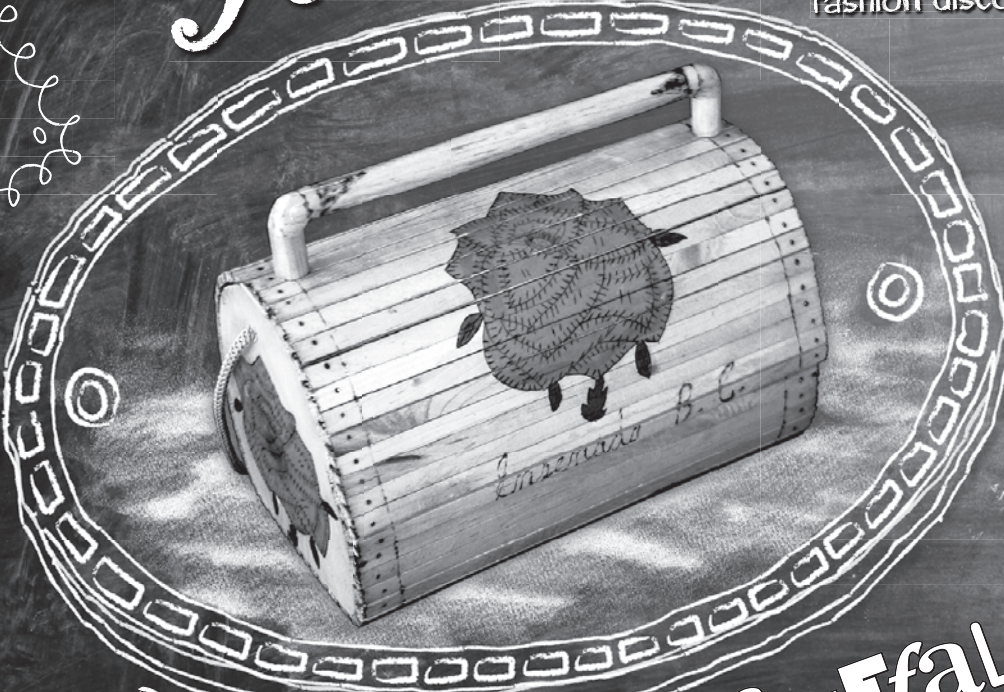
Media Sponsors: East Bay Express, Kush, West Coast Cannabis, TicketFly, Livty, Harmony Festival, Culture Magazine, Common Ground

**INFO & TICKETS** [www.DeepGreenFest.com](http://www.DeepGreenFest.com)

**\$20 Advance / \$30 Door**  
18+ with ID  
Discounts & V.I.P Tix Available



**Haul of FAME** local fashion discoveries



**BUY SELL TRADE**

**Buffalo EXCHANGE**  
New & Recycled Fashion

MISSION DISTRICT: 1210 Valencia St. 415-647-8332  
HAIGHT-ASHBURY: 1555 Haight St. 415-431-7733

BERKELEY:  
2585 Telegraph Av. 510-644-9202

BUFFALOEXCHANGE.COM



## California Institute of Integral Studies

You are invited to join the faculty, staff, and students of CIIS at our

## Program Information Sessions

These sessions take place at CIIS Main Building, 1453 Mission St., San Francisco



Explore the programs CIIS has to offer. Faculty will offer insight into the programs' mission and purpose, and cover relevant topics in their fields. Questions about admissions, curriculum, placement, financial aid, and scholarships will also be addressed.

### BACHELOR OF ARTS COMPLETION

Saturday, April 16  
10:00AM-11:30AM,  
Room 210

### EAST-WEST PSYCHOLOGY

Thursday, April 14th  
6:00-7:00pm  
Followed by a free lecture  
with Les Lancaster  
at 7:30pm.

### INTEGRAL COUNSELING PSYCHOLOGY

Thursday, April 14  
6:00PM-8:00PM,  
Room 207

### SOCIAL AND CULTURAL ANTHROPOLOGY

Saturday, April 16  
1:00PM-2:30PM,  
Room 607

For more information, including transportation and parking options, visit our website at [www.ciis.edu](http://www.ciis.edu) or call 415.575.6154.

## THE GREEN ISSUE

### Toxics CONT.»

toxic sources than the asbestos dust and naval shipyard cleanup that have been focal points of news coverage surrounding Lennar Corp.'s massive redevelopment plans for that neighborhood.

"Over half of the land in San Francisco that is zoned for industrial use is in Bayview-Hunters Point," this report noted. "The neighborhood is home to one federal Superfund site, the Hunters Point Naval Shipyard ... a sewage treatment plant that handles 80 percent of the city's solid wastes, 100 brownfield sites [a brownfield is an abandoned, idled, or underused commercial facility where expansion or redevelopment is limited because of environmental contamination], 187 leaking underground fuel tanks, and more than 124 hazardous waste handlers regulated by the U.S. Environmental Protection Agency."

The shipyard, meanwhile, has been the central focus of controversy surrounding plans to clean up and redevelop the area. People Organized to Win Employment Rights (POWER) and Greenaction are currently challenging the EIR for Lennar's massive redevelopment plan for the neighborhood, charging that the study is inadequate because a cleanup effort on the part of the U.S. Navy has yet to determine the level of toxicity that will need to be addressed, so the assessment is based on incomplete information. Asthma is commonplace in the Bayview, and health surveys have shown that the rates of cervical and breast cancer are twice as high as other places in the Bay Area.

"Our environmental issues are massive still, and it's not just Bayview-Hunters Point," notes Marie Harrison, a long-time organizer for Greenaction and a Bayview resident.

Harrison recalled the many times she'd gotten out of bed in the middle of the night to drive a friend's or neighbor's asthmatic child to the hospital. "That story has repeated itself tenfold in Richmond and in Oakland," she added. Nor is the problem simply limited to those Bay Area cities, she said, noting that communities of color throughout the Environmental Protection Agency's Region 9 face similar issues.

As awareness about the scope of the problem has increased over the years, she said, "We start to say, my God, this triangle has to become a circle." **SFBG**

### GREEN DAYS: AN EXPURGATED HISTORY OF SOME KEY MOMENTS IN BAY AREA ENVIRONMENTAL HISTORY

CONT.»

**1989:** Laurie Mott of the National Resource Defense Council's SF office rattles the apple industry by engineering a suspension of the use of the pesticide Alar by the Environmental Protection Agency. A national debate ensues.

**1992:** Berkeley writer Theodore Roszak coins both the term and field of ecopsychology in his book *The Voice of the Earth*. The movement he helps found asks if the planetary and the personal are pointing the way forward to some new basis for a sustainable economic and emotional life.



PHOTO BY ADRIAN

**1992:** The first Critical Mass bike ride (initially called a "Commute Clot") is held in San Francisco. Similar rides, typically held on the last Friday of every month, began to take place in more than in over 300 cities around the world.

**1993:** The U.S. Green Building Council is founded by David Gottfried in Oakland. The council becomes the most important environmental trade organization in the world. In 1998, the council develops the LEED (Leadership in Energy and Environmental Design) Green Building Rating System, which provides a suite of standards for environmentally sustainable construction and design.

**1995:** The Edible Schoolyard is established by Chez Panisse Foundation at Martin Luther King Jr. Middle School in Berkeley. It serves as a model for similar programs in New Orleans and Brooklyn, and inspires garden programs at other schools across the country.

**1999:** The Green Resource Center starts as a joint project of the City of Berkeley, the Northern California Chapter of Architects, Designers and Planners for Social Responsibility (ADPSR), and the Sustainable Business Alliance.

**2000:** Wendy Kallins, working with the Marin Bicycle Coalition, begins a Safe Route to Schools program in Marin to encourage students to walk or bicycle to school. The program is so successful that Congress allocates more than \$600 million for similar efforts across the country.

**2001:** The first Green Festival is held in San Francisco.

**2001:** Berkeley becomes first city in nation with curbside recycling trucks powered by recycled vegetable oil.

CONTINUES ON PAGE 25 »



# César Chávez Holiday PARADE & FESTIVAL 2011

## Saturday, April 9

**11 AM: PARADE**

ASSEMBLE FOR PARADE: DOLORES PARK @ 19TH ST.

**12 - 6 PM: 24TH STREET FAIR**  
(TREAT-BRYANT)

**Music, Entertainment,  
Arts & Crafts Booths, Classic Car Show**

DANZA AZTECA XITLALLI  
MUSIC BY: DR. LOCO'S ROCKIN'  
JALAPEÑO BAND  
THE CUBAN COWBOYS  
ABEL & THE PROPHETS  
FEATURING A "SONG FOR CÉSAR"  
FRISCO PROJECT  
EN VIVO  
MARGARITA  
DANCE MISSION THEATER'S GRRRL BRIGADE  
CUICACALLI YOUTH BALLET FOLKLORICO  
MARIACHI JUVENIL DE SAN FRANCISCO

[www.cesarchavezday.org](http://www.cesarchavezday.org)  
415-621-2665



César E. Chávez, March 31, 1927 - April 23, 1993

GUARDIAN  
SFBG.COM

Image from US Postage Stamp by Robert Rodriguez / Design by MCCLA Multimedia-adrian

**SFBG**  
SAN FRANCISCO BAY GUARDIAN ONLINE

**NEWS**  
LISTINGS  
AND MORE  
CLASSIFIEDS  
FUN  
FILM  
BLOGS

THE NATION'S #1 INDEPENDENT  
ALTERNATIVE WEEKLY • [SFBG.COM](http://SFBG.COM)  
SAN FRANCISCO AND BAY AREA

**Full dental care for the entire family!  
Cosmetic Dentistry**

Most Crowns & Implants  
Done in 1 Day!

**BOTOX TREATMENTS**  
to relieve headaches, jaw pain  
(TMJ) & clenching

**FREE BLEACHING  
FOR LIFE!**  
Usual dental fees must be  
paid in full for exam, xrays &  
cleaning. offer expires 04/30/11

**Ocean View  
DENTAL**  
[oceanviewdental.com](http://oceanviewdental.com)

**\$54<sup>95</sup> (\$400 VALUE)**  
New Patients Only  
Cleaning, exam &  
necessary xrays.

**(415) 221-5592 • 760 La Playa (btw. Balboa & Cabrillo)**  
In-house dental plan available-only \$106/year\* Most dental insurances accepted.  
\*Cost includes one time only \$10 start up fee.

## SUPPORT YOUR LOCAL GREEN BUSINESS

We are proud of our green business practices which include:

Financial incentives for customers who reuse their own containers  
and bags to purchase bulk items.

Providing battery and compact fluorescent light  
recycling station for the public.

In-store recycling and composting.

NEW! Used cork recycling.

See our website for  
more information:

[www.rainbow.coop](http://www.rainbow.coop)

**RAINBOW GROCERY**  
A WORKER-OWNED COOPERATIVE  
1745 FOLSOM STREET • SAN FRANCISCO • CA 94103 • 415.863.0620 • [WWW.RAINBOW.COOP](http://WWW.RAINBOW.COOP)

Spring clean with  
eco-friendly  
cleaning materials.

**GREENWAY**  
Medical Marijuana Physician Evaluations  
[www.greenway420.com](http://www.greenway420.com)

**Call 415.777.0157**

**393 Tehama @ 5th Street  
Downtown San Francisco**



As a medicinal cannabis  
patient himself, Greenway  
Medical Director Dr. Arif  
Khan helps patients explore  
the full potential of this  
powerful natural remedy.

**\$10 discount**

Please bring in coupon for discount. Expires April 15, 2011



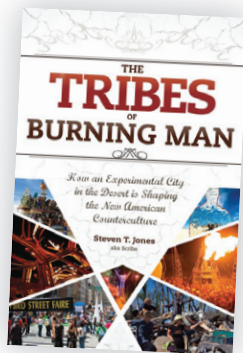
# CAMPAIGN JOBS!



## STOP THE ASSAULT ON WOMEN'S REPRODUCTIVE RIGHTS!

Work w/ Grassroots Campaigns!  
Full Time/Part-Time/Management Positions Available  
\$400/\$600 weekly  
Call Fran @ 415-447-9396

Meet Bay Guardian City Editor **Steven T. Jones** and hear him read from his new book, **The Tribes of Burning Man: How an Experimental City in the Desert is Shaping the New American Counterculture** at one of the following events.



APRIL 8, 7:00 PM | BOOKS INC. | 1344 Park St. | Alameda, CA  
APRIL 14, 6:00 PM | STANFORD UNIVERSITY BOOKSTORE | 519 Lasuen Mall | Stanford, CA  
APRIL 20, 6:00 PM | MAPLE STREET BOOKS | 7523 Maple St. | New Orleans, LA  
APRIL 23, 1:00 PM | GARDEN DISTRICT BOOK SHOP | 2727 Prytania St. | New Orleans, LA  
MAY 11, 7:00 PM | BOOKS INC. | 301 Castro St. | Mountain View, CA  
MAY 19, 7:30 PM | PEGASUS BOOKS | 2349 Shattuck Ave. | Berkeley, CA  
MAY 25, 7:30 PM | BOOKSMITH | 1644 Haight St. | SF, CA  
AUG. 11, 6:00 PM | SAN FRANCISCO MAIN LIBRARY, LATINO HISPANIC MEETING ROOM | 100 Larkin St. | SF

Or you can order a signed copy of the book directly from the author at [www.steventjones.com](http://www.steventjones.com).

## THE GREEN ISSUE



Project Kaisei pulls up trash from the Great Pacific Garbage Patch, a continent-sized mass of environmental nightmare.

## Fishing for plastic

Project Kaisei hopes to clean up the Great Pacific Garbage Patch

By Sarah Phelan  
[sarah@sfbg.com](mailto:sarah@sfbg.com)

**GREEN** For the past two summers, scientists and environmentalists with Project Kaisei, a Sausalito nonprofit focused on increasing public awareness of marine debris, have sailed out under the Golden Gate Bridge to survey trash in the North Pacific Gyre.

A gyre is a naturally occurring system of rotating currents in the ocean that is normally avoided by sailors because of its light winds. The North Pacific Gyre is the largest of the five major oceanic gyres in the world, and the one with the biggest known accumulation of trash, most of which is plastic. Some folks call this vortex the Great Pacific Garbage Patch. But Project Kaisei founder Mary Crowley calls the vortex “the eighth continent” to convey its size and impact.

Now, as Project Kaisei prepares for its 2011 expedition in June — depending on funding, marine conditions, and equipment collection — team members are taking the next steps in the project’s mission to capture the plastic in the gyre. These steps include testing for efficient ways to clean up trash mid-ocean and exploring if some captured plastic can be turned into liquid fuel to power future clean-ups.

“We’ll be focusing on testing marine debris collection equipment, doing some clean-up, further recording what’s out there, and working with ocean current experts. But we need good sponsorship,” Crowley said. “Down the line, we’re looking to have a recycling plant on deck with smaller vessels feeding it so we can do clean-ups mid-ocean. And we’re going to recycle. It’s not going to end up in a dump with plastic blowing back into the ocean.”

Crowley believes unemployed fishermen should be paid to clean up the gyres. “And we should start in our own towns and states and countries,” she said. “We need to produce a solution locally to take effect globally. Part of the response has to come from multinational corporations that are selling stuff throughout the world. It’s shocking to me that 90 percent of our pelagic fish are gone and we’ve killed 50 percent of the coral reefs.”

Project Kaisei’s preparations are taking place in the wake of a tsunami that devastated Japan in March, sucking a big pulse of debris into the ocean and crippling four nuclear reactors that continue to leak radiation into the water, raising fears of damage to sea life.

Experts predict that some of the debris from the tsunami will eventually wash up on beaches in Hawaii and California, but Crowley doubts the state will be affected radiologically.

ly. “The majority [of the debris] got whooshed out by the tsunami before the leaks began,” she explained.

She says that at a marine debris conference in Honolulu shortly after the tsunami, attendees expressed concern about “land-sourced” debris — trash that flows into the ocean by way of rivers and streams or is dumped directly into the ocean from ships.

“People said that in recent years there’s also been all this debris from natural disasters, including tsunamis,” Crowley noted. “Well, I see debris from natural disasters as all the more reason to develop effective ways to get trash out of the ocean.”

But Captain Charles Moore, who founded the Algalita Marine Research Foundation in 1994 to restore disappearing kelp forests and wetlands along the California coast, thinks a moratorium on plastic production would make the most sense.

Moore’s focus shifted in 1997, when he encountered trash, mostly plastic, scattered across the North Pacific Gyre, and subsequent studies by his foundation claim that trash outweighs zooplankton in the gyre by a factor of six to one.

“Mary Crowley really wants to go out there with big boats and get big pieces of plastic out,” Moore said. “I’m not really opposed to that, but it’s a lot of time and money that could be spent trying to stop the waste getting there in the first place.”



It's like having a leaking faucet and bailing out the sink rather than calling the plumber. The time has come for society to draw a line in the sand and say no more plastic. Our plastic footprint is causing more problems than our carbon footprint."

Moore believes it's time to withdraw from globalized production and support locavore and slow-food movements instead. "We send stuff to be produced in the cheapest locations possible, package it in plastic, then send it back here. It's nuts," he said.

But Crowley says not all plastic use is bad, even as she advocates for getting larger pieces of plastic out of the water, and supporting companies that use less on no packaging.

"Plastic is an amazing material for construction and railroad ties, decking, and some medical uses," she said. "It's just not right material for throw-away items because it lasts for centuries. I subscribe to oceanographer Sylvia Earle's view that a plastic bottle can last for 500 to 600 years. That's why it's important to get out these bigger pieces of plastic. We don't want them broken down in the belly of a whale or the stomach of an albatross."

Studies suggest that 100,000 marine mammals — possibly more — along with thousands of sea birds die each year from debris entanglement, and that thousands more marine mammals, sea birds, fish and sea turtles die from ingesting marine debris, including plastic bags, which bear an unfortunate resemblance to jellyfish, once in water.

Crowley recalls how in 2009, when Project Kaisei had 25 people on board, including scientists, sailors, filmmakers, graduate students, and engineers, the team was surprised to find plastic in sampling taken 400 miles off the West Coast.

"We were anticipating clean water," Crowley said. In the end, the project's research vessel, the Kaisei, whose name means "ocean star" in Japanese, and the New Horizon, a Scripps Institute vessel that participated in the project's first mission, found some plastic in every single trawl.

"A lot was smaller microparticulates of plastics and preproduction plastic pellets," Crowley said, noting that she also saw Clorox bottles, plastic bags, ghost nets, toothbrushes, children's toys, and plastic chairs floating on, or lurking up to nine feet below the surface of the ocean.

"If you're in still water, you sometimes see confetti-like pieces of

plastic. And if you're up on the crow's nest and going two to three knots, you see bigger pieces," she said.

No one knows exactly how many bits of debris are already floating in the ocean or have been ground up into tiny particles on our beaches. The National Oceanic and Atmospheric Administration notes that, to date, "there has not been a comprehensive marine debris abundance assessment for the world's oceans, or even for a single ocean."

Moore's foundation says 80 percent of marine debris comes from land and only 20 percent from marine-related activities like fishing. To Crowley's mind, the main problem is that only 5 percent to 7 percent of plastics are recycled.

"Plastic was invented in the 1880s to replace ivory for pool balls and didn't proliferate until the last 60 years," she said. "But even when plastic is dumped into a landfill, it has this insidious way of blowing about and ending up in drains, rivers, and oceans because plastic is a very light, easy material to move around."

Crowley grew up sailing on Lake Michigan, ran away to sea at age 19, and ended up sailing around the world and founding an international boat chartering business. Somewhere along the line, she says, she started describing the vast, continuous expanse of water that covers 71 percent of the planet and creates most of our air as "the global ocean."

"It really is all connected," she said. "The health of the oceanic ecosystem is very important to the health of the planet. There's a terrible misconception that the oceans are so vast they can be used as a garbage pail."

When she began to see trash underwater, Crowley realized that future generations wouldn't be able to enjoy the oceans the way she has. She decided to take action four years ago when she began to see an increase in the garbage covering the North Pacific Gyre.

"I kept seeing the message that there's a terrible problem, but there's nothing we can do," Crowley said, recalling how that messaging and her own sense of urgency prompted her to found Project Kaisei to increase public understanding of what's in the gyre.

"If you're in the area for a couple of weeks, you have days when you feel you're voyaging through a field of scattered garbage," she said.

"And when you look out, you see garbage on the horizon." **SFBG**

#### GREEN DAYS: AN EXPURGATED HISTORY OF SOME KEY MOMENTS IN BAY AREA ENVIRONMENTAL HISTORY

CONT.,

thanks to a campaign by the Berkeley Ecology Center.

**2002:** San Francisco adopts a greenhouse gas reduction initiative that aims to reduce the city's greenhouse gas emissions to 20 percent below 1990 levels by 2012.

**2003:** Bay Area Build It Green is formed by a number of local and regionally focused public agencies, building industry professionals, manufacturers, and suppliers. Its activities are focused on increasing the supply of green homes, raising consumer awareness about the benefits of building green, and providing Bay Area consumers and residential building industry professionals a trusted source of information.

**2005:** San Francisco passes the Precautionary Principle Purchasing Ordinance, which requires the city to weigh the environmental and health costs of its \$600 million in annual purchases — for everything from cleaning supplies to computers.

**2006:** Bay Localize is launched in the East Bay with the aim to work to build a cooperative, inclusive movement toward regional self-reliance and increase community livability and local resilience for all while decreasing fossil fuel use.

**2007:** In an effort to meet the challenges of global warming, carbon pollution and job creation, East Bay activist Van Jones declares that the nation is going to have to weatherize millions of homes and install millions of solar panels. His best-selling book, *The Green Collar Economy*, stimulates a national movement and a new organization, Green For All.

**2007:** San Francisco begins collecting fats, oils and grease from residential and commercial kitchens, for free, to recycle into biofuel for the city's municipal vehicles, the largest biofuel-powered municipal fleet in the United States.

**2008:** San Francisco becomes the first U.S. city to establish green building standards.

**2010:** The Green Building Opportunity Index names San Francisco and Oakland the top two cities in the nation for green buildings.



**2010:** San Francisco becomes home to the Sunset Reservoir Solar Project, the largest solar-powered municipal installation in California. **(David Kupfer)**



www.fccfreeradio.com  
**FCC FREE** radio

**CAFE DU NORD**  
2170 MARKET ST, SF

**PRESENTS**

**WEAPONS OF THE FUTURE**

WITH  
**MEDIEVAL KNIEVEL**  
AND **JONNY MANAK & THE DEPRESSIVES**

**APRIL 30TH**  
DOORS AT 8:30 SHOW AT 9:30

Tickets available at: [cafedunord.com](http://cafedunord.com)  
Live broadcast on: [fccfreeradio.com](http://fccfreeradio.com)



## FEAST

A FOOD AND DRINK MAGAZINE • SPRING 2011

**FEAST**, the San Francisco Bay Guardian's semi-annual guide to culinary and cocktail culture, helps readers navigate the unique foods and flavors the Bay Area has to offer. Readers and web users will turn to us for our unique take on our region's harvest and bounty!

**ADVERTISING DEADLINE: APRIL 12**  
**PUBLICATION DATE: APRIL 20**

Contact your account executive at  
**415-487-4600/ADMANAGERS@SFBG.COM**

**GUARDIAN**  
**SFBG.COM**





**funk N Chunk** BBQ & DJ  
CATERING SERVICE



www.funknchunk.com

Serves only authentic, freshly made  
Mexican food at reasonable prices.



**EL TORO**  
TAQUERIA

100% FRESH INGREDIENTS!  
NO MSG. NO LARD.  
NO PRESERVATIVES.  
**NO BULL!**

598 VALENCIA ST. AT 17TH ST.  
OPEN DAILY 10AM-10PM  
(415) 431-3351



A TASTE OF  
**TEQUILA  
& TAMALES**  
BY THE BAY

SUNDAY APRIL 17, NOON-4:30PM  
THE GALLERIA AT THE SF DESIGN CENTER  
**WWW.TAMALESBYTHEBAY.ORG**  
**415-695-9296**

THE SAN FRANCISCO BAY GUARDIAN FOOD + DRINK

# food + drink

It's a lovely world in which chef Jason Moniz' local cuisine can be not just sustainable, but solidly delicious. Here, the cheeseburger with bacon, caramelized onions, and fries.

GUARDIAN PHOTO BY RORY MCNAMARA



## Loco for Locavore

By Paul Reidinger  
paulr@sfbg.com

**DINE** In a better world than this one — a world of locavores — there would be no need for a restaurant like Locavore. President Kennedy would have gone to the Berlin Wall and declared, "Ich bein ein locavore!" — and been greeted with applause from the other side. In related news, the dictatorship of the proletariat would have peaceably dissolved itself.

In the world we have, Locavore is a rather lovely place. It's been some time since I found so much poured concrete so full of charm. The floors and walls are concrete, curving into a low ceiling so that you feel a little as if you're inside one of the sections of BART's transbay tube before they sank it for installation. Considering all the hard surfaces and the exuberance of the crowd, the place is surprisingly not too noisy. There is a definite roar, low and sustained, but it doesn't interfere with conversation or require cross-table shouting and the use of signal flags. How the sound damping was achieved must be a trade secret, because none of the usual suspects (including that quilted baffling material) are visible.

The restaurant, which opened near Halloween, procures all its ingredients (including beer, wine, and cider) from within a radius of 100 miles — and since, as we know, there's a lot of agricultural action within 100 miles of this city, year-round, the question presented is whether you would know you were in a restaurant committed to this philosophical and moral principle if you didn't know beforehand. My guess is no. It would be different if Locavore was, say, in Burlington, Vt., where the land and climate would pose serious challenges to locavoricity for a chef composing a late-winter menu (or any winter menu). But in our land of plenty, with its rich tilth and kindly climate, such stresses are muted. The result is that Locavore's cooking doesn't seem very different from that of a host of other places.

But this isn't a bad thing. Chef/owner Jason Moniz's food is excellent, reasonably priced, and the vegetarian angle seems to have been considered with some imagination. We were most impressed with the spicy yuba soy roll (\$17), a trio of chubbies made from yuba (tofu skin), stuffed with chopped, spiced yuba, gift-wrapped with ribbons of wilted red-mustard greens and finished with an emulsion of soy and puréed

baby leeks that assumed the form of a foam the pale green color of spring. The plate also included a small bundle of whole baby leeks, which added their subtle, sublime oniony-ness to the proceedings and were only slightly hard to handle.

But flesh-lovers need not despair. There is plenty of animal protein on the menu, from mussels (\$9) in an herbed broth made faintly bittersweet by grapefruit, to ham hock ravioli (\$10), smoky and adrift in a buttery broth of so intensely meaty as to be kind of pork liqueur. A little lighter, but still substantial, was a pair of chicken croquettes (\$10) served with baby chicories, spiced hazelnuts, and ghostly splinters of apple slaw — almost like a salad, with a set of crisp golden disks thrown in.

It's hard for me to resist halibut, which is one of the most user-friendly fish, is taken from well-managed fisheries, and has a nice weight. Locavore's version (\$19) did right by this indispensable seafood, pan-frying a filet to a crispy gold without drying it out and serving it with lovely little crisp-gold gnocchi (a clever echo — were these browned alongside the fish?) and a jumble of chard and green garlic that captured the passage from winter to spring. No one would ever say the halibut was undersalted, incidentally, but because most seafood has a faint sweetness,

balance was maintained.

To the charge that I have perhaps too often described this or that dessert as resembling a cloud, or clouds, I would have to plead guilty. But now I must do it again, because Locavore's honey semifreddo (\$7), a puff of creamy gold, was the most cloud-like apparition I have ever seen descend to a dessert plate. And its sweetness was elusive and complex, no doubt in large part because of the presence of kiwi slices and chunks of oro blanco, the mild white grapefruit that nonetheless packs a real grapefruit charge of sourness and bitter bite. In symphony, these ingredients made a beautiful, balanced mouth music unlike any other I've ever enjoyed. This dessert did not ask to be liked, and for that reason alone, — how many desserts show that kind of resolve? — this intermittently lapsed locavore had to like it. **SFBG**

### LOCAVORE

Dinner: Mon.-Thurs., 5-9:30 p.m.;  
Fri.-Sat., 5-10:30 p.m.  
Lunch: Tues.-Sat., 11:30 a.m.-4 p.m.  
3215 Mission, SF  
(415) 821-1918  
www.locavoreca.com  
Wine and beer  
DS/MC/V  
Lively, not quite noisy  
Wheelchair accessible



# Tilt-A-Whirling

By L.E. Leone

le.chicken.farmer@gmail.com

## CHEAP EATS Coach worries.



She wakes up thinking about her social calendar instead of Libya.

Personally, I don't sleep with my cell phone under my head. By the time I wake up, Coach's texts have accumulated like little pieces of folded white construction paper cut into snowflakes. We live in sunny California, but the drifts are downright Northeastern. School is cancelled.

Before I know that though, before I even find my phone, let alone look at it, let alone listen to the weather on my transistor radio, I need to use the bathroom.

As soon as I sit on the toilet, my cat Stoplight jumps in my lap. It's the only time he loves me, or the only time I have time for him. Or both. To this point in my morning, I have not thought about Libya either, and I pee without thinking, as usual, anything.

Stoplight jumps from my legs to the bathtub as soon as I reach for the toilet paper and, as is our custom, while I look in the mirror at the way I look, he looks at me. The sense of judgment is intense, almost palpable, but I'm used to this.

My hair is mussy, so I muss it more. Then I bug my eyes, lean down over the tub into my poor cat's face, and go, "Mwa-ha-ha-ha." "Meow," says he.

Now I am ready to brush my teeth. Tragically, I drop the toothpaste cap and it bounces off the tile and under the tub. While I am brushing my teeth, I wonder where that little plastic cap might have gotten to, how I'm going to find it, and how — if I don't find it — I am going to store this brand new, full tube of toothpaste without fear of it oozing out all day while I'm away, and taking over my apartment, speaking of snow days. Speaking of drifts.

I spit. I rinse. I get down on my hands and knees and look and feel under the tub, not thinking at all about Libya. I can't find the toothpaste cap, so I stand the tube up in the glass where I keep my toothbrush, and I go about my business, which for the morn-

ing consists of not thinking about Libya, going to Java Supreme for coffee, and reading my many text messages from Coach. Maybe answering one or two.

- 1) You are not shallow or dumb, don't worry; and
- 2) You have chosen your friends wisely.

Last night we went to this thing called Girl Talk and were inspired and informed. Tonight there is a poetry reading. Me! And Moonpie! Inspired, informed, and entertained. Tomorrow there's a dance party, and the next day a game.

A week after that, I'll be back in New Orleans with Li'l Edible and my other baby, eating fried things and just generally going to the zoo. Maybe when I come back I will make a date with my friend Coach, set aside a little time for thinking about Libya, for worrying about world affairs instead of worrying about not being worried.

Once the caffeine kicks in, I feel lucky to be alive, and impervious to personal injury and cardiac arrest. I should write a poem, but all I can think about is the hamburger I ate last night, before Girl Talk, with Coach, Papa and Papi, at that new circus-y place, Straw.

It was a bacon cheeseburger served on a glazed donut. And I am still amazed, alive and well.

But I'm only staying in New Orleans for two weeks this time. Here's why: that donut burger, chicken and waffles, sweet potato tots with blackberry barbecue sauce, cinnamon sriracha buffalo wings, truffle-oil popcorn, and cotton candy. All the entrees around \$10, the service is super-friendly, and if you feel like sitting close to like, your date, you can sit in the date seat, which is taken from a carnival ride, probably the Tilt-A-Whirl.

Great place. New favorite restaurant. **SFBG**

### STRAW

Mon.-Fri. 5-10 p.m.;

Sat. 10 a.m.-10 p.m.;

Sun. 10 a.m.-9 p.m.

203 Octavia, S.F.

(415) 431-3663

MC/V

No alcohol yet

**Eiji**  
Japanese Restaurant

Try our  
**HOMEMADE TOFU!**

**Best Mochi in Town!**

317 Sanchez St @ 16th  
San Francisco  
415.558.8149

**tangerine**

Tangerine's delicious new  
"early & late bird" discount\*:

**20% OFF**  
all menu items

when making dinner reservations for  
5pm or 9pm and later! \*Beer & Wine excluded.

**3499 16th St. @ Sanchez**  
415.626.1700  
tangerinesf.com  
f tangerine fans t tangerine\_sf

**Wed-Sun: 10-3 Brunch, 5-10 Dinner**  
**10% OFF WEEKDAY BRUNCH**

**2006 Best of the Bay 2007**

**TAQUERIA CAN-CUN**

**2009 BEST TAQUERIA**

**BEST VEGGIE BURRITO IN SAN FRANCISCO!**

**Bay Guardian**  
"Best of the Bay"  
1998, 1999, 2000, 2001,  
2002, 2003, 2005, 2006,  
2007, 2008  
• OPEN EVERYDAY •

**2288 Mission St. @ 19th**  
(415) 252-9560  
**1003 Market St. @ 6th**  
(415) 864-6773  
Come visit our newest location:  
**3211 Mission St. @ Valencia**

**PARADA 22**  
Homestyle Puerto Rican Food

HOURS: TUES-SUN 11:30AM-10PM (CLOSED MONDAYS)

"Quick, hearty,  
very affordable.  
I've never  
tasted better."  
— Patricia Unterman,  
SF Examiner

1805 HAIGHT ST. SF ★ NEXT TO CHA CHA CHA ★ (415) 750-1111 ★ WWW.PARADA22.COM

**VEG OUT**

A resource guide for your vegetarian restaurant and shopping needs!

## It's A Fact!

Powdered green tea (Matcha) has been shown to reduce the harmful acrylamides that form when carbohydrates and proteins are baked or fried at high temperatures. Regular Matcha use reduces the risk of breast, lung, and prostate cancers. Try tasty Matcha tea with your breakfast instead of coffee, or how about a Matcha latte? Rainbow Grocery has Matcha, or ask at your favorite coffee shop.

**Everything VEGETARIAN**

Fresh • Eggless • Vegan • No MSG

Authentic Vegetarian Vietnamese Cuisine  
In business for 10 years

<b>GOLDEN ERA</b> 572 O'Farrell Street San Francisco 415.673.3136 goldeneravegetarian.com	<b>GOLDEN LOTUS</b> 1301 Franklin Street Oakland 510.893.0383 goldenlotusvege.com	<b>MERIT VEGETARIAN</b> 548 Lawrence Expy Sunnyvale, CA 408.245.8988 meritvegetarian.com
---	---	--

**RAINBOW GROCERY**  
WWW.RAINBOW.COOP

**ANTIOXIDANT BOOST:**  
Matcha Tea — A Nutritious Beverage

- Rich in Antioxidants and Chlorophyll
- Zero on the Glycemic Index
- Naturally Mood Enhancing
- Contains Catechins
- Sugar-free, High in Fiber

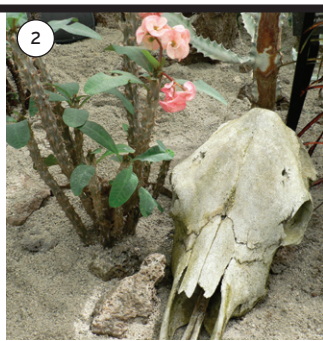
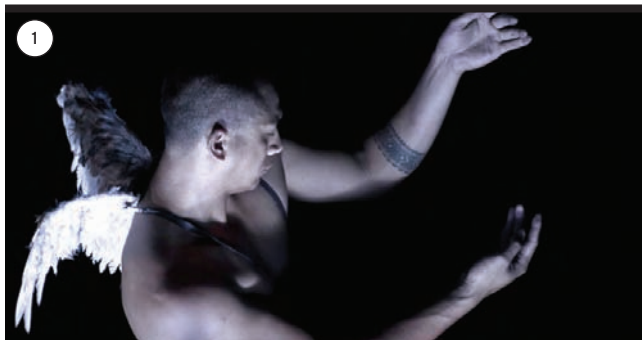
**A WORKER-OWNED COOPERATIVE**  
1745 FOLSOM STREET • SAN FRANCISCO • CA 94103

BROUGHT TO YOU BY  
**RAINBOW GROCERY**  
A WORKER-OWNED COOPERATIVE



# GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN PICKS



## THURSDAY APRIL 7

### FILM

#### “An Evening with Les Blank”

The man who held Werner Herzog to a bet that involved the consumption of footwear (and filmed it, in 1980’s literally-titled *Werner Herzog Eats His Shoe*) comes to the Red Vic to present two of his best-loved films: 1969’s *The Blues Accordin’ to Lightnin’ Hopkins* and 1978’s *Always for Pleasure*. The Bay Area resident is famed for his ability to seek out and artfully capture American folkways, and this screening includes intimate looks at Texas blues and New Orleans street parties. The latter will be presented in “Smellaround!,” which I think is the Red Vic’s way of suggesting you’ll be unable to resist the rice and beans cooking up free for each attendee — using “Les’ own special recipe.” Let’s hope no boots are in the pot! **(Cheryl Eddy)**

7:30 p.m., \$15  
Red Vic Movie House  
1727 Haight, SF  
(415) 668-3994  
[www.redvicmoviehouse.com](http://www.redvicmoviehouse.com)

### DANCE

#### Lemi Ponifasio

You have never heard of Lemi Ponifasio, the Samoan chief with a full-body tattoo who

now lives and works primarily in New Zealand? If you had been lucky enough to attend recent Edinburgh, Sidney, Lincoln Center, or Holland festivals, you might have encountered his Mau (“Vision”) company, which earned accolades in ceremonial dance theater that may be culturally-specific but is not culturally-limited. Ponifasio has said that his work always explores issues around “power and life.” *Tempest: Without A Body* draws on Shakespeare, Paul Klee, and political philosopher Giorgio Agamben. A Maori activist, Tami Iti, appears in the piece to make a case for his people and for social change. On opening night, director Peter Sellars engages Ponifasio in a pre-performance conversation. **(Rita Felciano)**

Thurs/7, 8:15 p.m. (pre-performance conversation, 7:15 p.m.);  
Fri/8–Sat/9, 8 p.m., \$30  
Yerba Buena Center for the Arts  
701 Mission St., SF  
(415) 978-2787  
[www.ybca.org](http://www.ybca.org)

### EVENT

#### “Wicked Plants”

Inspired by Northern California writer Amy Stewart’s 2009 New York Times bestseller about deadly plants and their place in human history, the new exhibit “Wicked

Plants: Botanical Rogues and Assassins” features a bevy of beautiful (but dangerous and sometimes lethal) flora. Poison hemlock, white snakeroot, castor bean, and more are among the living examples of plants whose effects on people can range from skin irritation, severe pain, and even agonizing death. Explore more than 30 species of this mysterious greenery, all displayed in a spooky Victorian garden — a setting that would make Agatha Christie proud — if you dare. **(Sean McCourt)**

Through Oct. 30  
Tues.–Sun., 10 a.m.–4 p.m., \$1.50–\$7  
Conservatory of Flowers  
100 John F. Kennedy Drive  
Golden Gate Park, SF  
(415) 831-2090  
[www.conservatoryofflowers.org](http://www.conservatoryofflowers.org)

### DANCE

#### San Francisco Ballet

The exquisite range of the San Francisco Ballet will be on display this week as it continues its spring season by opening two mixed programs. Program 6 features the company’s premiere of Wayne McGregor’s *Chroma*, set to compositions by Joby Talbot and arrangements by Jack White (best known for the recently-disbanded White Stripes, though his musical outlets are legion), along with works by Christopher

Wheeldon (with a score by erstwhile Winger frontman-turned-composer Kip Winger), and artistic director Helgi Tomasson. Program 7 includes Michel Fokine’s *Petrouchka*, the tragic tale of a puppet who possesses a human soul. Choreographed to Stravinsky’s mysterious and haunting score, this century-old ballet was originally danced by Sergei Diaghilev’s Ballet Russes. **(Julie Potter)**

Through April 20  
Performance times vary,  
\$20–\$135  
War Memorial Opera House  
301 Van Ness, SF  
(415) 865-2000  
[www.sfballet.org](http://www.sfballet.org)

### PERFORMANCE

#### Brian Posehn

After getting his start doing stand-up in Northern California, comedian Brian Posehn has since gone on to lend his many talents to a wide variety of other media: TV shows such as *The Sarah Silverman Program*, films including Rob Zombie’s *The Devil’s Rejects* (2005), and albums like 2006’s *Live In: Nerd Rage*. The album featured the side-splitting parody song “Metal By Numbers,” where he skewered modern “false metal” with his searing lyrics and growled incantations of “Cookie Cookie Cookie!” Fans are sure to be in for a treat

when Posehn returns to the live stage, free to riff on whichever hilarious subjects — music, pop culture, and more — he chooses. **(McCourt)**

Thurs/7–Sun/10, 8 p.m.  
(also Fri/8–Sat/9, 10:15 p.m.),  
\$17.50–\$20.50  
Cobb’s Comedy Club  
915 Columbus, SF  
(415) 928-4320  
[www.cobbcomedyclub.com](http://www.cobbcomedyclub.com)

### MUSIC

#### Big Freedia and Rusty Lazer

Words fail. One would be best served by simply looking live videos of “Azz Everywhere” up on YouTube, to be greeted by the sight of sweaty dancers in booty shorts shaking it for the MC, to the call of “Ass all over/ Like I told ya/ Bend over/ Like I told ya.” This indelible image comes courtesy of bounce (or “sissy bounce”), a New Orleans-regional, bass-heavy, call-and-response style of hip-hop. And Big Freedia is its “Queen Diva.” Too heavy for radio, too sexual for TV, but just right for a killer night on the floor. **(Ryan Prendiville)**

With Richie Panic, Hot Tub DJs, and more  
9 p.m., \$10  
Public Works  
161 Erie, SF  
[www.publicsf.com](http://www.publicsf.com)

## FRIDAY APRIL 8

### DANCE

#### “Triptych: New work by Kelly Bowker, Gretchen Garnett, Ishika Seth”

If you look at the history of modern dance, you’ll encounter a group of (mostly) women passionate about their discoveries of the body’s expressive potential. They scraped by financially and danced for and with each other, getting paid if there was money — which was rarely the case. Guess what? Not that much has changed. The Bay Area is still a welcoming place for young artists who just have to do what they have to do. Kelly Bowker, Gretchen Garnett, and Ishika Seth are familiar to those who hunt out the less familiar performance venues. That’s probably how they met and found that they could share precious resources. Bowker calls her piece *Parallel Uncertainties*; Garnett’s is *Six Years Dreaming*; and Seth’s two works are *Death and Other Things* and *Khwaish*. **(Felciano)**

Fri/8–Sat/9, 8 p.m., \$15–\$20  
CounterPULSE  
1310 Mission, SF  
[www.brownpapertickets.com](http://www.brownpapertickets.com)

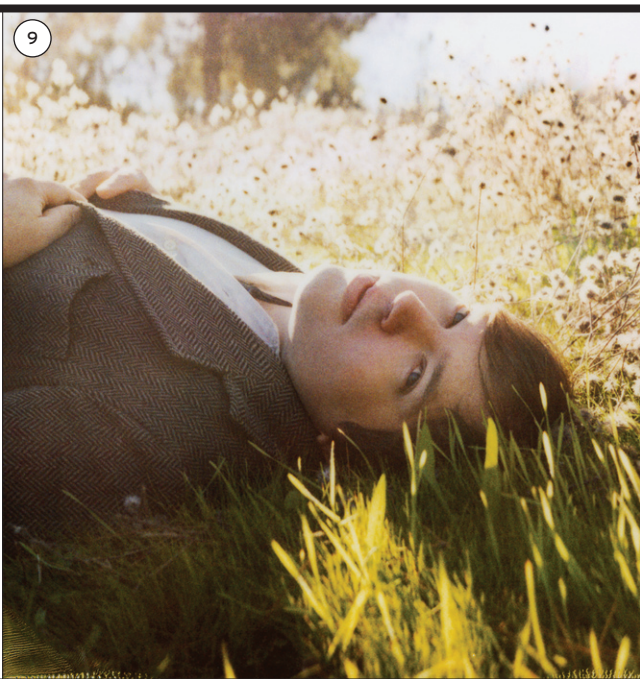
### FILM

#### “Jane Russell 1921-2011”

Don’t let Elizabeth Taylor hog



Let’s hope no boots are in the pot!



the dead non-blonde former sex symbol spotlight. Jane Russell was so hot she changed censorship in the United States. The promotional pictures for 1943’s *The Outlaw* got director Howard Hughes in trouble with the Hollywood Production Code and the film was delayed for years until cleavage cuts were made. (Not to mention giving new meaning to the term “double feature” — rim shot!) Sure, Marilyn gets the titular nod with 1953’s *Gentlemen Prefer Blondes*, but the alluring Russell proves that not all men are gentlemen. **(Prendiville)**

*The Outlaw*, 1, 5, and 9 p.m.; *Gentlemen Prefer Blondes*, 3:15 and 7:15 p.m., \$7.50–\$10  
Castro Theatre  
429 Castro, SF  
www.castrotheatre.com

MUSIC

**Akron/Family**  
True or false: band monikers that contain punctuation marks are penned just to screw with the minds of music and copy editors. Either way, the bicoastal trio Akron/Family is undoubtedly a genre-fuck. It’s avant-garde sans the pretentiousness, combining folk, Japanese noise, fuzzed-out rock, and psychedelic elements. To boot, it injects found-sounds like the creaking of a chair into its music à la The Books. While accusations of it

being a cult have been refuted, its newest LP, *S/T II: The Cosmic Birth and Journey of Shinju TNT*, was purportedly written in a cabin perched upon an active volcano on a Japanese island. The album’s origins are simultaneously weird and awesome, just like the band. **(Jen Verzosa)**

With Delicate Steve, Honeymoon, and DJ Britt Govea  
9 p.m., \$15  
Independent  
628 Divisadero, SF  
www.theindependentsf.com

DANCE

**Fact/SF**  
With a sense of humor and a solid group of daring, theatrical performers, Charles Slender’s Fact/SF burst onto San Francisco’s dance scene with a steady output of new work. Prior to founding his company in 2008, the U.C. Berkeley graduate danced abroad, spending time in Russia studying with choreographer Tatiana Baganova and performing in her Provincial Dances Theatre company. Slender creates with a dance-theater edge, resulting in compositions that range from the minimal to highly physical, some serious and others lighthearted. His company’s third home season, running for two consecutive weekends, features company repertory as well as a premiere. **(Potter)**

Fri/8–Sun/10, 8 p.m., \$20  
Garage  
975 Howard, SF  
(800) 838-3006  
www.975howard.com

SATURDAY  
APRIL 9

MUSIC

**Cold War Kids**  
With overwhelmingly positive cyberspace reviews of self-released EPs *With Our Wallets Full* and *Up in Rags*, Long Beach indie-rock foursome Cold War Kids has music bloggers to thank for its popularity — and notoriety. (Pitchfork famously described the band as “skinny-jeaned Christians” because three members attended a Los Angeles bible college). But Cold War Kids has withstood the so-called damnation of this label; newest release *Mine Is Yours* is more polished than past albums, and the band has joined the ranks of other indie-turned-mainstream greats like Kings of Leon. As they say, bigger is better. **(Verzosa)**

With Sean Hayes  
8 p.m., \$25  
Fox Theatre  
1807 Telegraph, Oakl.  
www.thefoxoakland.com

MUSIC

**Papercuts**  
Frequently revered by critics but

never quite matching the praise with comparable commercial success, Papercuts frontman Jason Robert Quever may finally break the pattern with *Fading Parade*, a beautiful new album that marks his first release on Sub Pop. The San Francisco songwriter creates lush, ethereal music full of 1980s dream-pop touchstones and traces of the shimmering lo-fi of artists such as Ariel Pink and Wild Nothing. A healthy dose of reverb surrounding Quever’s melancholic delivery, and the sustained organ and synth lines buried underneath, help evoke the feelings of nostalgic longing he’s no doubt shooting to convey. He may be more than a decade into his career, but one listen to *Fading Parade* makes it seem like Quever is just starting to get warmed up. **(Landon Moblad)**

With Banjo or Freakout  
9:30 p.m., \$14  
Café Du Nord  
2170 Market, SF  
(415) 861-5016  
www.cafedunord.com

MONDAY  
APRIL 11

EVENT

**“The Spirit of Montmartre: Cafes, Cabarets, and Other Cacophony”**  
You don’t have to go to Paris

to delve into the Moulin Rouge lifestyle and bohemian pleasures. Indeed, you can check out this multimedia presentation by professor William Eddelman, a costume designer and theater historian, exploring the rise of the Paris avant-garde. The evening reveals the world of Toulouse-Lautrec and his contemporaries, a hotbed of collaborative performance art, bold design, laughter, and high spirits in the early 20th century. Francophiles won’t want to miss this sensory event, which includes corset fashions by Dark Garden and an absinthe tasting. **(Potter)**

7 p.m., \$15–\$20  
Museum of Performance and Design  
401 Van Ness, SF  
(415) 255-4800  
www.mpdfsf.org **SFBG**

The Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn’t sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 487-2506; or e-mail (paste press release into e-mail body — no text attachments, please) to listings@sfbg.com. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.

**(1) *Tempest: Without a Body* (see Thurs/7); (2) “Wicked Plants” (see Thurs/7); (3) San Francisco Ballet in Fokine’s *Petrouchka* (see Thurs/7); (4) Brian Posehn (see Thurs/7); (5) Big Freedria (see Thurs/7); (6) Akron/Family (see Fri/8); (7) Cold War Kids (see Sat/9); (8) Fact/SF (see Fri/8); (9) Papercuts (see Sat/9)**

TEMPEST PHOTO BY LEMI PONIFASIO; “WICKED PLANTS” PHOTOS BY NINA SAZEVICH; SAN FRANCISCO BALLET PHOTO BY ERIK TOMASSON; AKRON/FAMILY PHOTO BY IAN MCNEIL; FACT/SF PHOTO BY TAWNEE KENDALL; PAPER CUTS PHOTO BY CHLOE AFTEL



THIS SUMMER  
Lucky CONCERT SERIES  
THE GREEK THEATRE AT THE GREEK  
AT UC BERKELEY

ALISON KRAUSS & UNION STATION  
FEATURING JERRY DOUGLAS



paper airplane summer tour 2011

ON SALE THIS SATURDAY!

SATURDAY, JUNE 25th

ALISONKRAUSS.COM

NEW ALBUM  
AVAILABLE APRIL 12

AN EVENING WITH



a perfect circle

ON SALE THIS FRIDAY!

SATURDAY, JULY 30th



ROBERT PLANT & THE BAND OF JOY

WITH SPECIAL GUEST  
North Mississippi Allstars



FRIDAY, APRIL 22nd

robertplant.com

RHYMESAYERS PRESENTS  
*The Family Tour*

ATMOSPHERE  
AESOP ROCK  
WITH ROB SONIC & DJ BIG WIZ  
BLUEPRINT  
GRIEVES WITH BUDO  
SAB THE ARTIST  
DJ ABILITIES

SATURDAY, MAY 7th



PETER GABRIEL  
AND THE NEW BLOOD ORCHESTRA

NO DRUMS · NO GUITARS

FRIDAY, JUNE 10th

www.petergabriel.com

TICKETS AVAILABLE THROUGH ALL TICKETMASTER OUTLETS, ONLINE AT TICKETMASTER.COM OR APECONCERTS.COM

BILL GRAHAM CIVIC AUDITORIUM  
IN SAN FRANCISCO  
UNDER THE DIRECTION OF ANOTHER PLANET ENTERTAINMENT

RISE AGAINST  
BAD RELIGION  
FOUR YEAR STRONG



SHOW THIS SATURDAY!

SATURDAY, APRIL 9th

WWW.RISEAGAINST.COM

JANET JACKSON



APRIL 19th  
APRIL 20th



KYLIE MINOGUE  
APHRODITE LIVE 2011 TOUR

Saturday, May 21st

WWW.KYLIE.COM

PRESENTED BY ANOTHER PLANET ENTERTAINMENT, and BILL SILVA PRESENTS

EARTH, WIND & FIRE  
40TH ANNIVERSARY WORLD TOUR

SATURDAY, JUNE 4th

EWFFANCLUB.COM



PHILIP BAILEY  
VERDINE WHITE  
RALPH JOHNSON

TICKETS AVAILABLE THROUGH TICKETMASTER

THE FOX THEATER  
OAKLAND  
WWW.THEFOXOAKLAND.COM  
1807 TELEGRAPH AVENUE · LOCATED A HALF BLOCK FROM THE 19TH STREET BART STATION

COLD WAR KIDS



SEAN HAYES

SHOW THIS SATURDAY!

SATURDAY, APRIL 9th

RUSKO  
DOORLY  
SPECIAL GUESTS  
DESTRUCTO



APRIL 14th

HTTP://RUSKONFIRE.COM/  
WWW.FACEBOOK.COM/RUSKOFFICIAL  
WWW.MYSPACE.COM/RUSKONFIRE

EXPLOSIONS  
IN THE  
SKY



MAY 1st

COHEED AND CAMBRIA  
THE SECOND STAGE TURBINE BLADE



SATURDAY, MAY 7th

10 YEARS COCA 2001-2011  
NEVERENDERSST

AN EVENING WITH COHEED AND CAMBRIA  
FULL ALBUM + ACOUSTIC SET + MORE

WWW.COHEEDANDCAMBRIA.COM

TICKETS AVAILABLE THROUGH ALL TICKETMASTER OUTLETS, ONLINE AT TICKETMASTER.COM OR APECONCERTS.COM



# arts + culture

Bay Area shows that tap into the potential of translation include Shotgun Players' *Faust, Part 1*, Cutting Ball Theater's *The Tempest*, foolsFURY's *The Devil on All Sides*, and Thrillpeddlers' Shocktoberfest Grand Guignol adaptations.

FAUST, PART 1 PHOTO BY BENJAMIN PRIVITT; THE COLOSSUS PHOTO BY DAVID ALLEN



## Found in translation

From ancient Greek to modern French, Bay Area theatre explores the possibilities of translation

By Nicole Gluckstern  
arts@sfbg.com

*Those who know nothing of foreign languages know nothing of their own.*  
— Goethe

**THEATER** In Mark Jackson's breakout theatrical hit, 2003's *The Death of Meyerhold*, title character and playwright Vsevolod Meyerhold asserts



that "the classics are always new. That is why they are called the classics." That philosophy of theatre is one that Jackson's other plays frequently embrace. From reimagined Shakespeare to adaptations of under-produced Russian dramas, Jackson's work is invariably characterized by his respect for and understanding of the universal nature of human emotion, regardless of location or century, as well as an intensely verbal style of playwriting and often aggressively physical staging.

It's a logical progression that a writer with such a facility for his own language might eventually turn to the translation of theatrical works in other languages — especially after spending a year abroad, steeped in the theater scene of another country (in Jackson's case, Germany). To date, Jackson has translated two full-length works, *Faust, Part 1* by Johann Wolfgang von Goethe and *Mary Stuart*, by Friedrich Schiller, presented in 2009 and 2010 by the Shotgun Players at the Ashby Stage. Translating from a director's perspective, Jackson's primary focus is on the spirit of the original play, and the intentions of the playwright, not necessarily a word-for-word direct interpretation.

"Why do that," he wonders when asked about his approach, "except out of academic interest?" In addition to preserving the overall intention of the pieces he translates, Jackson also focuses on what he calls the "music" of the German language.

"Fortunately, because English is a Germanic language, it's easier to retain the melody of it," he explains. "To streamline the text but keep the poetry." From Jackson's perspective and personal experience, it's the music of a language that ultimately reveals the character of its people, and therefore the characters of the pieces he translates.

For Rob Melrose of the Cutting Ball Theater, an experimental Bay Area company with a dedicated bent for the classics and the avant-garde, translation is an opportunity to stretch his comprehension of the English language and language in general. A dabbler in five languages in addition to English, Melrose has translated a total of seven plays from French and German and appreciates the insight into different cultures learning languages has given him: how the spare simplicity of French reveals the elegance of the French; how the logical, tightly constructed phrases of German are engineered as flawlessly as one of their vaunted automobiles. But even more, he appreciates the ways that these other languages push him as a writer and an artist.

"Working in another language makes you think differently," Melrose explains. "Learning how other languages work helps me appreciate our

language better and helps me identify what is unique about it. It also helps me stretch English a bit by trying to make it do what French can do or what German can do."

It's fair to say that Bennett Fisher, a cofounder of San Francisco Theatre Pub and an English teacher, has an in-depth understanding of English, which may be why for fun he chooses to translate plays from ancient Greek and French. The convivial atmosphere created by San Francisco Theatre Pub doesn't mask its emphasis on thinking theatre, including Fisher's translations of *Cyclops* and *Ubu Roi*. For his Greek translations, Fisher relies on the translation website Perseus project ([www.perseus.tufts.edu/hopper](http://www.perseus.tufts.edu/hopper)), first translating chunks of text verbatim, then struggling to fill in the blanks.

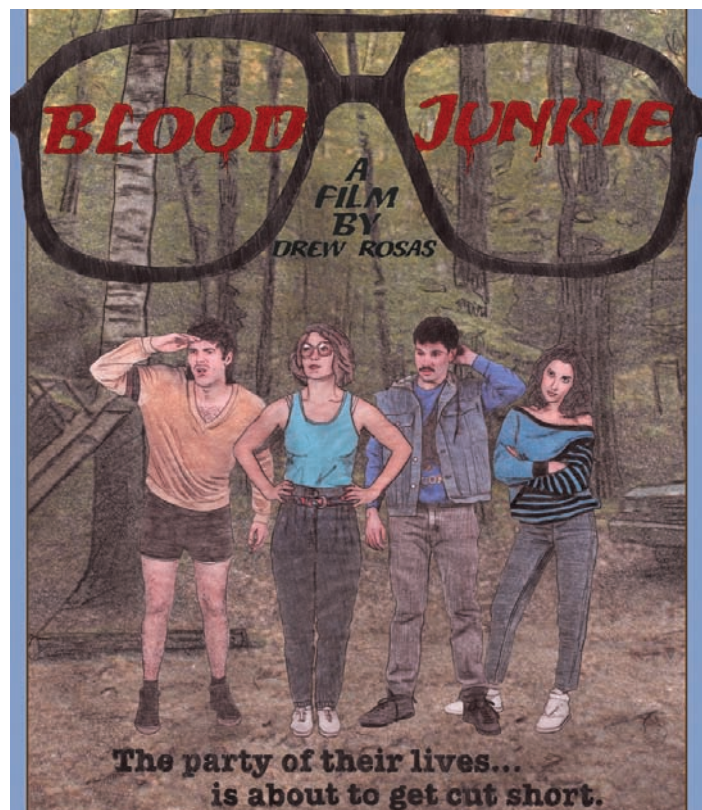
"What I end up with is a kind of "me Tarzan, you Jane" sentence," he says. "Then it's a kind of puzzle to figure out what it means and how to phrase it to make it sound conversational. Once I get a handle on that, I can do all the stuff I do with French in terms of getting at feeling, tone, intent, and all that. There's a lot of trial and error. It's kind of like being a director — you try interpreting the dialogue in different ways and eventually you find a choice that feels right."

It's not just the classics that inspire local theatre-makers to try their hand at translation. One of the most exciting productions of 2006 was foolsFURY's take on Fabrice Melquiot's *The Devil on All Sides*, translated by artistic director Ben Yalom. A harrowing blend of magical realism and atrocity, Melquiot's play set in the former Yugoslavia was pronounced the theatrical discovery of the year in his native France in 2003. The production went on from San Francisco to New York City, and helped inspire foolsFURY's ongoing Contemporary French Plays Project, with two more Melquiot translations in the works and more possibilities waiting in the wings.

Daniel Zilber, cofounder of the Thrillpeddlers, translates original Grand Guignol plays from early 20th-century Paris, retaining all the melodrama and humor of the originals. Both the foolsFURY's emphasis on physical artifice and the extreme naturalism of the Thrillpeddlers stem from French theatrical traditions, an influence that even extends to the writing and staging of their English-language productions. Much the way the art of translation pushes theatre-makers like Jackson and Melrose to think differently about the language of playwriting, so does the language of French theatricality encourage foolsFURY to create seething tableaux of writhing bodies, as in 2008's *Monster in the Dark*, and the Thrillpeddlers to push the playfully edgy Grand Guignol aesthetic in their English original shows.

It doesn't seem like a coincidence that some of Bay Area theatre's most compelling risk-takers are also drawn to the possibilities translation offers them — from the challenges of the process to the rewards of producing a fresh interpretation of a classic work for the modern stage. But the greatest impact of the translation process may well be the way it continues to influence these theatre-makers during the creation of their original works. Perhaps Melrose puts it best: "It's only by knowing these other languages well and by translating classic works that I have the idea to push English in my own writing." **SFBG**





## Acid-washed terror!

**RETRO GORE** With the upcoming release of *Scream 4* — the overlong-awaited latest in a series riffing on 1980s slasher clichés — it feels like a good moment to review the source material, which is to say the deadly spawn of *Halloween* (1978) and *Friday the 13th* (1980). Issued at the heyday of the direct-to-video market, those films' myriad cheap-and-cheaper knockoffs explored the full range of variably amateur charm.

Two years ago Ti West made a very nice homage in *The House of the Devil*, a babysitter-in-peril thriller that was slick and canny enough to get an actual theatrical release. No such thing is risked by Drew Rosas' *Blood Junkie*, a new DVD release from Troma — the company so indiscriminate it can't help but release a good movie once in a while. (Still, it should dial down its contempt: Lloyd Kaufman's recycled all-purpose introduction suggests any movie might be better than the one you're about to watch.) This dead-on parody of no-budget VHS horror circa 1987 (according to its website, *Blood Junkie* was "shot in Wisconsin for \$7,000") is a sleeper and a keeper for anyone who covets the worst of Reagan decade style.

Mulleted Craig (Nick Sommer) and fellow pencil-statched buddy Teddy (Mike Johnston) are on the prowl for chicks, a quest answered when they meet high school best friends Rachel (tube-topped Emily Treolo) and Laura (feather-haired, four-eyed Sarah Luther), who has just come into a big \$35 booze budget left as grocery money by traveling parents for her insect-tormenting brainiac little bro Andy (Brady Cohen). The attraction is irresistible; Teddy alone sports a lime-green tiger-striped T, denim vest, and acid-washed jeans. Babe magnet!

Anyway, this quartet plus imp go camping near an abandoned chemical plant. Bad things happen, thanks to a killer of extremely vague identity and motivation. Which is just as it should be.

With its dweezy synth score, post-synched dialogue, lowbrow FX, fake aerobics workouts, and pseudo-age-streaked "film" stock, *Blood Junkie* is pure retro-flavva'd silliness. One nice touch is the male protagonists' bromantic frisson — played as a joke, albeit so persistently that Craig's offhand mid-wrestle "I seriously want you, man" feels like a naked confession. **(Dennis Harvey)**



**3158 MISSION  
SAN FRANCISCO**  
**415.282.3325**  
[WWW.ELRIOSF.COM](http://WWW.ELRIOSF.COM)

*... your dive!*

<b>HAPPY HOUR TUE- FRI 5-8P</b> <b>\$3 WELL/DRAFT</b> <b>\$5 BEST DAMN BLOODY MARY!</b> <b>FRYBREAD WITH ROCKY TREE</b> <b>NOW EVERY M/W/F 8P</b>	
<b>WED 4/6</b>	<b>8P OMG! KARAOKE SNO</b> <b>8P SILIAN RAIL, I WAS TOTALLY DESTROYING IT, SHUTEYE UNISON</b> (INDIE / SUMMER FUN) \$5-7 SS
<b>THU 4/7</b>	<b>8P GO DEEP! LUBE WRESTLING AND BURLESQUE</b> \$10-15 <b>9P DJ BOOTYKLAP PRESENTS MONSOON SEASON</b> (WORLD) NOS <b>5:30P FREE OYSTERS ON THE HALF SHELL</b> <b>6P-2A DJ'S CARMEN &amp; MIRANDAS FRUIT STAND</b> (FUNK/DISCO/POP) NOS
<b>FRI 4/8</b>	<b>7:30P RED HOTS BURLESQUE</b> <b>9P HEART TO HELP JAPAN BENEFIT</b>
<b>SAT 4/9</b>	<b>12P FABULOSA LAUNCH PARTY</b> JENNY HOYSTON, JUDEA EDEN, DJ BROWN AMY <b>4P IEP BENEFIT AND PARTY</b> <b>9P BELLYDANCE FUNDRAISER FOR JAPANESE TSUNAMI</b>
<b>SUN 4/10</b>	<b>1P SOFT ROCK CAFE(2ND SUNDAYS) PANCAKES AND ROCK</b> <b>4P SALSA SUNDAYS W/ LOS COMPAS!</b>
<b>MON 4/11</b>	<b>DOLLAR DAYS \$1 PABST/\$2 WELL</b> <b>8P COMEDY RETURNS TO ELRIO</b>
<b>TUE 4/12</b>	<b>8P ALL STAR JAM LOS TRAINWRECK</b> NOS

# THE PARLOR

2801 LEAVENWORTH STREET  
SAN FRANCISCO

Friday, April 8th

Sean Duff & Level 7 present

## "DJ CAMS"

(top-40, hip-hop, mashups & house)

\$150 Ketel-1 Bottle Service

Saturday, April 9th

The Element presents

## DJ BOYWONDER

(top-40, hip-hop, mashups & house)

\$150 Ketel-1 Bottle Service

Bottle Service | Birthdays | Private Events

**415.775.5110**  
**theparlorsf.com**  
*for calendar of events and information*



**REFLECT** CONSIDERING THE PERSONAL



Song Dong, *Waste Not*, 2006. Photograph Courtesy of the Tokyo Gallery + BTAP

## IN THE GALLERIES, THRU JUN 12

### SONG DONG

#### DAD AND MOM, DON'T WORRY ABOUT US, WE ARE ALL WELL

A solo exhibition by Chinese conceptual artist Song Dong, including videos, photography, a newly commissioned work and the much heralded large-scale installation *Waste Not*.

## IN THE ROOM FOR BIG IDEAS, THRU JUN 12

### DAILY LIVES

CURATED BY ABBY CHEN, ARTISTIC DIRECTOR OF THE CHINESE CULTURE CENTER

Four Chinese and Chinese-American artists examine the reality and occasional sublimity of everyday existence through a variety of sensory experiences.

## IN THE SCREENING ROOM, THRU APR 21

### FEARLESS: CHINESE INDEPENDENT DOCUMENTARIES

These featured Chinese filmmakers use inexpensive digital equipment to tell stories of human rights abuses, chaos, neglect and state-sanctioned deception.



**SOAR** THE SEARCH FOR MEANING

## IN THE TERRACE GALLERIES, APR 9-JUN 12

### EUAN MACDONALD: 9,000 PIECES

YBCA commissioned Scottish-born, LA-based artist Euan Macdonald to create *9,000 PIECES*, an HD video filmed in Shanghai at a secret piano factory where pianos are made for Western companies. We also present some of Macdonald's other works, including additional videos and a series of new drawings.

## IN THE LARGE CONFERENCE ROOM, SAT, APR 9, 2-4 PM

### EUAN MACDONALD: 9,000 PIECES

#### LECTURE ON THE HISTORY OF THE KEYBOARD

Learn more about this centuries old instrument from Chris Brown, Chair of Electronic Music at Mills College.

**TIX/INFO: 415.978.ARTS or [WWW.YBCA.ORG](http://WWW.YBCA.ORG)**

Verba Buena Center for the Arts || 701 Mission @ 3rd, SF 94103



# Look downward, angel

The story of San Francisco — as told by manhole covers, sewer vents, and patent stamps

By Christopher Radcool Reynolds  
culture@sfbg.com

**STREETSCAPES** I'm Christopher Radcool Reynolds.



I am a builder. I always have been. As a kid the only toy I played with was Legos, spending hours creating cities and landscapes. Later in life, along with my best

girlfriend Alysia Sebastiani, I created Reynolds-Sebastiani Design Services ([www.reynolds-sebastiani.com](http://www.reynolds-sebastiani.com)), a landscape and outdoor construction company. We craft residential and commercial work in the Bay Area, including stone walls and paving; woodwork decks, screens, fences, benches, and pergolas; and lighting and irrigation systems.

I'm an avid student of historic and current civic growth. One of my

favorite pastimes is researching the early development and construction of San Francisco. This last year I become obsessed with photographing, researching, and cataloging patent stamps on historic paving, manholes, and sewer vents. I do paving and utilities at work, so this pastime has been a natural pairing of my professional and personal passions. I started using Facebook to collect these images and was surprised by how much response I got by what I thought was a dorky trivial pursuit.

Initially, I loved the manhole and cared less about the ubiquitous sewer vent covers. There is one in front of every building. A small percentage have the mark of the plumbing or concrete contractor that set them. I didn't think the mass of them was altogether very interesting.

As I researched, though, I realized the small sewer vents can be more interesting. Part of the draw is the crap shoot. You never even know if you will find a reference; most have no reference I can find. Some only have directory listings, which helps to date their years of operation but doesn't really offer any more insight.

However, sometimes there are a lot of publications containing information on one particular fellow. That's the coolest part. You can piece together the life of this contractor who helped build the city so many years ago and would be forgotten if not for the iron bearing their name and some obscure references in obsolete publications. It's kind of amazing to relive the lives of these individuals.

Unlike the intimate scale of

sewer vents, large manholes bearing the marks of an obscure utility or railroad company, though exciting to find, tell the story of big business. This story is more of vast wealth and power struggles and less the story of an individual craftsmen out to seek their fortunes in the Wild West. As one of these craftsmen myself, I can relate to the little guys in the trade, so I like to discover their stories and retell them. Both big business and small business are integral in the story of America. (The difference is, most of the big utility companies already have a Wiki page.)

Below are a few pictures of interesting items I've found on my walk to work — for more, visit the "On the Walk" gallery of my Facebook page, [www.facebook.com/captainchristopher](http://www.facebook.com/captainchristopher). **SFBG**



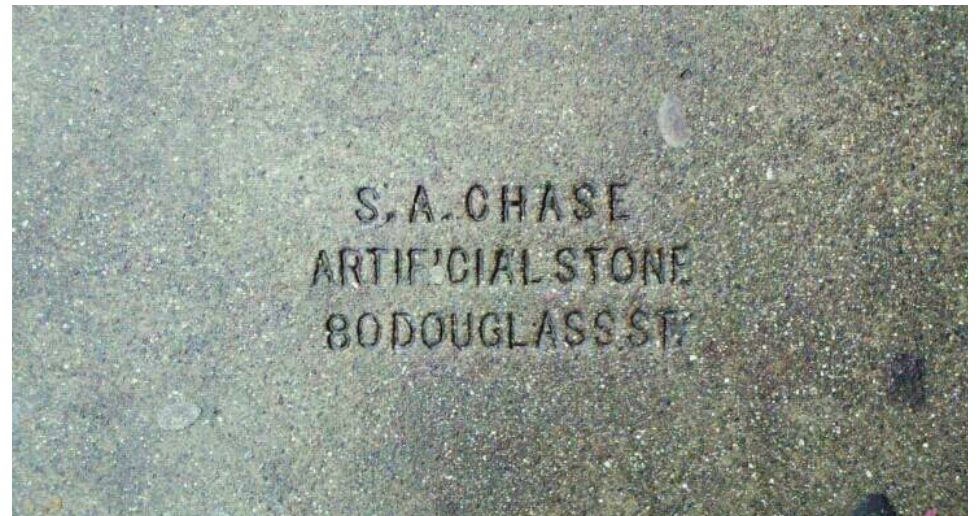
Super-cool Works Project Administration sidewalk patent stamp from 1940 on the corner of 22nd and Capp streets. This means that the sidewalk was laid using money from the Works Progress Administration, the Obama stimulus money of the 1930s and '40s. (Editor's note for font freaks: the WPA used more than 900 typefaces on its projects, most of them handmade and most of them emblematic of the Art Deco design sense of the time. The squared-off "9" and "0" in "1940" make this stamp a particularly unique beauty.)



The Alameda-based Spring Valley Water Company (SVWC) held a monopoly on San Francisco's water supply from the mid-1800s until it was replaced by the San Francisco Water Department in 1922 during completion of the Hetch Hetchy Dam. This water utility box cover at Capp and 24th streets and others like it have really striking star treads.



I knew that Manhattan and Chicago had steam utility companies that sell steam as a power source. How steampunk, right? I didn't know that downtown San Francisco had an active steam utility company. This manhole cover at Lombard and Sansome streets came as a surprise. Steam is sold to downtown companies and buildings to use for industrial processes and as radiant heat. The steam is pumped through the walls of local buildings to heat them. It offers a very efficient form of heat and frees the building from having to provide space for its own boiler. You can find a map of SF's steam system here: [www.nrgthermal.com/Centers/pdfs/NRGSanFranciscoSystemMap.pdf](http://www.nrgthermal.com/Centers/pdfs/NRGSanFranciscoSystemMap.pdf)



When new materials enter the market, they first imitate the product they replace. Early plastics imitated wood. Early vinyl imitated leather. Early concrete was marketed as "artificial stone." Only after a new product has gained acceptance by imitation is it free to develop its own identity. In the early years of San Francisco, most all walks were redwood. Only the wealthiest could afford paving in stone. In the mid-1800s, concrete was (re)invented and began to appear as a cheaper and therefore more accessible alternative to natural stone. Anytime you see 'artificial stone' in a patent stamp, like this one at 23rd and York streets, you know it's very early concrete and likely from when the walk was cast for the first time.



# RUMOR HAS IT THAT VICTORIA IS ONE OF THE BEST BEERS IN THE WORLD.

WE WOULD APPRECIATE IT IF YOU'D  
CONTINUE TO SPREAD THAT AROUND.

*Victoria*<sup>TM</sup>

Taste Mexico's Best Kept Secret.  
[FindVictoria.com](http://FindVictoria.com)







In 1896, the San Francisco Gas Light Company merged with the Edison Light and Power Company to form the San Francisco Gas and Electric Company. SF G&E dissolved in 1903, and operations were taken over by PG&E in 1905. This cover at 23rd and Alabama streets is for a well where gasoline “drip” condensate is cleared from natural gas lines.



Scandal! I found a newspaper article from 1893 that documents a court case involving this company, F G Norman & Sons. This company, along with nine other construction companies, sued the “French Church” for not paying its construction bills. The church, Notre Dame des Victoires, is still standing at 566 Bush Street. This sewer vent cover is at 20th and Valencia streets.



Union Railroads of San Francisco, “URR,” operated under many names including Market Street Railroad Company (a horse-drawn incarnation began in 1857), and Market Street Cable Railway Company (after the company converted to cable drawn cars beginning in 1882). The electrically powered company operated as Union Railroads from the turn of the century and most of the teens until 1918 when it became Market Street Railway, the company that operates the vintage cars that run on Market Street today. This utility vault manhole cover can be found at Webster and California streets.



This one is driving me nuts! “U. E. & G. Co” at 21st and Capp streets — Union Electric and Gas Co.? United Electric and Gas Co.? The treads are reminiscent of early industrial rivets, and it’s definitely pre-PG&E. Usually if there’s no Wiki reference, there are at least a few references to obsolete companies in period trade publications like the turn of the century *Public Utility Reports*, or trade journals and directories. But in this case, I seem to have come to a dead end. If anyone knows, please contact me.



Here’s an interesting incongruity. A 1907 directory lists the address of this contractor, T.J. Egan, as 503 Castro. The iron-cast sewer vent cover at 20th and Guerrero streets here clearly reads 305 Castro. How funny to discover a 100-year-old typo. I wonder if Egan paid for the listing (or the casting). I wonder if he raised hell over it.



The only reference I could find to the “Warburton, plumber” stamped on this sewer vent cover at 19th and Valencia streets was a directory listing from 1862. That makes this plumber the earliest referenced company, or person, of any I’ve found to date.



# Hanna and her sisters

Bullets, babes, and the new breed of girl power

By Kimberly Chun  
arts@sfbg.com

**FILM** With great girl power comes great responsibility — words that only a few of the Powerpuff Girls of 2011 have lived by. Behold the new generation, too young to settle down, prepped to suit up in skintight Lycra or schoolgirl gear, and eager to mete out punishment to the baddies. Girls mature faster than boys, sure, but that diary-keeping wimpy kid reigning the other half of the cineplex would have plenty to jot down in his diary if he met up with one of these slay-belles.

These babes in boyland, with all its the traditionally masculinized violence and bloodshed, aren't exactly the next Supergirls. They're nowhere near as bloodless or wholesome as the original DC product (or the 1984 Helen Slater film), and they're less likely to fall prey to the dangers of womanly representation for a mainstream fanboy audience that, say, 2004's *Catwoman* succumbed to. But the little girls understand — what it's like to grapple with a strength that just might spiral out of control. The tension between their innocuous, angelic looks and semi-socialized, she-tiger ferocity parallels the balance between their highly trainable programmability and their own desires. They're damaged kid sisters of Lisbeth Salander more than they are the mutant second-banana femme students of the X-Men, and they're itching for freedom like Ellen Page's reality-hampered Boltie in *Super*, or the fantasy girl-gang hos in *Sucker Punch*. Or they've been souped up as angels of vengeance at the service of embittered father figures, much like *Kick-Ass* scene-stealer Chloe Moretz's pint-sized Hit-Girl with her Saturday-morning-cartoon purple wig and stone-cold killer instincts.

## STAY ON TARGET

The title character of *Hanna* falls perfectly into the Hit-Girl mold.

Add a dash of *The Boys from Brazil*-style genetic engineering — Hanna has the unfair advantage, you see, when it comes to squashing other kids on the soccer field or maiming thugs with her bare hands — and you have an ethereal killing/survival machine, played with impassive confidence by *Atonement* (2007) shit-starter Saoirse Ronan. She's been fine-tuned by her father, Erik (Eric Bana), a spy who went out into the cold and off the grid, disappearing into the wilds of Scandinavia where he home-schooled his charge with an encyclopedia and brutal self-defense and hunting tests.

The repellent association with real-life child soldiers who are forcibly conscripted to fight wars for corrupt elders is somewhat dispelled by the back-to-the-land-of-the-Vikings backdrop, with the film opening on Hanna hunting, clad in furs and skins, hidden in the white-on-white snowy woods beside other predators and prey. *Atonement* director Joe Wright plays with a palette associated with innocence, purity, and death — this could be any time or place, though far from the touch of modern childhood stresses: that other Hannah (Montana), consumerism, suburban blight, and academic competition. The 16-year-old Hanna, however, isn't immune from that desire to succeed. Her game mission: go from a feral, lonely existence into the modern world, run for her life (the Chemical Brothers' score gives her the ideal *Run Lola Run*-ish background music), and avenge the death of her mother by killing Erik's CIA handler, Marissa (Cate Blanchett). The nagging doubt: was she born free, or Bourne to be a killer?

Much like the illustrated Brothers Grimm storybook that she studies, Hanna is caught in an evil death trap of fairytale allegories. One wonders if the super-soldier apple didn't fall far from the tree, since evil stepmonster Marissa



Sixteen-going-on-17 Saoirse Ronan plays a killing machine in the postmillennial, fairytale-inspired thriller *Hanna*.

PHOTO BY ALEX BAILEY

oversaw the program that produced Hanna — the older woman and the young girl have the same cold-blooded talent for destruction and the same steely determination. Yet there's hope for the young 'un. After learning that even her beloved father hid some basic truths from her — and that family life can be less desperately cut-throat, especially when she encounters the celebrity-gossip-spouting tourist teen Sophie (Jessica Barden) and her family — this natural-born killer seems less likely to go along with the predetermined ending, happy or no, further along in her storybook life.

## CABARET DURING WARTIME

It's a mental game for Baby Doll in *Sucker Punch*, Zack Snyder's exercise in supergirl action fantasy and gothic Lolita dread. Emily Browning's puffy-lipped, anime-eyed darling is far from infallible, except in the crazed, mixed-metaphor war games in her mind. Her talent for disassociation kicks off with her primal crime: she mistakenly kills her younger sister while trying to protect them both from a menacing stepfather. Escape and heroism can be had via one's fertile yet traumatized imagination: Baby Doll is imprisoned in an asylum for girls where she's next in line for a lobotomy, thanks to her stepdad's machinations. And like a multi-layered fantasy game, reminiscent of Dorothy's dreamy recasting of friends and family in *The Wizard*

of Oz (1939), she's transported to a brothel-dancehall, along with other girlish inmates.

Here Baby Doll has just a few days to hatch a plan that will allow the girls to escape before her virginity is sold off. Her very special defense: she mesmerizes all who see her dance, and then goes far, far away, into a dream world where she's dressed like a sexy J-pop schoolgirl and battles giant samurai or robot-zombie Nazis. Thoughts of *Burlesque* (2010) are mercifully vanquished.

Though Baby Doll's initial battle scene at a Japanese temple evokes Quentin Tarantino's take on girl-power revenge fantasy, *Kill Bill* (2003-2004) — while catering to the fanboys who ogle (and fear) deadly hotties in vixenish costume — *Sucker Punch* distinguishes itself not with its blatant po-mo plundering of movie, game, and music history, but with its adherence to the idea that sisterhood is powerful, as Baby Doll forms a girl gang of super-fighters with her fellow inmates-dancers. Therein lies the real super-heroism: the organizing, hearts-and-minds might of an underdog who can imagine overcoming huge odds. Even if the hero and the final girl, Baby Doll, is only a legend in her mind. **SFBG**

**HANNA** opens Fri/8 in Bay Area theaters.

**CAFÉ DU NORD**

Please Visit  
[cafedunord.com](http://cafedunord.com)

Available for  
Private Rental  
Dinner 'til 11PM

**THURSDAY APRIL 7TH 9PM \$16 (ROCK)**  
**RON SEXSMITH** (BAND)  
**CAITLIN ROSE**

**FRIDAY APRIL 8TH 9:30PM \$10 (ROCK)**  
**BUXTER HOOT'N** (RECORD RELEASE)  
**DEVOTIONALS • NICK JAINA**

**SATURDAY APRIL 9TH 9:30PM \$12/\$14 (INDIE)**  
**PAPERCUTS**  
**BANJO OR FREAKOUT**

**TUESDAY APRIL 12TH 9:30PM \$12/\$15 (INDIE)**  
**OLOF ARNALDS**  
**CHLOE MAKES MUSIC**

**WEDNESDAY APRIL 13TH 9:30PM \$15 (INDIE)**  
**FRANCIS AND THE LIGHTS**  
**OH LAND • SUNDAY GHOST**

**THURSDAY APRIL 14TH 9PM \$25 (ROCK)**  
**GORD DOWNIE AND THE COUNTRY OF MIRACLES**  
**JULIE DOIRON**

**THURSDAY APRIL 14TH 8PM \$15 (ROCK/POP) ALL AGES**  
**UPSTAIRS AT THE SWEDISH AMERICAN HALL:**  
**MATT WERTZ**  
**BEN RECTOR**

**FRIDAY APRIL 15TH 9:30PM \$12/\$14 (BLUEGRASS)**  
**THE PINE BOX BOYS** (CD RELEASE PARTY)  
**HUBBA HUBBA REVUE**  
**POSSUM AND LESTER**

**SATURDAY APRIL 16TH 9PM \$15/\$25 (FUNK)**  
**SIXTH ANNUAL FUNK OUT WITH ROCK FEATURING:**  
**STYMIE AND THE PIMP JONES LOVE ORCHESTRA**

**SATURDAY APRIL 16TH 8PM \$30 (JAZZ) ALL AGES**  
**UPSTAIRS AT THE SWEDISH AMERICAN HALL**  
**SF JAZZ SPRING FESTIVAL PRESENTS:**  
**PROVERB TRIO WITH DAFNIS**  
**PRieto, KOKAYI & JASON LINDNER**

**SUNDAY APRIL 17TH 8PM \$10/\$15 (INDIE/FOLK) ALL AGES**  
**UPSTAIRS AT THE SWEDISH AMERICAN HALL:**  
**((FOLK YEAH!!!)) & ANTENNA FARM RECORDS**  
**PRESENT:**  
**FOXTAILS BRIGADE** (CD RELEASE)  
**RACHEL FANNAN** (SLEEPY SUN)  
**AND MUCH MORE!**

**SUNDAY APRIL 17TH 8PM \$10 (ROCK/FOLK)**  
**GOH NAKAMURA**  
**COME GATHER ROUND US**  
**YEA-MING** (OF DREAMDATE)

**MONDAY (SOLD OUT) APRIL 18TH 8PM \$15 (ROCK)**  
**CHRIS ROBINSON BROTHERHOOD**

**WEDNESDAY APRIL 20TH 8:30PM \$12/\$14 (INDIE/FOLK)**  
**GREGORY ALAN ISAKOV**  
**FAIRCHILDREN**

**THURSDAY APRIL 21ST 9PM \$10 (ROCK/POP)**  
**VALERIE ORTH / STRINGER**  
**BELLE** (EP RELEASE)  
**AUDIAFAUNA**

**FRIDAY APRIL 22ND 9:30PM \$12/\$15 (ROCK)**  
**AN EVENING WITH MUSTACHE HARBOR**

**SATURDAY APRIL 23RD 8:30PM \$11/\$13 (COUNTRY)**  
**SHELBY ASH PRESENTS: HONKY-TONK SHOW-DOWN #7 FEATURING:**  
**LADY A & THE HEEL DRAGGERS**  
**MISISIPI MIKE & THE MIDNIGHT GAMBLERS • WEST NILE RAMBLERS**  
**THE BOOTCUTS • DJ BLAZE ORANGE**

**SATURDAY APRIL 23RD 8PM \$15 (INDIE) ALL AGES**  
**UPSTAIRS AT THE SWEDISH AMERICAN HALL:**  
**YONI WOLF** (OF WHY?)  
**THE MOORE BROTHERS**  
**BECKY WOLF & AMY MILLER** (F.A.B.)

**THURSDAY APRIL 28TH 9PM \$12 (ROCK/FOLK)**  
**THEE OH SEES** (ACOUSTIC)  
**CHARLIE TWEDDLE • GEORGE CLOUD**  
**MILES RIZOTTI**

**FRIDAY APRIL 29TH 9PM \$12/\$15 (SOUL/ROCK)**  
**M.O.M.'S 2 YEAR ANNIVERSARY: A MOTOWN REVUE FEATURING:**  
**MARTIN LUTHER**  
**SARAH JANE • BLEACHED PALMS**  
**PLUS MOM'S DJ'S VERSUS PST'S DJ'S**

**2170 MARKET STREET • 415.861.5016**  
**Box Office Now Open for Phone Sales ONLY**  
**Mon-Fri, 2-6pm**



# Two for the road

Moving on from San Francisco,  
Moon Duo travels through *Mazes*

By Michelle Broder Van Dyke  
arts@sfbg.com

**MUSIC** Erik “Ripley” Johnson is on the road. As the mastermind behind psych rock quartet Wooden Shijps and krautrockers Moon Duo, he spent eight months on tour last year. When he started Moon Duo with Sanae Yamada, Johnson knew that there’d be a degree of convenience in traveling as a twosome: it’s cheaper and much easier to be flexible and mobile. He was ready to tour as a full-time job.

Since Moon Duo began in 2009, Johnson and Yamada have put out two singles, the EP *Killing Time* (Sacred Bones) and the album *Escape* (Woodsist). Moon Duo’s just-released second full-length, *Mazes* (Sacred Bones), relays the story of a wandering life.

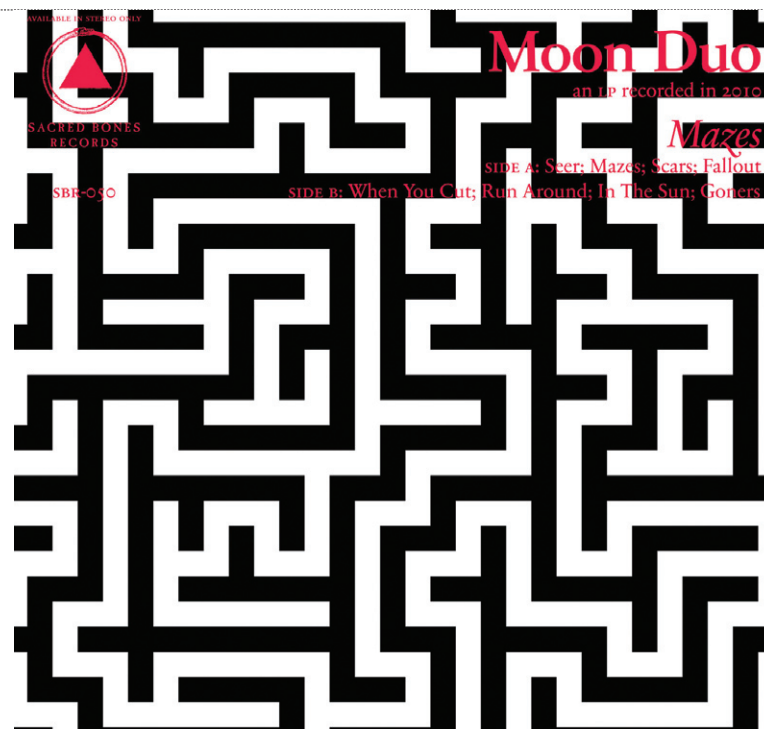
“We decided to name the album *Mazes* after we moved from San Francisco,” Johnson says over the

phone, while the pair is on the road from New York to Massachusetts for their next gig. “That song is about choosing a path in life, but how you don’t necessarily know where it’s going to take you.”

Moon Duo creates trance-inducing music that builds minimalist, rhythmic repetition from drum samples and keyboards that support Johnson’s guitar freak-outs. It’s an experience of texture and tone that is sustained and then rerouted.

Most of *Mazes* was recorded lo-fi in Johnson’s and Yamada’s Mission District apartment last spring, when the couple was in transition. While they worked on the album, Johnson and Yamada packed up. “We needed to get out of the city because we were never there and we were paying all this rent,” Johnson says. By summer, the pair had moved to the wild highlands of Blue River, Colo.

“We thought we’d finished recording the album in San Francisco, but we weren’t happy with some elements,” he adds. So Moon Duo headed to Germany. Although



**Erik “Ripley” Johnson of Moon Duo: “We needed to get out of [San Francisco] because we were never there and we were paying all this rent.”**

Johnson acknowledges the synchronicity of recording in Berlin, he says it wasn’t motivated by his interest in krautrock, which he came to through Julian Cope’s influential book *Krautrock sampler*. “Every record he talks about, he’s so enthusiastic,” he says of Cope’s writing. “I can’t say I agree with all his choices, but it’s a guide book, and I went through it and

bought stuff that sounded cool.”

The process of making *Mazes* reached Germany because Johnson and Yamada’s friends in Berlin had a studio and offered to help mix the album. “It just seemed like we should try it out in a different perspective, and go into a proper studio,” Johnson explains. There, the pair rerecorded some parts, tweaked things, and

played with a collection of vintage drum machines.

The results are tight. *Mazes’* opening track “Seer” is a variant of a song off *Escape*, but lighter on the fuzz and denser with the rock ‘n’ roll. It gives you a good hint of where the band is heading on the rest of the many-layered album. Forerunners in the current kraut revival, Moon Duo is inspired by two-piece predecessors Silver Apples and Suicide while also exploring other sounds, including psychedelic wanderings, Velvet Underground-style hypnosis, and Modern Lovers post-punk.

“When You Cut” starts with lush synth and deep-throated vocals, and upbeat claps keep the song going steady, providing the framework for an untamed guitar solo. The band goes pop with the two-step “Run Around,” then gets dark again on the reverb-drenched “In the Sun” and on the closer, “Goners.” Ultimately, *Mazes* is a personal journey through music history, but one that also reflects the travels of life. **SFBG**

## MOON DUO

With Lilac, Royal Baths  
Mon./11, 9 p.m., \$10  
Bottom of the Hill  
1233 17th St., SF  
(415) 621-4455  
www.bottomofthehill.com

## HARE-RAISING: AND YOU SHALL KNOW A FEW TRUTHS ABOUT LIGHTNING BOLT



**MUSIC** This I know, having heard the name discussed in hushed yet excited tones among ecstatic ex-hardcore kids, having taken in all of two Lightning Bolt shows by Brians Chippendale and Gibson since *Ride the Skies* (Load, 2001). Having felt the gale-force winds of their live fury while swapping sweat with pinballing strangers. Having tasted the salad and found it delightful. Having waited with anticipation for their next show in the Bay Area—this time the night before they play Coachella.

Lightning Bolt’s most recent album, *Earthly Delights* (Load, 2009), is just as majestically noisy — and chock-full of wonder — as their seeming-career-best *Hypermagic Mountain* (Load, 2005). The time is right to share some truths about the dynamic duo.

## DRUMMER-VOCALIST BRIAN CHIPPENDALE LIKES HIS FRIENDS FURRY.

“Mustard ran off, Weird appeared out of nowhere. Omni died,” says Chippendale of his Fort Thunder felines, driving the van and deep into the weeds of Peter Glantz and Nick Noe’s 2002s documentary, *Lightning Bolt: The Power of Salad* [and writ small like an after-

thought] & *Milkshakes*. “Calico is too stupid to leave. Warlord ran off ...” The talented cartoonist then goes on to recount the sad end of a pet rabbit, which broke its neck playing around metal. Seeing it bare its teeth, arch its back, and let lose a hair-(or hare-)raising “death scream,” Chippendale was forced to put it out of its misery with a sledgehammer. “Aw, I can’t believe I did that,” he says. “I love animals! Better than people, animals.”

Unless Lightning Bolt is playing, freakishly, on a stage, you must make the effort to get up close — or find a rafter or pole to dangle from.

I first saw ‘em around ‘03 when they played the Verdi Club, the old-folks rec hall near that sketchy patch of Bryant Street where working gals like to service their johns curbside. I wasn’t one of the lucky dozen or so standing right next to the twosome on the floor, so I wasn’t able to see much, even when I climbed up on a rickety metal folding chair to get a glimpse of sock-monkey-ish-masked Chippendale, looking like a mad drummer from the island of lost toys.

I fared better at Lobot Gallery in 2007, when I used all my best pit skills to wiggle up to the front for the first couple songs, risking a broken nose to get my fill of Lightning Bolt’s unforgettable way with Sabbath-style volume and Phillip Glass-style repetition, primal rambunctiousness and raw poetry. Certainly they’re the fiercest bass-and-drum duo ever to step into the formidable footwear of Ruins and godheadSilo, but has there ever been another hardcore or noise combo that has fully tapped the melodic and textural possibilities buried within a full-force blast beat?

## BASSIST BRIAN GIBSON WORKS FOR VIDEO GAME COMPANY HARMONIX ON GAMES SUCH AS ROCK BAND.

“I wish more of my projects were pure recreation,” the Rhode Island

School of Design-schooled painter told Motherboard.tv. “I just get caught up in this sort of addiction to doing art and music stuff, but it would nice to be just fishing or exercising or drag racing. So much of what I do is about me being deeply obsessed with projects and being alienated from communities and wanting to do something different.”

Don’t worry about missing the companion cassette that once went with Lightning Bolt’s “yellow album” debut — the CD includes the enthralling 30-minute noise epic “Zone.”

You also get the funny intro to “Caught Deep in the Zone,” in which a Euro-accented fellow warns, “Next time you go and buy a record and you think you’re all alternative and groovy — and everyone is into the alternative charts — remember it’s just like the other side, just a *bit* stranger.” Cue an onslaught of feedback-wracked, crunching skree: the death scream of Godzilla as lizard flesh is wrenched from bone.

## ONE OF THE BEST LIGHTNING BOLT VIDEOS: PAPER RAD’S “13 MONSTERS.”

This ode to terrifyingly cute cartoon imagery, à la headless, bass-playing hot-pink tigers, opens with Gumby comforting a distraught Goo, who sobs, “There were 13 of them ...” (Kimberly Chun)

## LIGHTNING BOLT

With T.I.T.S. and High Castle  
Wed./13, 8 p.m., \$10  
Rickshaw Stop  
155 Fell, SF  
www.rickshawstop.com



# Tome time

The 30th Northern California Book Awards honors the best in Bay Area publishing

By Johnny Ray Huston  
arts@sfbg.com

**LIT** This week brings the 30th installment of the National California Book Awards. Some of the books up for awards have been written about in the Guardian during the past year, including Rebecca Solnit's *Infinite City: A San Francisco Atlas*, Richard O. Moore's *Writing the Silences*, and *Destiny Disrupted: A History of the World Through Islamic Eyes*, by the 2011 Fred Cody Award for Lifetime Achievement winner Tamim Ansary. Local authors, editors, and translators among this year's nominees include Solnit, Moore, Aife Murray, Brian Teare, Damion Searls, Michael Alenyikov, John Sakkis (who has contributed to the Guardian), Kate Moses, Matthew Zapruder, Lewis Buzbee, Neelanjana Bannerjee, and Pireeni Sundaralingam.

The 2011 edition of NCBA arrives at a time when the value and resolve of independent booksellers is clear. For many years, Borders and other chain stores seemed poised to kill small businesses devoted to selling books, and in fact, chain marketing undoubtedly has had a negative impact on individual shops. But Borders recently filed for bankruptcy, while a number of unique booksellers in the Bay Area and beyond continue to survive and thrive. Thanks to the Berkeley-based Small Press Distribution and San Francisco shops such as Needles & Pens, small publishing is also alive and within real-life reach. Here is the list of this year's NCBA nominees, for the next time you venture into the neighborhood bookshop or library.

## FICTION

- *Ivan and Misha*, stories, Michael Alenyikov (TriQuarterly Books, 212 pages, \$18.95)
- *Heidegger's Glasses*, Thaisa Frank (Counterpoint, 320 pages, \$25)
- *Gold Boy, Emerald Girl*, stories, Yiyun Li (Random House, 240 pages, \$25)
- *Death is Not an Option*, stories,

Suzanne Rivecca (W.W. Norton, 22 pages, \$23.95)

- *The More I Owe You*, Michael Sledge (Counterpoint, 320 pages, \$15.95)

## GENERAL NONFICTION

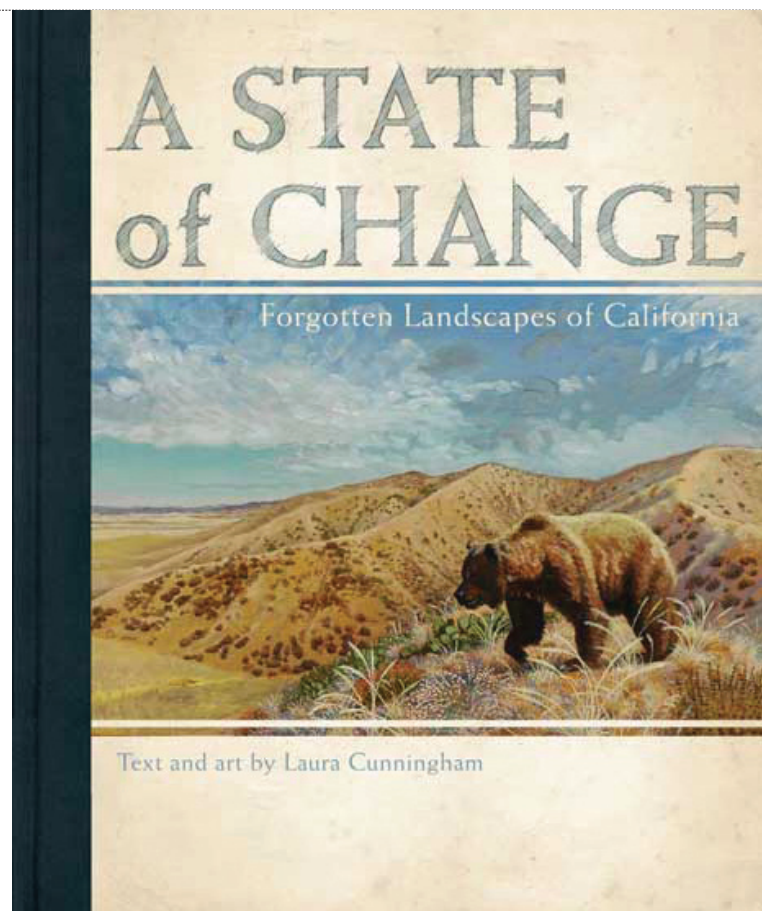
- *Winner-Take-All Politics: How Washington Made the Rich Richer—And Turned Its Back on the Middle Class*, Jacob S. Hacker and Paul Pierson (Simon & Schuster, 368 pages, \$27)
- *The Big Short: Inside the Doomsday Machine*, Michael Lewis (W. W. Norton, 320 pages, \$15.95)
- *Maid as Muse: How Servants Changed Emily Dickinson's Life and Language*, Aife Murray (University Press of New England, 324 pages, \$35)
- *Aftershock: The Next Economy and America's Future*, Robert B. Reich (Alfred A. Knopf, 273 pages, \$27.95)
- *The Twilight of the Bombs: Recent Challenges, New Dangers, and the Prospects for a World Without Nuclear Weapons*, Richard Rhodes (Alfred A. Knopf, 400 pages, \$29.95)

## CREATIVE NONFICTION

- *Not by Chance Alone: My Life as a Social Psychologist*, Elliot Aronson (Basic Books, 304 pages, \$27.50)
- *A State of Change: Forgotten Landscapes of California*, Laura Cunningham (Heyday, 352 pages, \$50)
- *Cakewalk, a memoir*, Kate Moses (The Dial Press, 368 pages, \$26)
- *Infinite City: A San Francisco Atlas*, Rebecca Solnit (University of California Press, 167 pages, \$24.95)
- *Deep Blue Home: An Intimate Ecology of Our Wild Ocean*, Julia Whitty (Houghton Mifflin Harcourt, 256 pages, \$24)

## POETRY

- *Suck on the Marrow*, Camille T. Dungy (Red Hen Press, 88 pages, \$18.95)
- *Trance Archive: New and Selected Poems*, Andrew Joron (City Lights Publishers, 120 pages, \$14.95)
- *Writing the Silences*, Richard O. Moore (University of California Press, 136 pages, \$19.95)
- *Rough Honey*, Melissa Stein (The American Poetry Review, 96



California before us: Local author's Laura Cunningham's *A State of Change* is nominated for a Northern California Book Award.

pages, \$14)

- *Pleasure*, Brian Teare (Ahsahta Press, 88 pages, \$17.95)
- *Come on All You Ghosts*, Matthew Zapruder (Copper Canyon Press, 96 pages, \$16.95)

## TRANSLATION, FICTION

- Translation by Anne Milano Appel, *Blindly*, by Claudio Magris, from Italian (Penguin Group Canada)
- Translation by David Frick, *A Thousand Peaceful Cities*, by Jerzy Pilch, from Polish (Open Letter Books, 143 pages, \$14.95)
- Translation by Damion Searls, *Comedy in a Minor Key*, by Hans Keilson, from German (Farrar, Straus and Giroux, 144 pages, \$22)

## POETRY

- Translation by Kurt Beals, *engulf—enkindle*, by Anja Utler, from German (Burning Deck, 96 pages, \$14)
- Translation by Joshua Edwards, *Ficticia*, by María Baranda, from Spanish (Shearsman Books)
- Translation by John Sakkis and Angelos Sakkis, *Maribor*, by Demosthenes Agrafiotis, from Greek (Post-Apollo Press, 86 pages, \$15)

## CHILDREN'S LITERATURE

- *Arroz con leche/Rice Pudding: Un poema para cocinar/A Cooking Poem*, Jorge Argueta, illustrator Fernando Vilela (Groundwood Books/Libros

Tigrillo, 32 pages, \$18.95)

- *The Haunting of Charles Dickens*, Lewis Buzbee (Feiwel and Friends, 368 pages, \$17.95)
- *The Vinyl Princess*, Yvonne Prinz (HarperTeen/HarperCollins Publishers, 320 pages, \$16.99)
- *Other Goose: Re-Nurseries!! and Re-Rhymed!! Children's Classics*, J. Otto Seibold (Chronicle Books, 80 pages, \$19.99)
- *Shooting Kabul*, N.H. Senzai (Simon & Schuster Books for Young Readers/Paula Wiseman Books, 272 pages, \$16.99)

## SPECIAL RECOGNITION AWARD

*Indivisible: An Anthology of Contemporary South Asian American Poetry*, edited by Neelanjana Banerjee, Summi Kaipa, and Pireeni Sundaralingam (University of Arkansas Press, 220 pages, \$24.95)

## FRED CODY AWARD FOR LIFETIME ACHIEVEMENT

Tamim Ansary SFBG

## NORTHERN CALIFORNIA BOOK AWARDS

Sun/10, 1 p.m.–2:30 p.m.  
Koret Auditorium  
San Francisco Main Library  
100 Larkin, SF  
(510) 525-5476  
www.poetryflash.org

50 KICK ASS  
BEERS ON DRAUGHT

Over 100 different bottles,  
specializing in Belgians

A BEER DRINKER'S  
PARADISE!  
SINCE 1987



FOR FUTURE EVENT INFO LOOK @  
TORONADO.COM

HAPPY HOUR  
Every Day until 6:00 pm

HOURS: Daily 11:30 am to 2:00 am

415-863-2276  
547 HAIGHT ST. @ FILLMORE

www.toronado.com

2284 Shattuck Ave  
Berkeley (at Bancroft)  
510.548.1159

Shattuck  
Down Low

4.6  
W ORQUESTRA ELEFANTE  
LIVE SALSA & DANCE LESSONS

4.7  
Th "DAMN GINA"  
DJ'S KOOL KARLO & CHRIS FOX  
ELECTRO ROCK. DISCO. HEAVY BASS

4.8  
F MYSTIC ROOTS  
WHOGAS  
LIVE REGGAE. FUNK

4.9  
Sa "THE FEEL GOOD: LOVE BELOW"  
DJ'S CHAMPINO, JAW-  
BREAKER & BITTERSWEET  
DANCEHALL. HIP HOP AND R&B

4.10  
Su "KING OF KING'S"  
OMANI BAND  
DJ'S SMOKE ONE. I&I VIBRATION

COMING UP

NUYORICAN FUNK :: APRIL 13TH  
BURLESQUE MOULIN :: APRIL 16TH

EVERY WEEK

SUNDAYS: KING OF KINGS REGGAE  
TUES: ROCKSTAR KARAOKE - 8PM SIGN UPS

www.eventbrite.com  
www.shattuckdownlow.com



*From the Streets  
to Center Stage*

**A NIGHT WITH THE STARS**

**7** SAN FRANCISCO  
GUARDIAN THE SAN FRANCISCO BAY GUARDIAN SFBG.COM  
abc 7  
SAN FRANCISCO Business Times

community housing partnership  **April 27, 2011**

7pm • Herbst Theatre  
With emcee: Dave Clark  
[www.anightwiththestars-sf.com](http://www.anightwiththestars-sf.com)

PEACHES CHRIST PRODUCTIONS AND THE SF BAY GUARDIAN PROUDLY PRESENT

**THE SAN FRANCISCO UNDERGROUND SHORT FILM FESTIVAL**

**SPRING 2011 FRIDAY APRIL 15**

WITH YOUR HOSTESS **PEACHES CHRIST**

WITH YOUR HOST **SAM SHARKEY**

INCLUDING A LIVE STAGE SHOW AND MUCH MORE

AN EVENING OF UNDERGROUND CINEMA FROM BAY AREA FILMMAKERS

7:30 PM

THE WORLD PREMIERE OF FEATURE FILM **DEVIOUS, INC.**

10:30 PM

**VICTORIA THEATRE** 2961 16TH STREET, SAN FRANCISCO

FOR FULL DETAILS AND TO PURCHASE TICKETS, VISIT **PEACHESCHRIST.COM**



**Power of suggestion:** The titular character of Shotgun Players' *Beardo* (Ashkon Davaran) shares a thought with the effete tsar (Kevin Clarke). | PHOTO BY PAK HAN

## Inside job

*Beardo's* take on Rasputin reaches deep, fishes around, and comes up perfectly weird

By Robert Avila  
arts@sfbg.com



**THEATER** A man lies in the woods, his arm in a hole. A mystic? A mushroom hunter? A mad monk maybe? He's in tatters, grimy, seemingly unconscious, bearded.

Magnificently leafless tree trunks (courtesy of scenic designer Lisa Clark) rise ominously around the man, while nestled among them lurks a somewhat inconspicuous string quintet. Finally, the local peasant who owns the land (Josh Pollock) asks for some explanation. He brings the man home to his wife (Sarah Mitchell), who looks askance at the stranger as she shaves the evening's fare with a sharp knife. She soon finds herself inexorably charmed by the magnetic outsider as he breaks into a self-promotional song, inspiring the peasant to pound the kitchen table with a soft mallet and his wife to take knife to potato in the manner of a Puerto Rican güiro.

Those who thought Rasputin just sold records on Telegraph Avenue are in for a musical and

cunningly skewed history lesson, in addition to a wholly agreeable evening. In the opening salvo of its 20th anniversary season, Shotgun Players hits a raucous, ribald, and consistently clever bull's eye with *Beardo*, the latest from Brooklyn-based Banana Bag & Bodice, creators of 2008's *Beowulf: A Thousand Years of Baggage*. Each detail of this exquisite production — from a pitch-perfect cast to the rich palette employed by composer Dave Malloy to Christine Crook's gorgeously layered, vibrantly crimson-marked costuming — serves an inspired reappraisal of madness and revolution in and beyond the never-named Romanov household.

Concepts of inside and outside percolate productively throughout Jason Craig's book and lyrics, as *Beardo* (Ashkon Davaran), guided by a resolute yet warped-sounding inner voice, penetrates the household of Imperial Russia's grief-stricken Tsarista (Anna Ishida) and her affably effete tsar-husband (Kevin Clarke). His way with their sickly child (Juliet Heller) has them deeply in his debt and enthralled. Meanwhile, *Beardo* shakes and shimmies behind competing, maybe complimentary, counte-

nances: that of the mystic healer, and that of the debauched cowboy on one hell of a bender. A trans-cultural mashup of outlaw whimsy, class war, and the banalities of upper-class decadence take flight in some inspired set pieces too fresh to give away here, and a wonderfully orchestrated score.

Composer and musical director Dave Malloy, whose gifts for composition and drama have been growing apace since relocating to New York City (where his beautiful and rollicking venture *Three Pianos* at the New York Theatre Workshop recently won a well-deserved Obie), conjures a very convincing Russian cabaret atmosphere. Doses of Rachmaninoff and other authentic samplings strategically arise amid his brisk Weimar-esque rhythms, lilting melodies, and one fantastic choral arrangement — a startling convergence of roughly 40 "peasants" who suddenly erupt into song.

Shotgun's artistic director Patrick Dooley helms the production with a deft hand, his witty detailing and precise staging perfectly in sync with the loose and wild composure of writer Craig's sure, literate, post-punk poetics. The cast is uniformly terrific. As the hirsute healer and unlikely royal heartthrob, Davaran delivers — in a Wild West drawl reminiscent of a young Tom Waits crossed with John Huston — a performance that accomplishes the seemingly impossible: making utterly magnetic and finally sympathetic a preposterously unkempt and ridiculous antihero.

From Rasputin to Putin, Russia's political history has been one long cabaret act in much poorer taste than anything you'll find here. But *Beardo*, virile and viral, is less about Russia (although it lends tacit support to the long-standing theory that the Russian Revolution was in part galvanized by Rasputin's undermining of tsarist authority) than about a crazy social hierarchy so steep and brittle, so vast in its gulf between high and low, that a single does of mayhem can become a political force "where the outside meets the inside." It's then that a little disorder is what's in order. **SFBG**

### BEARDO

Through April 24; \$17–\$26  
Ashby Stage  
1901 Ashby, Berk.  
(510) 841-6500  
[www.shotgunplayers.org](http://www.shotgunplayers.org)





Strength and nuance: Robert Battle's *The Hunt* was a highlight of Alvin Ailey American Dance Theater's recent stint at Zellerbach Hall. PHOTO BY PAUL KOLNIK

## Next step

The Alvin Ailey American Dance Theater battles to move beyond being fabulous

By Rita Felciano  
arts@sfbg.com

**DANCE** The Alvin Ailey American Dance Theater may be an American treasure, but it's one that has been adopted by the world. Wherever these dancers go, they jam the houses with enthusiastic audiences. That's why it may seem curmudgeonly to say that while fabulous, they could be better. Not the dancers: technically, they are top-notch, as well as brave, fierce, and committed. What the company needs — and will now get — is a new vision.

It was both hopeful and disconcerting to see the company's last Zellerbach engagement (March 30) under the leadership of Judith Jamison, Ailey's first muse. She took over the company upon Ailey's death, in 1989, when it was demoralized and deeply in debt. Today, Ailey's repertoire is in good hands, and Jamison has built an enviable infrastructure. But the dancers are such technical powerhouses that audiences the world over gladly indulge work with surface glitz as long as they get *Revelations* at the end.

The first of this year's programs showed what is right and wrong with the company. The best pieces by far were by Ailey: *Cry* (1971) and *Revelations* (1960). Both received excellent performances. They also showed that the Ailey dancers can be nuanced and expressive, when given half a chance.

*Cry* is dedicated to "all black women everywhere — especially our mothers," and was created for Jamison. Here its three sections were entrusted to the majestic Rachel McLarec, a fiercely despairing Constance Stamatiou, and Briana Reed as the victorious survivor. The approach worked, though when performed by one woman, *Cry* feels more complex.

In *Revelations*, Linda Celeste Sims and Glenn Allen Sims pushed themselves physically and emotionally to the edge during "Fix Me, Jesus," while Amos J. Machanic Jr. almost turned himself inside out in "I Wanna Be Ready." For "Rocka My Soul," the dancers held back. A wise move: the audience wouldn't let them go without an encore.

The first of two Bay Area premieres, Christopher L. Huggins' three-part *Anointed* was intended as a tribute to the growth of the company

under Jamison. Unfortunately, it played to the worst of the audience's expectations. It was visually full of sound and fury, but conceptually and choreographically dim. A dark-clad figure (Jamar Roberts) calls upon a fierce, fist-clutching fighter (the incredibly fit Sims) to follow him. In voice-over, a reluctant Jamison accepts the call. Next, "Sally Forth," the work's best choreography, features Sims in a female quintet with a modicum of rhythmic invention as five dancers fly apart and coalesce into solidarity. A parallel men's quintet, with a "transfigured" Roberts now in white, presented the men in unison turns that spun off into the wings. Not much there. Only the dedication of the dancers kept *Anointed* from burning itself to ashes.

In the second Bay Area premiere, Robert Battle's *The Hunt*, Brown, Sims, Roberts, Antonio Douthit, Kirven James Boyd, and Yannick Lebrun used every ounce of reserve strength. Battle created a convincing evocation of masculinity that turned a cliché — man as hunter — into a complex ritual expression of solidarity, submission, and friendship. Good times were mixed with aggression and victimhood. The ideas flowed in and out of each other in rhythmically intricate stomping, skipping, and running patterns of considerable nuance. All were immaculately performed to music by the outstanding percussion ensemble Les Tambours du Bronx. It's reassuring to hear that Battle will be taking over the company. **SFBG**

## OAKLAND MUSIC COMPLEX

Monthly Music  
Rehearsal Studios



1255 21ST ST.  
OAKLAND, CA  
(510) 406-9697

OaklandMusicComplex.com  
oaklandmusiccomplex@gmail.com

## KIMOS PENTHOUSE LOUNGE

4/6 Owl Paws, Psychic Hiking, Angry Orts (OR), Suggies 4/7 Broken Cities, Fortress, Glass Elevator, Louis G 4/8 Hillside Fire, Narwhal Brigade, Ayurveda (NY), Sandy Greenfield Band 4/9 Fuerza Natural (Soda Stereo tribute), Conflict, Bachaco (FL) 4/10 Even Tide, Bear Crossing, Citabria 4/12 Wizard Boots, The Crazies Will Destroy You, Warren Teagarden

TWO FULL BARS - TWO FLOORS  
OPEN 11AM - 2AM SEVEN DAYS  
\$3 PBR & \$4 WELL - ALL NIGHT  
1351 POLK ST - KIMOSBARSF.COM

**2011 UPCOMING EVENTS**

**THURSDAY APR 7**  
**RITUAL DUBSTEP**

**FRIDAY APR 8**  
**BEN TOM**

**SATURDAY APR 9**  
**ELECTRIC SOULSIDE**

**prana DINE & DANCE**  
RESTAURANT

**PRANASF.COM**  
**415.278.0495**

DINE AT PRANA RESTAURANT INSIDE TEMPLE ON FRIDAY OR SATURDAY. AND RECEIVE COMPLIMENTARY ADMISSION TO THE NIGHTCLUB.

**TEMPLE**  
540 HOWARD ST.  
SAN FRANCISCO  
**WWW.TEMPLSF.COM**

**MEZZANINE**  
mezzaninesf.com  
415.625.8880

**Fri 4.08 • 9pm**  
**MATTHEW DEAR**  
NIKOLA BAYTALA + MORE!

**Sat 4.09 • 9pm**  
**NEW WAVE CITY:**  
NEW ORDER TRIBUTE  
**NEW WAVE CITY**

**Wed 4.13 • 9pm**  
BIG UP MAGAZINE ISSUE RELEASE  
BREAKAGE + GOTH TRAD  
**BREAKAGE**

**Fri 4.15 • 9pm**  
**CSS LIVE!**  
HOT TUB + MORE!

**Sat 4.16 • 9pm**  
**TRENTMØLLER**  
WITH FULL LIVE BAND

**Upcoming Events**

04.20 The Go! Team  
04.21 Lil B + Ninjasanik  
04.22 Questlove  
04.23 Revolt w/ Tracy Young  
04.24 Biz Markie  
04.30 Bootie Prom  
05.06 Dirtybird  
05.07 Dirty Vegas  
05.16 A-Trak + Kid Sister + Gaslamp Killer  
05.28 Chillin'  
06.04 BFD Pre-Party  
06.25 Blackalicious

info@mezzaninesf.com  
444 Jessie St | SF | 21+



Unofficial  
Mascott of the  
World Series  
Champions  
**BLACKBIRD**



HAPPY  
HOUR  
Weekdays 5 - 8  
BLACKBIRDBAR.COM

2124 Market St.  
BETWEEN 14th & 15th

**ybca**  
ENCOUNTER ENGAGING THE  
SOCIAL CONTEXT



PHOTO: Lemi Ponifasio/MAU

**IN THE NOVELLUS THEATER, APR 7-9**  
**LEMI PONIFASIO/MAU: TEMPEST WITHOUT A BODY**  
Combining dance, theater and ceremony, and featuring an extraordinary appearance of by Māori activist Tame Iti, *Tempest* is a visceral kaleidoscope that touches the tensions and politics of race, tradition and mythology.

**A CONVERSATION WITH DIRECTOR PETER SELLARS AND LEMI PONIFASIO**  
Thu, Apr 7, 7 pm » FREE: For guaranteed seating RSVP at [ybca.org/lemi-ponifasio-mau](http://ybca.org/lemi-ponifasio-mau)

**YERBA BUENA CENTER FOR THE ARTS**  
TIX/INFO: 415.978.ARTS OR [WWW.YBCA.ORG](http://WWW.YBCA.ORG)



The veteran photographer pauses for a snap in the new documentary *Bill Cunningham New York*.

PHOTO COURTESY OF FIRST THOUGHT FILMS/ZEITGEIST FILMS

## The joy of life

*Bill Cunningham New York* captures a reticent master at work

By Matt Sussman  
[arts@sfbg.com](mailto:arts@sfbg.com)

**FILM** To say that Bill Cunningham, the 82-year old New York Times photographer, has made documenting how New Yorkers dress his life's work would

be an understatement. To be sure, Cunningham's two decades-old Sunday Times columns — "On the Street," which tracks street-fashion, and "Evening Hours," which covers the charity gala circuit — are about the clothes. And, my, what clothes they are.

But Cunningham is a sartorial anthropologist, and his pictures always tell the bigger story behind the changing hemlines, which socialite wore what designer, or the latest trend in footwear. Whether tracking the near-infinite variations of a particular hue, a sudden bumper-crop of cropped blazers, or the fanciful leaps of well-heeled pedestrians dodging February slush puddles, Cunningham's talent lies in his ability to recognize fleeting moments of beauty, creativity, humor, and joy.

That last quality courses through *Bill Cunningham New York*, Richard Press' captivating and

moving portrait of a man whose reticence and personal asceticism are proportional to his total devotion to documenting what Harold Koda, chief curator at the Costume Institute at the Metropolitan Museum of Art, describes in the film as "ordinary people going about their lives, dressed in fascinating ways."

Press goes about filming Cunningham the way the photographer claims to capture his own subjects: "discreetly, quietly, invisibly." Press, along with producer Philip Gafter and cinematographer Tony Cenicola (also a Times staff photographer), followed Cunningham for two years with no crew (after Press spent eight attempting to get Cunningham's consent), tailing the photographer from uptown soirees to the runways of Paris fashion week.

Interspersed with Cunningham's own sharp insights and footage of the photographer biking around Manhattan and throwing himself into oncoming traffic to get the perfect shot, are interviews with old friends and frequent subjects: Upper West Side grandes dames, fashion powerhouses, former editors, neighbors, and strutting peacocks. The loving accounts they share of encounters with Cunningham sing his artistic praises and unwavering

kindness but stop short of revealing much about the man himself, save for his monasticism.

Cunningham famously lived for decades in a tiny studio apartment above Carnegie Hall filled almost exclusively with negative-stuffed file cabinets and an Army cot. His uniform is the cheap blue jacket worn by French street sweepers, augmented by a duct-tapped poncho in inclement weather. He rarely stops to schmooze, let alone sleep or eat. When a real estate agent shows Cunningham, who over the course of filming was evicted from his Carnegie Hall cell, the kitchen of the new apartment he will be relocated to, he genially scoffs, "What would I do with that?"

Cunningham's disdain for the material and emotional comforts most of us take for granted might seem at odds with the worlds he documents (perhaps the film's most shocking moment comes when Cunningham casually reveals he has never been in a romantic relationship). Fashion has become a hydra-headed beast of which street style, and the myriad bloggers who document it, have been completely swallowed by.

What *Bill Cunningham New York* makes clear, however, is that for this man, sustained by indefatigable reserves of passion and the ability to see what others can't, the pursuit of beauty is not merely his chosen vocation; it has always been and always will be a calling. **SFBG**

**BILL CUNNINGHAM NEW YORK** opens Fri/8 in Bay Area theaters.



Your next  
conversation  
piece lies  
within.

**CRAFT YOUR CHARACTER**

ANNO 1240



**ENJOY RESPONSIBLY**

©2011 Import Brands Alliance. Importers of Leffe® Blonde Ale, St. Louis, MO



**PUNCH LINE**  
SAN FRANCISCO  
"The Best Comedy Club in the USA!" — Dave Chapelle

**SF COMEDY SHOWCASE - EVERY SUNDAY!**

WEDNESDAY 4/6  
LIVE CD RECORDING!  
**RORY SCOVEL**  
CHRIS GARCIA, JOE TOBIN

THURSDAY 4/7 - SATURDAY 4/9  
FROM HBO, SHOWTIME AND LATE SHOW  
WITH DAVID LETTERMAN!  
**JAKE JOHANNSEN**  
CONOR KELLYCUTT, JOE TOBIN

TUESDAY 4/12  
**DYLAN BRODY-CONTAGIOUS CALM**

WEDNESDAY 4/13 - THURSDAY 4/14  
**COMEDY ALLSTARS**  
MATT FULCHIRON, SCOTT SILVERMAN,  
ROBERT MAC AND MORE!

FRIDAY 4/15 - SATURDAY 4/16  
**KYLE KINANE**  
ONE OF VARIETY'S TOP 10 COMICS TO WATCH OF 2010  
WITH MATT FULCHIRON  
SEE BOTH OF THEIR COMEDY CENTRAL SPECIALS OUT NOW!

FACEBOOK.COM/PUNCHLINE • TWITTER.COM/PUNCHLINE • CCBSCOMEDY.COM • ABOVE 444 BATTERY STREET  
18 & OVER • 2 DRINK MINIMUM • ALL SHOWS ARE ONE AND SUBJECT TO CHANGE • CALL FOR SHOW TIMES • 415-397-PILES

29 YEARS OF  
STAND-UP COMEDY!

**COBB'S CLUB  
COMEDY**

San Francisco's Premiere Comedy Club!

APRIL 21-23  
**FAR EASTER 5**  
Hosted by Dat Phan with  
special guest Rex Navarrete,  
Ali Wong & Rajan Dhami

APRIL 28-30  
**JAMIE KENNEDY**  
From "The Jamie Kennedy Experiment"  
& "Malibu's Most Wanted"

MAY 6-8  
**SARAH COLONNA &  
BRAD WOLLACK**  
From "After Lately" & "Chelsea Lately"

18 & OVER • 2 DRINK MINIMUM • ALL SHOWS ARE SUBJECT TO CHANGE  
CALL FOR SHOWTIMES 415.928.4320  
915 COLUMBUS AVENUE (at LOMBARD), SAN FRANCISCO

BUY  
TICKETS  
LIVEATION.COM  
AT  
**ticketmaster**

Limit 9 tickets per person.  
All dates, acts and ticket prices are subject  
to change without notice. All tickets are  
subject to applicable service charges.

**HEMLOCK**  
1131 Polk St  
btwn Post & Sutter  
415.923.0923

WED Apr 6  
9pm, \$8  
**Club Chuckles presents:  
ROB CANTRELL**  
Mike Spiegelman, Les Milton,  
John Hoogasian, Amy Schumer,  
Donny Divanian

THU Apr 7  
9pm, \$7  
**LOTO BALL**  
Maira Scar  
The Tunnel

FRI Apr 8  
9:30pm, \$7  
**THE BLANK STARES**  
Hot Lunch  
Pre-Legendary and the  
Dreamers

SAT Apr 9  
9:30pm, \$7  
**SHEARING PINX (VANCOUVER)**  
Continues (ex-Babyland)  
Victory & Associates

SUN Apr 10  
9pm, \$6  
**LET THE NIGHT ROAR**  
(Atlanta, ex-Malevolent Creation)  
Pigs

MON Apr 11  
10pm, FREE  
**PUNK ROCK SIDESHOW**  
w/DJ Tragik & Duchess of Hazard

TUE Apr 12  
9pm, \$6  
**SYDNEY DUCKS**  
Something Fierce, Custom Kicks

WED Apr 13  
9pm, \$6  
**PORCH**  
Bone Dweller

UPCOMING: Lake, AgesandAges, Burmese,  
CCR Headcleaner, Maserati, Rubber O  
Cement, The Thralls, System and Station,  
Lost in the Trees, Sean Rowe, Spectrum,  
Eastern Conference Champions, Ash Reiter

[www.hemlocktavern.com](http://www.hemlocktavern.com)

**ART OPEN STUDIOS**  
**EXPLOSION**  
APRIL 8-10

FRI 7-11 PM  
SAT 12PM-5PM  
SUN 12PM-5PM

3 SF LOCATIONS:  
744 ALABAMA ST  
2345 HARRISON ST  
2425 17TH ST

**AE ARTISTS ELECTRIFY ART WORLD!**  
[www.ArtExplosionStudios.com](http://www.ArtExplosionStudios.com)

**GUARDIAN  
SFBG.COM**

# The real deal

## San Francisco Body Art Expo brings ink to the masses

By Marianne Moore  
culture@sfbg.com

**BODY ART** Two weeks ago more than 300 tattoo, piercing, and body modification artists hung out their shingles at the Cow Palace for the San Francisco Body Art Expo. They came from Beijing, Samoa, Los Angeles, the Haight. Their booths ranged up and down the hall in no particular order. Hip-hop playing over the speakers in the booths did little to cut the pervasive metallic whine of tattoo machines.

It was difficult, at first, to tell one artist from another — the same Boris Carloffs and beautiful corpses were everywhere. I overheard Daat Kraus of Santa Rosa Tattoo recommend Freddy Negrete to two young men who'd been flipping through his portfolio. "He's the real deal, the O.G. Definitely get tattooed by him if you can." I asked him what sets Freddy apart, but his answer was slippery: "He's like, 60 years old. He's an old-school cholo artist."

I wasn't totally sure what that meant, but I began to perceive two major styles coexisting at the expo — you could call it East Coast versus West, old school versus new, or color versus black-and-gray. East Coast style is partly inspired by old sailor tattoos and vintage poster art — winking pin-up girls and devils, mermaids and anchors. West Coast style is influenced by Asian and Latino art and characterized by script and portraits in black and gray.

George Christian of L.A.'s South Style Tattoo, began his career in prison on a tattoo machine made out of a Walkman. He says his style is a Chicano art form, invented in East L.A. "It's barrio art, self-expression," he said. He showed me some of his own tats: a portrait of his mom, a sun goddess, a gargoyle — a talisman of protection — and, on his right arm in flowing script, "White Fence" — the oldest Chicano gang in East L.A. I asked how he feels giving someone a tattoo he knows is gang-related. "That's on them," he laughed. "I don't ask why."



**Skin pics:** Tattoo artist Joe Park flashes his neck work and East L.A. legend Freddy Negrete etches another happy customer.

PHOTOS BY MARIANNE MOORE

As tattoos become more mainstream, tattoo collectors become more diverse — and so does the form. Barnaby, of Mom's Tattoo in the Haight, has a B.F.A. from Otis College of Art and Design. He gave himself his first tattoo, a Dead Kennedys symbol, when he was 15. Barnaby seemed a little disillusioned with the expo — he was concerned, for example, about hygiene. He pointed to the rafters above our heads, where a layer of dust was plainly visible. "Would you go to a gynecologist in a garage?" he asked.

He showed me his setup — everything, including his lamp, was wrapped in plastic, like in a dentist's office. He explained that all his precautions are more for his own safety than for his customers'. He keeps himself safe by assuming the worst. "Even if you're the cutest little blonde virginal 18-year-old, I

assume you have everything, you're the dirtiest gutter punk I've ever seen, with an abscess on your arm. Can you draw?" he asked. I shook my head no. "You can probably get a booth here."

Toward the end of my second day at the expo, by accident, I found Freddy Negrete. He was bent over someone's forearm, outlining a detailed black-and-gray portrait of Danny Trejo — the famous image where Trejo is lighting up a blunt, smoke wreathing his face, his bare, tattooed chest on display.

His client Brian Boulware explained why he'd chosen Danny Trejo. "He's this great character actor — he's been in everything" he said. "People will see it and be like, hey, it's that guy from those movies!"

I asked Freddy if he'd ever done any work on Trejo. "Once," he said, "a long time ago." **SFBG**





## “Nintendo-core” shredders Anamanaguchi play the DNA Lounge Thurs/7.

PHOTO BY ETHAN SAKS

Music listings are compiled by Cheryl Eddy. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. Submit items for the listings at [listings@sfbg.com](http://listings@sfbg.com). For further information on how to submit items for the listings, see Picks.

## WEDNESDAY 6

### ROCK/BLUES/HIP-HOP

**Ani DiFranco** Fillmore. 8pm, \$33.50.  
**Fences, Rin Tin Tiger, Passenger and Pilot** Rickshaw Stop. 8pm, \$10.  
**Emma Jean Foster and Glide Gospel** 50 Mason Social House, 50 Mason, SF; [www.50masonsocietyhouse.com](http://www.50masonsocietyhouse.com). 9pm, free.  
**Aaron Glass and friends, Mowgli's, Sufis** Elbo Room. 9pm, \$8.  
**A Rocket to the Moon, Valencia, Anarbor, Runner Runner** Bottom of the Hill. 7pm, \$15.  
**Spider Heart** Submission, 2183 Mission, SF; [www.sf-submission.com](http://www.sf-submission.com). 10pm, \$5.

### JAZZ/NEW MUSIC

**Cosmo Alleycats** Le Colonial, 20 Cosmo, SF; [www.lecolonialsf.com](http://www.lecolonialsf.com). 7pm.  
**Dink Dink Dink, Gaucho, Michael Abraham** Amnesia. 7pm, free.  
**Ben Marcato and the Mondo Combo** Top of the Mark. 7:30pm, \$10.  
**Michael Parsons** Revolution Café, 3248 22nd St, SF; (415) 642-0474. 8:30pm, free.  
**Denise Perrier** Razz Room. 8pm, \$30.

### DANCE CLUBS

**Booty Call** Q-Bar, 456 Castro, SF; [www.bootycallwednesdays.com](http://www.bootycallwednesdays.com). 9pm. Juanita Moore hosts this dance party, featuring DJ Robot Hustle.  
**Buena Onda** Little Baobab, 3388 19th St., SF; (415) 643-3558. 10pm, \$3. Soul, funk, swing, and rare grooves with residents Dr. Musco and DJB.  
**Cannonball** Beauty Bar. 10pm, free. Rock, indie, and nu-disco with DJ White Mike.  
**Jam Fresh Wednesdays** Vessel, 85 Campton, SF; (415) 433-8585. 9:30pm, free. With DJs Slick D, Chris Clouse, Rich Era, Don Lynch, and more spinning top40, mashups, hip hop, and remixes.  
**Mary-Go-Round** Lookout, 3600 16th St, SF; (415) 431-0306. 10pm, \$5. A weekly drag show with hosts Cookie Dough, Pollo Del Mar, and Suppositori Spelling.  
**No Room For Squares** Som., 2925 16th St, SF; (415) 558-8521. 6-10pm, free. DJ Afroditte Shake spins jazz for happy hour.  
**Respect Wednesdays** End Up. 10pm, \$5. Rotating DJs Daddy Rolo, Young Fyah, Irie Dole, I-Vier, Sake One, Serg, and more spinning reggae, dancehall, roots, lovers rock, and mash ups.  
**Synchronize** Il Pirata, 2007 16th St, SF; (415) 626-2626. 10pm, free. Psychedelic dance music with DJs Helios, Gatto Matto, Psy Lotus, Intergalactoid, and guests.

## THURSDAY 7

### ROCK/BLUES/HIP-HOP

**Dark Star Orchestra** Great American Music Hall. 9pm, \$35.  
**Dodos, Reading Rainbow** Fillmore. 8pm, \$18.50.  
**Futur Skullz, Blown to Bits, Trouble Kidz, Born Ugliers** Eagle Tavern. 9:30pm, \$7.  
**Heavy Metal Kings, Danny Diablo** Slim's. 8:30pm, \$18.  
**Hydrophonic, Burn River Burn, Electric Shepherd** Bottom of the Hill. 9pm, \$8.  
**Loto Ball, Moira Scar, Tunnel** Hemlock Tavern. 9pm, \$7.  
**Peelander-Z, Anamanaguchi, Glowing Stars** DNA Lounge. 8pm, \$16.  
**Ron Sexsmith, Caitlin Rose** Café Du Nord. 9pm, \$16.  
**“Shock and Roll Therapy”** Stud. 8pm, free. With Havarti Party, Poor Sons, Narooma, and Cool Ghouls.  
**Society** 50 Mason Social House, 50 Mason, SF; [www.50masonsocietyhouse.com](http://www.50masonsocietyhouse.com). 9pm, free.  
**Sounds, K. Flay, DJ Aaron Axelsen, Miles the DJ** Rickshaw Stop. 9pm, \$14.  
**Tycho, Inu, Soma FM DJs** Independent. 8pm, \$20. SOMA FM 11th anniversary party.

### JAZZ/NEW MUSIC

**“Activating the Medium XIV: Radio: Chapter One”** San Francisco Museum of Modern Art, 151 Third St, SF; [www.sfmoma.org](http://www.sfmoma.org). 7pm, \$10. With Richard Garett and Jim Haynes and Allison Holt.  
**Raul Midon** Yoshi's San Francisco. 8pm, \$28.  
**Organsm featuring Jim Gunderson and “Tender” Tim Shea** Bollyhood Café. 6:30-9pm, free.  
**Stompy Jones** Top of the Mark. 7:30pm, \$10.

### FOLK/WORLD/COUNTRY

**Bill Monroe Tribute Band** Atlas Café. 8-10pm, free.  
**Chris Milam** Revolution Café, 3248 22nd St, SF; (415) 642-0474. 8:30pm, free.  
**Rafael and Ingrid** Red Poppy Art House. 7pm, \$12.  
**“Twang! Honky Tonk”** Fiddler's Green, 1330 Columbus, SF; [www.twanghonkytonk.com](http://www.twanghonkytonk.com). 5pm.

### DANCE CLUBS

**Afrolicious** Elbo Room. 9:30pm, \$5. DJs Pleasuremaker and Señor Oz spin Afrobeat, tropicalia, electro, samba, and funk.  
**Caribbean Connection** Little Baobab, 3388 19th St, SF; (415) 643-3558. 10pm, \$3. DJ Stevie B and guests spin reggae, soca, zouk, reggaetón, and more.  
**Club Jammies** Edinburgh Castle. 10pm, free. DJs EBERrad and White Mice spinning reggae, punk, dub, and post punk.  
**Culture Corner** Koko Cocktails, 1060 Geary, SF; [www.kokococktails.com](http://www.kokococktails.com). 10pm, free. Roots reggae, dub, rocksteady, and classic dancehall with DJ Tomas' Bunny Wailer and Big Youth Birthday Celebration.  
**Diapers, Binkies, and Friends** Knockout. 9:30pm, free. Dad-to-be Jamie Jams spins baby-themed jams with DJs Stab Master Arson and DJ Eli Glad.  
**Drop the Pressure** Underground SF. 6-10pm, free. Electro, house, and datafunk highlight this weekly happy hour.  
**Electric Feel** Lookout, 2600 16th St, SF; [www.fringesf.com](http://www.fringesf.com). 9pm, \$2. Indie music video dance party with subOctave and Blondie K, plus guest DJ Candy.  
**80s Night** Cat Club. 9pm, \$6 (free before 9:30pm). Two dance floors bumpin' with the best of 80s mainstream and underground with Dangerous Dan, Skip, Low Life, and guests.  
**Wolfgang Gartner** Ruby Skye. 9pm, \$25.  
**Guilty Pleasures** Gestalt, 3159 16th St, SF; (415) 560-0137. 9:30pm, free. DJ TophZilla, Rob Metal, DJ Stef, and Disco-D spin punk, metal, electro-funk, and 80s.  
**Holy Thursday** Underground SF. 10pm, \$5. Bay Area electronic hip hop producers showcase their cutting edge styles monthly.  
**Jivin' Dirty Disco** Butter, 354 11th St., SF; (415) 863-5964. 8pm, free. With DJs spinning disco, funk, and classics.  
**Lacquer** Beauty Bar. 10pm-2am, free. DJs Mario Muse and Miss Margo bring the electro.  
**Mestiza** Bollywood Café, 3376 19th St, SF; (415) 970-0362. 10pm, free. Showcasing progressive Latin and global beats with DJ Juan Data.  
**1984** Mighty. 9pm, \$2. The long-running New Wave and 80s party has a new venue, featuring

CONTINUES ON PAGE 46 »

# ANDRE THIERRY & ZYDECO MAGIC

## Afternoon Zydeco Dance Party at The Knockout San Francisco

### Sunday April 10th - 4pm, \$8

Ya you rite, Andre Thierry is America's hottest zydeco dance band, you will feel transported to Louisiana! Zydeco is described as fast pace r&b music!  
[www.andrethierry.com](http://www.andrethierry.com)

3223 Mission St. 2 blks so. of Cesar Chavez  
[www.theknockoutsf.com](http://www.theknockoutsf.com) 415-550-6994



# SFJAZZ SPRING SEASON 2011

THROUGH JUNE 25

“A regular U.N. symposium.” — *San Francisco Chronicle*



## MAX RAABE & PALAST ORCHESTER

Paramount Theatre, Oakland  
The German cabaret superstar evokes the 1920s Weimar era in a show perfectly suited to the Paramount's Art Deco setting.



## BACK TO THE ROOTS ASSAD BROTHERS

Palace of Fine Arts Theatre  
Sérgio and Odair Assad are the world's most revered classical guitar duo, and their latest project is a musical voyage to the Middle East via South America.



## B-3 BASH DR. LONNIE SMITH BARBARA DENNERLEIN TRIO

Herbst Theatre  
A Blue Note soul-jazz icon, Smith is still one of today's best Hammond B-3 organists. And Barbara Dennerlein is another!

## LIVING LEGENDS & NEW DIRECTIONS

**PROVERB TRIO**  
DAFNIS PRIETO, KOKAYI & JASON LINDNER  
Saturday, April 16, 8PM  
Swedish American Hall

**ELLIS MARSALIS**  
Sunday, April 17, 7PM  
Herbst Theatre



**RANDY NEWMAN**  
2011 GRAMMY & OSCAR WINNER  
Friday, April 22, 8PM  
Davies Symphony Hall

**BUDDY GUY**  
JOHN NÉMETH  
Saturday, April 23, 8PM  
Davies Symphony Hall

**JOHN SCOFIELD**  
GUITAR GOD PLAYS SOLO  
Friday, April 29, 8PM  
Grace Cathedral

**LAVAY SMITH**  
A TRIBUTE TO PATSY CLINE  
Saturday, April 30, 8PM  
YBCA Forum

**GABRIELA MONTERO**  
Sunday, May 1, 2PM  
Gould Theater, Legion of Honor

**CÉU**  
Friday, May 6, 8PM  
Herbst Theatre

**RAVI SHANKAR**  
ANUSHKA SHANKAR  
Thursday, May 19, 7:30PM  
Davies Symphony Hall

**LIONEL LOUEKE TRIO**  
Friday, May 20, 8PM  
YBCA Forum

**AMBROSE AKINMUSIRE**  
Sunday, May 22, 7PM  
YBCA Forum



**RICKIE LEE JONES**  
PERFORMING HER 1ST TWO ALBUMS  
Friday, May 27, 8PM  
Davies Symphony Hall

**TONY BENNETT**  
Saturday, May 28, 8PM  
Davies Symphony Hall

**STEVE TYRELL**  
Friday, June 3, 8PM  
Herbst Theatre

**ROVA SAXOPHONE QUARTET**  
WITH DJ OLIVE & DJ P-LOVE  
Saturday, June 4, 8PM  
Swedish American Hall

**LEE RITENOUR**  
WITH DAVE GRUSIN  
Sunday, June 5, 7PM  
Herbst Theatre

**A NIGHT IN TREME**  
REBIRTH BRASS BAND, KERMIT RUFFINS,  
DONALD HARRISON, BIG SAM WILLIAMS,  
DR. MICHAEL WHITE  
Friday, June 10, 8PM  
Davies Symphony Hall



**YOUSSEU N'DOUR**  
ANGELIQUE KIDJO  
Friday, June 17, 8PM  
Paramount Theatre, Oakland

**NIKKI YANOFSKY**  
Saturday, June 18, 8PM  
Herbst Theatre

**JAZZ AT LINCOLN CENTER**  
ORCHESTRA WITH  
**WYNTON MARSALIS**  
Sunday, June 19, 8PM  
Davies Symphony Hall

**ROY HARGROVE & CEDAR WALTON**  
Sunday, June 19, 7PM  
Herbst Theatre

**ANA MOURA**  
Saturday, June 25, 8PM  
Herbst Theatre

info, sound clips & tickets  
**SFJAZZ.ORG • 866-920-5299**

Follow us on



Download our app for iPhone and Android!





## THURS/7 DANCE CLUBS

CONT&gt;&gt;

video DJs Mark Andrus, Don Lynch, and celebrity guests.  
**Peaches** Skylark, 10pm, free. With an all female DJ line up featuring Deeandroid, Lady Fingaz, That Girl, and Umami spinning hip hop.  
**Thursday Special Tralala** Revolution Café, 3248 22nd St, SF; (415) 642-0474. 5pm, free. Downtempo, hip-hop, and freestyle beats by Dr. Musco and Unbroken Circle MCs.

## FRIDAY 8

### ROCK/BLUES/HIP-HOP

**Bryan Adams** Warfield. 9pm, \$25-85.

**Akron/Family, Delicate Steve, Honeymoon, DJ Britt Govea** Independent. 9pm, \$15.  
**Buxter Hoot'n, Devotionals, Nick Jaina** Café Du Nord. 9:30pm, \$10.  
**Danielson, Battlehooch, Half-handed Cloud** Bottom of the Hill. 10pm, \$13.  
**Dark Star Orchestra** Great American Music Hall. 9pm, \$35.  
**Fiver Brown and the Good Sinners** 50 Mason Social House, 50 Mason, SF; www.50masonsocialhouse.com. 9pm, free.  
**Larry Graham and Graham Central Station** Yoshi's San Francisco. 8 and 10pm, \$30-38.  
**Hillside Fire, Narwhal Brigade, Ayurveda, Sandy Greenfield Band** Kimo's. 9pm.  
**Hot Lunch, Blank Stares, Pre-Legendary and the Dreamers** Hemlock Tavern. 9:30pm, \$7.  
**Mantles, Wrong Words, Lenz, Wet Illustrated** Knockout. 9pm, \$7.  
**Or the Whale, Chamberlin, Steve Taylor** Rickshaw Stop. 8:30pm, \$12.  
**Protest the Hero, Maylene and the Sons of**

**Disaster, Tesseract** Slim's. 8:30pm, \$17.  
**Volbeat, Damned Things** Fillmore. 7pm, \$22.50.

### JAZZ/NEW MUSIC

**Black Market Jazz Orchestra** Top of the Mark. 9pm, \$10.  
**Empty Space** Revolution Café, 3248 22nd St, SF; (415) 642-0474. 9pm, free.  
**Madeleine Peyroux** Palace of Fine Arts, 3301 Lyon, SF; www.sfjazz.org. 8pm, \$30-75.  
**Redshift, Rootstock** Community Music Center, 544 Capp, SF; www.sfcmc.org. 8pm, \$10.

### FOLK/WORLD/COUNTRY

**"Cowpokes, Gunslingers, and Outlaw Country"** Red Devil Lounge. 9pm, \$12. With Good Luck Thrift Store Outfit, Whisky Richards, Tiny Television, and Preservation.  
**Tito y Su Son De Cuba Quinteto** Red Poppy Art House. 8pm, \$12-15.

### DANCE CLUBS

**Afro Bao** Little Baobab, 3388 19th St, SF; (415) 643-3558. 10pm, \$5. Afro and world music with rotating DJs including Stepwise, Steve, Claude, Santero, and Elembé.  
**Bass Time Continuum Session 4** Club Six. 9pm, \$5. With Lotus Drops, Energy Alchemist, Bitch Plz, Benito, and Mr. Rise.  
**Blow Up** DNA Lounge. 10pm, \$10-15. "Miss Blow Up USA Pageant" with Jeffrey Paradise.  
**Cartagena!** CD release party Elbo Room. 10pm, \$5. Cumbia with DJs Beto, Vinnie Esparza, and B. Cause.  
**Deeper** 222 Hyde, 222 Hyde, SF; (415) 345-8222. 9pm, \$10. With rotating DJs spinning dubstep and techno.  
**Dirty Rotten Dance Party** Madrone Art Bar. 9pm, \$5. With DJs Morale, Kap10 Harris, and Shane King spinning electro, bootybass, crunk, swampy breaks, hyphy, rap, and party classics.  
**Exhale, Fridays** Project One Gallery, 251 Rhode

Island, SF; (415) 465-2129. 5pm, \$5. Happy hour with art, fine food, and music with Vin Sol, King Most, DJ Centipede, and Shane King.  
**Fo' Sho! Fridays** Madrone Art Bar. 10pm, \$5. DJs Kung Fu Chris and Makossa spin rare grooves, soul, funk, and hip-hop classics.  
**Fubar Fridays** Butter, 354 11th St., SF; (415) 863-5964. 6pm, \$5. With DJs spinning retro mashup remixes.  
**Good Life Fridays** Apartment 24, 440 Broadway, SF; (415) 989-3434. 10pm, \$10. With DJ Brian spinning hip hop, mashups, and top 40.  
**Hot Chocolate** Milk. 9pm, \$5. With DJs Big Fat Frog, Chardmo, DuseRock, and more spinning old and new school funk.  
**Rockabilly Fridays** Jay N Bee Club, 2736 20th St, SF; (415) 824-4190. 9pm, free. With DJs Rockin' Raul, Oakie Oran, Sergio Iglesias, and Tanoa "Samoa Boy" spinning 50s and 60s Doo Wop, Rockabilly, Bop, Jive, and more.  
**Some Thing** Stud. 10pm, \$7. VivvyAnne Forevermore, Glamamore, and DJ Down-E give




111

## 111 MINNA GALLERY

SINCE 1993 PROUD TO BRING YOU FRESH ART & PURE FUN

• OVER 21 PLEASE •

WEDNESDAY | APRIL 6

## HAPPY HOUR

5-9PM | 21+  
PRESENTED BY 111 MINNA GALLERY

## THE NEIGHBORHOOD

9PM -2AM | FREE | 21+  
PRESENTED BY AUDYSSEY |  
SPACE: ENTIRE VENUE | OPEN TO THE PUBLIC

THURSDAY | APRIL 7

## HAPPY HOUR

5-9PM | 21+  
PRESENTED BY 111 MINNA GALLERY

FRIDAY | APRIL 8

## GIANTS SEASON OPENER

## HAPPY HOUR

5PM-2AM | 21+  
PRESENTED BY 111 MINNA GALLERY

SATURDAY | APRIL 9

## BACK TO THE 90S

9PM-2AM | \$10 | 21+  
PRESENTED BY 111 MINN AI SPACE:  
ENTIRE VENUE | ALL 90S, ALL NIGHT LONG!

TUESDAY | APRIL 12

## LIT & LUNCH

12.30-1.30PM | FREE | 21+  
PRESENTED BY CENTER OF TRANSLATION | LUNCH WITH NOVELIST YIYUN LI

## 111 MINNA GALLERY

111 MINNA STREET AT 2ND STREET  
111MINNAGALLERY.COM • 415.974.1719



WEDNESDAY 04/06  
8PM • \$10 - \$20 DOOR  
Benefit for Project Night

- Making Dinner
- Jeremy Rourke
- Vanessa Verlee

THURSDAY 04/07  
8PM • \$8 ADV & DOOR  
Songwriters in the Round:

- Heather Combs
- Elliott Randall
- Jeff Campbell
- Austin Willacy

FRIDAY 04/08  
9PM • \$8 ADV & DOOR

- Vinnie Ferra
- Jim Bianco
- The Real Numbers

SATURDAY 04/09  
8PM • \$8 ADV & DOOR

- The Hypnotist Collectors
- Shareef Ali & The Radical Folksonomy
- Fancy Dan Band
- Slow Motion Cowboy

SUNDAY 04/10  
8PM • \$8 ADV & DOOR

- Ok Sweetheart
- Buster Blue
- Zack DuPont

MONDAY 04/11  
7:30PM • \$FREE  
Bay Guardian Readers Poll Best Open Mic

- Open mic with JJ Schultz

TUESDAY 04/12  
8PM • \$8 ADV & DOOR

- Ian Thomas Parks
- TD Lind
- Haroula

twitter.com/hotelutah  
facebook.com/hotelutahsaloon

ADVANCE TIX AT HOTELUTAH.COM

500 4th Street • (415) 546-6300



WEDNESDAY APRIL 6<sup>TH</sup> 8<sup>PM</sup>/\$2  
**THE 21ST CENTURY**  
ASH REITER / THE LAMBS

FRIDAY APRIL 8<sup>TH</sup> 8<sup>PM</sup>/\$12  
"COWPOKES GUNSLINGERS & OUTLAW COUNTRY!"  
**GOOD LUCK**  
THRIFT STORE OUTFIT  
WHISKY RICHARDS / TINY TELEVISION  
THE PRESERVATION

SATURDAY APRIL 9<sup>TH</sup> 9<sup>PM</sup>/\$10  
**THE RUSE**  
OUTLIER / ABATIS

TUESDAY APRIL 12<sup>TH</sup> 7<sup>PM</sup> SIGN-UP  
**OPEN MIC NIGHT**  
HOSTED BY KC CROWELL

WEDNESDAY APRIL 13<sup>TH</sup> 8<sup>PM</sup>/\$6  
**THE BUTTERCREAM GANG**  
ALRIGHT / JOHN THILL / DJ B

THURSDAY APRIL 14<sup>TH</sup> 8<sup>PM</sup>/\$6  
**TOMIHARA**  
MY SECOND SURPRISE / HABERDASHER  
IN THE NAME OF LOVE CONCERT SERIES

FRIDAY APRIL 15<sup>TH</sup> 8<sup>PM</sup>/\$15  
**STROKE 9**  
TIMMY MEZZY

SATURDAY APRIL 16<sup>TH</sup> 8<sup>PM</sup>/\$15  
**THE HEAVENLY STATES**  
FAREWELL TYPEWRITER / TED (BAGEL RADIO)

TUESDAY APRIL 19<sup>TH</sup> 8<sup>PM</sup>/\$15  
**DEEP DARK ROBOT**  
(FEATURING LINDA PERRY)  
+ SPECIAL GUEST: BRAD BROOKS

FRIDAY APRIL 22<sup>ND</sup> 9<sup>PM</sup>/\$18  
THE LEGENDS OF SYNTHPOP TOUR  
**DE/VISION**  
(GERMANY)  
**MESH (UK) / IRIS (US)**

SATURDAY APRIL 23<sup>RD</sup> 9<sup>PM</sup>/\$10  
**POP ROCKS**

THURSDAY APRIL 28<sup>TH</sup> 8<sup>PM</sup>/\$6  
**CREE RIDER BAND**  
GRAND LODGE / GRAND NATIONALS / ONE F

FRIDAY APRIL 29<sup>TH</sup> 8<sup>PM</sup>/\$10  
**GLORIFIED HJ**

FRIDAY MAY 6<sup>TH</sup> 8<sup>PM</sup>/\$10  
**ZOO STATION**  
(THE COMPLETE U2 EXPERIENCE)

SATURDAY JUNE 11<sup>TH</sup> 8<sup>PM</sup>/\$20  
**FRONT LINE ASSEMBLY**  
**DIE KRUPPS**  
CYANOTIC / DJ? ACUCRACK



"IN THE NAME OF LOVE"  
CONCERT SERIES  
BENEFITTING THE VICTIMS OF THE  
RECENT EARTHQUAKE AND TSUNAMI IN  
JAPAN THROUGH CONTRIBUTIONS TO  
DOCTORS WITHOUT BORDERS

1695 POLK STREET, SAN FRANCISCO • 21+

ALL SHOWS GEN. ADMISSION W/ LIMITED SEATING  
MORE INFORMATION AND ADV. TIX AVAILABLE @  
**WWW.REDDEVILLOUNGE.COM**



info line: (415) 621-4455

**A ROCKET TO THE MOON** WED. 4/6  
**VALENCIA** 6PM DOORS  
**ANARBOR** \$13/15  
**RUNNER RUNNER** age: ALL

THU. 4/7 8:30PM DOORS \$8 age: ALL  
**HYDROPHONIC** Record release show  
**BURN RIVER BURN**  
**ELECTRIC SHEPHERD**

FRI. 4/8 8:30PM DOORS \$12-13 age: 21+  
**DANIELSON**  
**BATTLEHOOCH**  
**HALF-HANDED CLOUD**

SAT. 4/9 8:30PM DOORS \$10-12 age: ALL  
**POLLUX**  
**BONNIE DUNE** from LA  
**LITE BRITE**

SUN. 4/10 8:30PM DOORS \$8 age: 21+  
**WHISKERMAN** Graham Patzner & Lewis Patzner of Judgment Day  
**7 ORANGE ABC**  
**MAGIC LEAVES**

MON. 4/11 8:30PM DOORS \$10 age: 21+  
**MOON DUO**  
**ROYAL BATHS**  
**LILAC**

TUE. 4/12 8:30PM DOORS \$14 age: ALL  
**THE RURAL ALBERTA ADVANTAGE**  
**LORD HURON**  
**VANDELLA**

WED. 4/13 8:30PM DOORS \$14 age: ALL  
**THE RURAL ALBERTA ADVANTAGE**  
**LORD HURON** • BIRDMONSTER  
**THE JOY FORMIDABLE**  
**THE LONELY FOREST**

FRI. 4/15 8:30PM DOORS \$14 age: ALL  
**NODZZZ**  
ART MUSEUMS • GUN OUTFIT  
**OONA** SAT. 4/16  
SUPER ADVENTURE CLUB • TBA

**BOTTOM OF THE HILL**  
1233 17th St in SF • (415) 621-4455  
advance tickets: [bottomofthehill.com/tickets.html](http://bottomofthehill.com/tickets.html)

## Make-Out Room



WED 4/6 8PM \$8  
**PENNY ARCADE**  
THE SOFT BOMBS • CASH PONY • JEB BOYNTON  
• TORY FORD • HOSTED BY RAUL SANCHEZ

THU 4/7 6PM NO COVER!  
**CHILLS & FEVER**  
VINTAGE R&B AND SOUL 455  
DJ NICK WATERHOUSE & GUESTS

9PM FREE !  
**DJ FOODCOURT & HIS PALS**  
ROCK/POP/SOUL/CRAP

FRI 4/8 7:30PM \$7  
MATTHEW EDWARDS & THE UNFORTUNATES  
SASHA BELL

EVERY FRIDAY 10PM \$5  
**LOOSE JOINTS!**  
W/ DJs TOM THUMP, DAMON BELL & CENTIPEDE  
RARE GROOVE/FUNK/SOUL/HIP-HOP & MORE!

SAT 4/9 6:30PM \$5-\$10 SLIDING SCALE  
**WRITERS WITH DRINKS**  
SPECIAL 10TH ANNIVERSARY SHOW!  
RICK MOODY • MAXINE HONG KINGSTON •  
MONICA YOUN • SEAN MCLAIN BROWN • SCOTT  
MORRISON • JOANNE PALAMOUNTAIN • JULIE THI  
UNDERHILL & LEE SWENSON • REGINA LYNN

EVERY SATURDAY NIGHT! 10PM \$5  
**EL SUPERRITMO!**  
ROGER MAS Y EL KOOL KYLE  
CUMBIA, DANCEHALL, SALSA, HIP-HOP

SUN 4/10 7:30PM \$7  
**MC CRUMAR'S SUNDAY SIDESHOW!**  
PHIL CRUMAR & THE WONDERFULS • FELILI  
FIDDLEBOX! (BEATBOXERS VS. FIDDLERS)

MON 4/11 7PM \$10  
**THE MONTHLY RUMPUS**  
DAVID GOODWILLIE • ERIKA RECCORDON • ARYN KYLE  
MATTHEW DICKMAN • NATO GREEN • THE YELLOW DRESS

10PM NO COVER!  
**HOME TOWN HI-FI**  
REGGAE/ROCK STEADY/ROOTS/RUB-A-DUB

TUE 4/12 7PM NO COVER!  
**HEARTBREAKS & HANGOVERS**  
DJ NEIGHBOR NICK & FRIENDS  
HONKY-TONK, NASHVILLE & OUTLAW COUNTRY

9:30PM NO COVER!  
**LOST & FOUND**  
DEEP & SWEET 60S SOUL 455  
**DJS LUCKY & PRIMO & FRIENDS**

3225 22nd ST. @ MISSION SF CA 94110  
415-647-2888 • [www.makeoutroom.com](http://www.makeoutroom.com)



you fierce drag shows and afterhours dancing. **Vintage** Orson, 508 Fourth St, SF; (415) 777-1508. 5:30-11pm, free. DJ TophOne and guest spin jazzy beats for cocktailians.

## SATURDAY 9

### ROCK/BLUES/HIP-HOP

**Jeff Beck, Imelda May** Fillmore. 8pm, \$75.  
**Danger Babes** 50 Mason Social House, 50 Mason, SF; www.50masonsocialhouse.com. 9pm, free.  
**Dark Star Orchestra** Great American Music Hall. 9pm, \$35.  
**Deskonocidos, Criaturas, Needles, Ruleta Rusa** Knockout. 10pm, \$7.  
**Funk Bros** Revolution Café, 3248 22nd St, SF; (415) 642-0474. 9pm, free.  
**Larry Graham and Graham Central Station** Yoshi's San Francisco. 8 and 10pm, \$38.  
**Jesse Morris and the Man Cougars** Riptide Bar. 9pm, free.  
**Papercuts, Banjo or Freakout** Café Du Nord. 9:30pm, \$14.  
**Pollux, Bonnie Dune, Lite Brite** Bottom of the Hill. 10pm, \$12.  
**Rise Against, Bad Religion, Four Year Strong** Bill Graham Civic Auditorium, 99 Grove, SF; www.ticketmaster.com. 7:30pm, \$32.50.  
**Shearing Pinx, Continues, Victory and Associates** Hemlock Tavern. 9:30pm, \$7.  
**Submarines, Nik Freitas** Slim's. 9pm, \$16.

### FOLK/WORLD/COUNTRY

**Hypnotist Collectors, Shareef Ali and the Radical Folksonomy, Fancy Dan Band, Slow Motion Cowboys** Hotel Utah. 8pm, \$8.  
**Mamaocaatl** Red Poppy Art House. 8pm, \$15.  
**Craig Ventresco and Meredith Axelrod** Atlas Café. 4pm, free.

### DANCE CLUBS

**Afro Bao** Little Baobab, 3388 19th St, SF; (415) 643-3558. 10pm, \$5. Afro and world music with rotating DJs including Stepwise, Steve, Claude, Santero, and Elembe.  
**Bootie SF: Halloween in April** DNA Lounge. 9pm, \$6-12. Who says Halloween only comes once a year? Mash it up with DJs Adrian and Mysterious D, guest Faroff, and more.  
**Club Gossip** Cat Club. 9pm, \$5-8. Pay tribute to Janet Jackson and other 80s ladies at this party guest-hosted by the Bay Area Flash Mob.  
**New Wave City New Order Tribute** Mezzanine. 9pm, \$7-12. Celebrate "Blue Monday" on a Saturday with DJ Shindog, guest Andy T, and more.  
**Rock City** Butter, 354 11th St., SF; (415) 863-5964. 6pm, \$5 after 10pm. With DJs spinning party rock.  
**Same Sex Salsa and Swing** Magnet, 4122 18th St, SF; (415) 305-8242. 7pm, free.  
**Spirit Fingers Sessions** 330 Ritch. 9pm, free. With DJ Morse Code and live guest performances.  
**Spotlight** Siberia, 314 11th St, SF; (415) 552-2100. 10pm. With DJs Slowpoke, Double Impact, and Moel.  
**Tormenta Tropical** Elbo Room. 10pm. Electro cumbia with Chancha Via Circuito, El G, and DJs Shawn Reynaldo and Oro 11.

## SUNDAY 10

### ROCK/BLUES/HIP-HOP

**Band of Heathens** Slim's. 7:30pm, \$15.  
**Let the Night Roar, Pigs** Hemlock Tavern. 9pm, \$6.  
**G. Love and Special Sauce, Belle Brigade** Fillmore. 8pm, \$25.  
**Mark Growden and His Tucson String Band, Conspiracy of Venus** Amnesia. 9pm, \$10.  
**John Mellencamp** Warfield. 7pm, \$49.50-130.  
**Sleepytime Gorilla Museum, Now You, Listo** Independent. 8pm, \$18.  
**Whiskerman, 7 Orange ABC, Magic Leaves** Bottom of the Hill. 9pm, \$8.  
**David Wilcox** Yoshi's San Francisco. 7pm, \$25.

### JAZZ/NEW MUSIC

**Assad Brothers** Palace of Fine Arts, 3301 Lyon, SF; www.sfjazz.org. 7pm, \$25-60.  
**John Santos** Bliss Bar, 4026 24th St., SF; www.blissbarsf.com. 4:30pm, \$10.  
**Tom Lander Duo** Medjool, 2522 Mission, SF; www.medjoolsf.com. 6-9pm, free.

CONTINUES ON PAGE 49 >>

**NEW WAVE CITY** Est. 1992  
**THE FIRST & FOREMOST 80s DANCE PARTY**

**NEW ORDER TRIBUTE**

**SATURDAY APRIL 9**  
**NEW LOCATION ♦ MEZZANINE**

**BLUE MONDAY PARTY**  
**DRESS IN BLUE ♦ BLUE DANCERS**  
**BLUE MONDAY BLAST DRINK SPECIAL**

**WIN TICKETS TO SEE THE PSYCHEDELIC FURS TUESDAY, MAY 3RD AT SLIM'S**  
**FOR DETAILS ON HOW TO WIN - FIND THE NEW WAVE CITY GROUP ON FACEBOOK**

**SPECIAL GUEST VJ & VIDEO ARTIST STEFAN G**

**BIG DANCE ROOM ★ FEATURING NEW ORDER MUSIC & VIDEOS PLUS DANCING TO THE BEST OF NEW WAVE ★ DJ'S SHINDOG & GUEST ANDY T**

**THE UPSTAIRS ROOM ★ DANCING TO ALL NEW WAVE ★ ALL NIGHT GUEST DJ'S DONIMO (SHADOWPLAY) & DANNY WHITE (INDIE SLASH)**

**9PM-3AM ★ 21+ VALID ID ★ \$7 BEFORE 10PM / \$12 AFTER**  
**WWW.NEWWAVECITY.COM ★ FIND NEW WAVE CITY ON FACEBOOK & TRIBE**

**MEZZANINE** **2 DANCE ROOMS ★ 4 NEW WAVE DJ'S**  
**444 JESSIE ST ★ SAN FRANCISCO**

**CONGRATULATIONS TO DISPOSABLE FILM FESTIVAL**  
 and all the participating filmmakers for a fantastic sell out opening night show at Castro Theater on March 24!

**DISPOSABLE FILM FEST BARTENDERS**

**KATIE GILLUM & CARLTON EVANS**

**PHOTO CREDIT: JAMIE LUBINER**

**MARK WEST** **King's Ginger** **BLACKBULL** **SQUARE ONE** **popchips** **GUARDIAN SFBG.COM** **DISPOSABLE FILM FESTIVAL**

**Disposable Film Festival would like to thank:**

Emily Oestreicher, Xavier Bon, Joe Sciorino, Lauren Davis, Sarah Davis, Jessamine Chin, Ted Hope, Blake Whitman, Hawk Ostby, Matthew Lessner, Andrea Allen, Mark Dwight, Lisa Taylor, Heather Mobley, Dalan McNabola, Stefan Nadelman, Beth Pouty, David Cairns, Neil Nag, Mia Quagliarello, Andrew Herwitz, My First Earthquake, Richard Snow, Steven Axelrod, Richard Lee, Justine Jacob, Arami Reyes, Sri Sriram, Ash Huang, Tae Kim, Melissa Cook, Margie Goolan, Kimberly Charles, Kristin Namimoto, Dulcinea Gonzalez, Riley Manlapaz, Stephen Parr, Fora from ATA, Brian from The Castro, everyone that donated their talents to the festival, and all the filmmakers who continue to inspire us to do what we do.

**For more information on Guardian sponsored events:**  
**www.sfbg.com/promo**

**333 Slim's**  
 www.slims-sf.com  
 333 11th St. btwn. Folsom & Harrison San Francisco 415/522-0333

**THURS. APRIL 7 • DOORS 8:30 / SHOW 9 • \$16 ADV. / \$18 DOOR**  
**HEAVY METAL KINGS**  
 (VINNIE PAZ OF JEDI MIND TRICKS & ILL BILL OF NONPHIXION)  
**DANNY DIABLO**

**FRI. APRIL 8 • DOORS 7:30 / SHOW 8:30 • \$15 ADV. / \$17 DOOR**  
**PROTEST THE HERO**  
**MAYLENE & THE SONS OF DISASTER**  
**TESSERACT**

**SAT. APRIL 9 • DOORS 8 / SHOW 9 • \$14 ADV. / \$16 DOOR**  
**THE OWL MAG PRESENTS**  
**THE SUBMARINES**  
**NIK FREITAS**

**SUN. APRIL 10 • DOORS 7:30 / SHOW 8 • \$13 ADV. / \$15 DOOR**  
**THE BAND OF HEATHENS**  
**STEPHANIE FINCH & THE COMPANY MEN**

**TUES. APRIL 12 • DOORS 7:30 / SHOW 8 • \$16 ADV. / \$16 DOOR**  
**ROB MACHADO'S MELALI**  
**—THE DRIFTER SESSIONS**  
**CON BRIO**

**THURS. APRIL 14 • DOORS 8 / SHOW 9 • \$21 ADV. / \$21 DOOR**  
**DELOREAN**  
**WATER BORDERS**  
**ROLLIE FINGERS (ICEE HOT)**

**FRI. APRIL 15 • DOORS 8 / SHOW 8:30 • \$13 ADV. / \$13 DOOR**  
 (((FOLKYEAH!))) PRESENTS  
**THE ENTRANCE BAND**  
**RACHEL FANNAN (FULL BAND)**  
**NICK WATERHOUSE - ALLAH-LAS**  
**DJ SELECTIONS BY KC BULL**

**www.musichallsf.com**  
 859 O'Farrell St. btwn. Polk & Larkin San Francisco 415/885-0750

**THURS. FRI. & SAT. APRIL 7, 8 & 9**  
**DOORS 8 / SHOW 9 • \$30 ADV. / \$35 DOOR**  
**AN EVENING WITH**  
**DARK STAR ORCHESTRA**  
**CONTINUING THE GRATEFUL DEAD EXPERIENCE**

**TUES. APRIL 12 • DOORS 7 / SHOW 8 • \$21 ADV. / \$21 DOOR**  
**GUITAR PLAYER PRESENTS**  
**OMAR RODRIGUEZ LOPEZ GROUP**  
 (FROM THE MARS VOLTA / AT THE DRIVE-IN)  
**ZECHS MARQUISE**

**WED. APR. 13 ANIMAL COLLECTIVE SOLD OUT—THANK YOU!**

**THURS. APR. 14 FOALS/FREELANCE WHALES SOLD OUT—THANK YOU!**

**FRI. APRIL 15 • DOORS 8 / SHOW 8:30 • \$13 ADV. / \$13 DOOR**  
**A LOVING CUP PRESENTS**  
**THE BLANK TAPES**  
**LITTLE WINGS**  
**KACEY JOHANSING • RAD CLOUD**

**SAT. APRIL 16 • DOORS 8 / SHOW 9 • \$14 ADV. / \$14 DOOR**  
**FORREST DAY**  
**BAYONICS • GHOST & THE CITY**

**SUN. APRIL 17 • DOORS 7:30 / SHOW 8 • \$18 ADV. / \$18 DOOR**  
**HAUSCHKA WITH MAGIK • MAGIK ORCHESTRA**  
**AMY X NEUBURG** **SEATED!**

**TUES. APRIL 19 • DOORS 7 / SHOW 8 • \$17 ADV. / \$17 DOOR**  
**THE PAINS OF BEING PURE AT HEART**  
**TWIN SHADOW • CATWALK**

All ages always! Great food! Great music! Paid Parking: For Slim's at Costco / For GAMH at AMC1000 Theater Garage.  
 Dinner tickets with reserved seating available at all shows. Limited Seating. Box offices open 10:30am - 6pm Mon. thru Fri. & show nights. (\$1 service charge) Tickets on-line www.slimstickets.com and www.gamhtickets.com.  
 For tickets by fax info. call 415/255-0333 (Slim's) / 415/885-0750 (GAMH) • Phone orders at 1-888-233-0449. **Baldwin**  
 Tickets for both clubs available at both box offices. All ticket sales are final—no exchanges/refunds. Limited access/seating for disabled &

An Evening of Bump N Grind Burlesque and Blisterin Surf

**Thee Swank Bastards**  
 Strait outta Las Vegas  
 EVIL HULA HOOP BY THE AMAZING SZANDORA LAVEY

**Los Shimmy Shakers**  
 Debut record release party for  
 Shake em' if ya got em'

**Shakettes**  
 BUMP SHIMMY AND SHAKE WITH THE LOVELY  
 Pickles Kintaro  
 If-N-Wendy  
 Boostie La Rue  
 Red Velvet

**BENDERS BAR**  
 806 South Van Ness Ave.  
 San Francisco, CA

**APRIL 9th 2011 10 PM**



**\$7 FRIDAY APR 8 @ BAM/PFA**

# PIGEON DEALERS: A VARIETY SHOW

**7:30 PM \* DAVE MULLER DJ 6:30 PM**

COME ONE, COME ALL TO AN EVENING OF IMPROV-  
SATIONS \* COMEDIC SKETCHES \* FREAKOUT MUSIC  
FOR THE FUTURE \* FEATURING LA-BASED ARTIST  
DAVE MULLER AS DJ \* SF-BASED BAND BRONZE  
\* SHORT FILMS BY DAVID ENOS \* PLUS SERIOUSLY  
FUNNY STAND-UP COMEDIAN CHRIS THAYER

PROGRAMMED BY BETTY NGUYEN

**GALLERIES OPEN UNTIL 9 PM**

ABSTRACT NOW & THEN \* JILL MAGID: CLOSET  
DRAMA \* EVA HESSE: STUDIOWORK \* LOOKING  
AT WHISTLER \* QING DYNASTY CHINESE PAINTING

**FRIDAY NIGHT FILM @ PFA THEATER**

\$9.50, ADD'L FEATURE \$4; FREE ADMISSION TO L@TE WITH SAME-FRIDAY PFA TICKET

**The Films of Claire Denis**

**THE INTRUDER** 6:30 PM

(FRANCE/S. KOREA, 2004; 130 MINS)

**U.S. GO HOME** 9 PM

DENIS/CÉDRIC KAHN (FRANCE, 1994; 58 MINS)

Followed by: **CLAIRE DENIS: THE WANDERER**

SÉBASTIEN LIFSHITZ (FRANCE, 1996; 50 MINS)

**GET MORE** [bampfa.berkeley.edu/late](http://bampfa.berkeley.edu/late)  
[facebook.com/bampfa](https://facebook.com/bampfa)



**NEW! SUBSCRIBE TO THE BAM/PFA CALENDAR IN iCal**  
AT [bampfa.berkeley.edu/calendar](http://bampfa.berkeley.edu/calendar)

**BAM/PFA: 2626 BANCROFT WAY \* PFA THEATER: 2575 BANCROFT WAY**

L@TE is made possible in part by the continued support of the BAM/PFA Trustees.

Media Sponsor: **GUARDIAN  
SFBG.COM**

# L@TE

**FRIDAY NIGHTS @  
BAM/PFA**

# THE INDEPENDENT

[www.theindependentsf.com](http://www.theindependentsf.com)

SOMA FM 11TH ANNIVERSARY PARTY

## TYCHO

INU SOMA FM DJS

THU APR 7th

doors 7:30  
\$18 ADV  
\$20 DOOR

((FOLKYE!))) PRESENTS

## AKRON/FAMILY

DELICATE STAVE, HONEYMOON, D. BRITT GOVEA

FRI APR 8th

doors 8:30  
\$15

FINAL PERFORMANCES!!  
SECOND SHOW ADDED BY POPULAR DEMAND!!

## SLEEPYTIME GORILLA MUSEUM

MOE!, MOETAR

SUN APR 10th

doors 2:30  
\$16 ADV  
\$18 DOOR

## SCALA AND KOLACNY BROTHERS

MON APR 11th  
TUE APR 12th

Partially Seated Show

doors 7:30  
\$25

## BLACK JOE LEWIS & THE HONEYBEARS

Those Darlins

WED APR 13th

doors 7:30  
\$16 ADV  
\$18 DOOR

## CULTS

MAGIC KIDS, WHITE ARROWS

THU APR 14th

doors 7:30  
\$13

SAT 4.16/ DOORS 8:30/ \$16  
**ORGONE**  
QUINN DEVEAUX AND THE BLUE BEAT REVIEW  
MON 4.18/ DOORS 8:30/ \$20  
**!!!**  
TUE 4.19/ DOORS 7:30/ \$18  
CLUB MERCY & JAFFE PRESENT  
**BOMBA ESTÉREO**  
BAYONICS  
WED 4.20/ DOORS 7:30/ \$13 ADV • \$15 DOOR  
**THE LIMOUSINES**  
THU 4.21/ DOORS 7:30/ \$16 ADV • \$18 DOOR  
**MARCHFOURTH MARCHING BAND**  
FRI 4.22/ DOORS 8:30/ \$13 ADV • \$15 DOOR  
**DIEGO'S UMBRELLA**  
VAGABOND OPERA • MARK GROWDEN

SAT 4.23/ DOORS 8:30/ \$20  
**GARAGE A TROIS**  
FEAT. STANTON MOORE • SKERIK • MIKE DILLON  
& MARCO BENEVENTO  
AMENDOLA VS. BLADES  
MON 4.25/ DOORS 8:30/ \$30 GA • \$50 VIP  
**TRAVIS BARKER  
& MIX MASTER MIKE**  
TUE 4.26/ DOORS 7:30/ \$13 ADV • \$15 DOOR  
**JAMAICA**  
CHAIN GANG OF 1974  
WED 4.27/ DOORS 7:30/ \$18  
PARTIALLY SEATED SHOW  
**MINDY SMITH**  
SUNNY WAR

628 Divisadero St. at Hayes, San Francisco / Tickets: [TICKETFLY.COM](http://TICKETFLY.COM) & 877.435.9849  
or at Box Office, Monday - Friday 11AM - 6PM (10 PM on show nights)  
Info: 415.771.1421 / All Shows 21+ / General Admission / Extremely Limited Seating  
Paid Parking Lot : Corner of Oak & Divisadero

ANOTHER PLANET ENTERTAINMENT • [APEconcerts.com](http://APEconcerts.com)

# SFBG

SAN FRANCISCO BAY GUARDIAN ONLINE

ONE NEWS  
LISTINGS  
AND MORE  
CLASSIFIEDS  
FUN  
MUSIC  
EDITORIAL  
DINING  
FILM  
BLOGS

THE NATION'S #1 INDEPENDENT  
ALTERNATIVE WEEKLY • [SFBG.COM](http://SFBG.COM)  
SAN FRANCISCO AND BAY AREA

## COUNTER PULSE

1310 Mission St @ 9th, SF

Winter 2011  
Artists in Residence  
**March 31 - April 3**  
THU-SAT AT 8PM  
SUN AT 7PM

Jump ship mid way  
KEGAN MARLING

Friend  
DANDELION  
DANCETHEATER

Visit  
[CounterPULSE.org](http://CounterPULSE.org)  
for tickets and  
to follow artist blogs

Media Sponsors:

**GUARDIAN**  
SFBG.COM

**7 BAY STAGES**  
THE BAY AREA'S PREMIER MUSIC VENUE



## SUN/10

CONT&gt;&gt;

## FOLK/WORLD/COUNTRY

**Family Folk Explosion** Revolution Café, 3248 22nd St, SF; (415) 642-0474. 8:30pm, free.  
**Jenny Lynn and Her Gone Daddies** Thee Parkside. 4pm, free.  
**“San Francisco Festival of the Mandolins”** Croatian American Cultural Center, 60 Onondaga, SF; www.croatianamericanweb.org. 10am-5pm, \$15.

## DANCE CLUBS

**Batcave** Cat Club. 10pm, \$5. Death rock, goth, and post-punk with Steeplerot Necromos and c\_death. **Dub Mission** Elbo Room. 9pm, \$6. Dub, roots, and classic dancehall with DJ Sep, Vinnie Esparza, and guest Adam Twelve.

**Gloss Sundays** Trigger, 2344 Market, SF; (415) 551-CLUB. 7pm. With DJ Hawthorne spinning house, funk, soul, retro, and disco.  
**Honey Soundsystem** Paradise Lounge. 8pm-2am. “Dance floor for dancers – sound system for lovers.” Got that?  
**La Pachanga** Blue Macaw, 2565 Mission, SF; www.thebluemacawsf.com. 6pm, \$10. Salsa dance party with live Afro-Cuban salsa bands.

## MONDAY 11

## ROCK/BLUES/HIP-HOP

**Elephant and Castle, Pixel Memory, Butterfly Bones** Elbo Room. 9pm, \$5.  
**Moon Duo, Royal Baths, Lilac** Bottom of the Hill. 9pm, \$10.  
**Scala and Kolacny Brothers** Independent. 8pm, \$25.

## JAZZ/NEW MUSIC

**Broun Fellinis** Yoshi's San Francisco. 8pm, \$25.  
**Lavay Smith** Orbit Room, 1900 Market, SF; (415) 252-9525. 7-10pm, free.

## DANCE CLUBS

**Death Guild** DNA Lounge. 9:30pm, \$3-5. Gothic, industrial, and synthpop with Joe Radio, Decay, and Melting Girl.  
**Krazy Mondays** Beauty Bar. 10pm, free. With DJs Ant-1, \$ir-Tipp, Ruby Red I, Lo, and Gelo spinning hip hop.  
**M.O.M.** Madrone Art Bar. 6pm, free. With DJ Gordo Cabeza and guests playing all Motown every Monday.  
**Network Mondays** Azul Lounge, One Tillman Pl, SF; www.inhousetalent.com. 9pm, \$5. Hip-hop, R&B, and spoken word open mic, plus featured performers.

**Sausage Party** Rosamunde Sausage Grill, 2832 Mission, SF; (415) 970-9015. 6:30-9:30pm, free. DJ Dandy Dixon spins vintage rock, R&B, global beats, funk, and disco at this happy hour sausage-shack gig.  
**Skylarking** Skylark. 10pm, free. With resident DJs I & I Vibration, Beatnok, and Mr. Lucky and weekly guest DJs.

## TUESDAY 12

## ROCK/BLUES/HIP-HOP

**Olof Arnalds** Café Du Nord. 9:30pm, \$15.  
**Amee Chapman, Jenny Kerr, Sugarplums** Club Waziema, 543 Divisadero, SF; (415) 356-6641. 8pm, free.  
**Ms. Laurny Hill** Warfield. 8pm, \$59.50-90.  
**Omar Rodriguez Lopez Group, Zachs Marquise** Great American Music Hall. 8pm, \$21.

**Haroula Rose, TD Lind** Hotel Utah. 8pm, \$8.  
**Rural Alberta Advantage, Lord Huron, Vandella** Bottom of the Hill. 9pm, \$14.  
**Scala and Kolacny Brothers** Independent. 8pm, \$25.  
**Sydney Ducks, Something Fierce** Hemlock Tavern. 9pm, \$6.

## DANCE CLUBS

**Boomtown** Little Baobab, 3388 19th St, SF; www.bissapbaobab.com. 9pm, free. DJ Mundi spins roots, ragga, dancehall, and more.  
**Eclectic Company** Skylark, 9pm, free. DJs Tones and Jaybee spin old school hip hop, bass, dub, glitch, and electro.  
**Share the Love** Trigger, 2344 Market, SF; (415) 551-CLUB. 5pm, free. With DJ Pam Hubbuck spinning house. **SFBG**

**80 years**  
**Bimbo's**  
 365 Club®  
 1025 COLUMBUS AT CHESTNUT, SAN FRANCISCO  
 (415) 474-0365 / WWW.BIMBOS365CLUB.COM

**WED. APRIL 13 • DOORS 7 / SHOW 8**  
 \$18 ADV. / \$20 DAY OF SHOW • 18 & UP  
**YACHT**

**FRI. & SAT. APRIL 15 & 16**  
**DOORS 8 / SHOW 9 • \$30 • 21 & UP**  
**AN EVENING WITH**  
**THE RESIDENTS**

**SAT. APRIL 23 • DOORS 8 / SHOW 9 • \$22 • 21 & UP**  
**A 14-PIECE TRIBUTE TO MICHAEL JACKSON**  
**FOREVERLAND**  
 PERFORMING THE “OFF THE WALL” & “THRILLER” ALBUMS IN THEIR ENTIRETY

**SAT. MAY 7 • DOORS 8 / SHOW 9**  
 \$22 ADV. / \$25 DAY OF SHOW • 21 & UP  
**THE ENGLISH BEAT**

COMING 5/10: **THE RAVEONETTES**  
 5/11: **PINBACK**  
 5/13: **FEMI KUTI & THE POSITIVE FORCE**  
 5/14: **MAN MAN**  
 5/20: **FUNKY METERS**  
 5/27 & 28: **TAINTED LOVE**

FOOD SERVICE AVAILABLE AT ALL SHOWS • 2 DRINK MIN.  
 GENERAL ADMISSION. LIMITED SEATING. TICKETS AVAILABLE AT THE CLUB M-F 10AM-4PM. • TICKETS ON-LINE: WWW.TICKETFLY.COM

**BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS AND PRIVATE PARTIES! 415-474-0365 EXT. 18**

**330RITCH**  
 UPCOMING EVENTS  
 360 RITCH ST - SOMA - 330RITCH.COM

**THE GRIND N' MUSTLE TOUR**  
**APRIL 6**  
 Young Dro, Killer Mike, WITH PAC DIV

**GIANTS** HOME OPENER  
 POST GAME WRAP UP  
 1PM-2AM / 21+  
 4/8/11 - ALL DAY  
 GAME BEING SHOWN AT 1PM • PARTY TILL CLOSE  
**W/ DJ SHORTKUT & DJ KINGMOST**

**DISTORTION 2 STATIC PRESENTS**  
**TOP BILLIN**  
**APRIL 9TH 2011**  
 DOORS AT 9PM / 21+ RSVP - Events@Distortion2Static.com

**SHOWTIME AT THE RITCH**  
**WAX**  
 LIVE AT 330 RITCH  
**APRIL 21, 2011**  
 18+ above ground

WWW.330RITCH.COM - 415 445 3546

**Elbo Room**

**WED 4/6 9PM \$8**  
 ELBO ROOM PRESENTS  
**AARON GLASS & FRIENDS**  
**THE MOWGLI'S, SUFIS**

**THU 4/7 9:30PM \$5**  
 AFRO-TROPI-ELECTRIC-SAMBA-FUNK  
**AFROLICIOUS**  
 WITH DJs/HOSTS:  
**PLEASUREMAKER**  
**SEÑOR OZ**

**FRI 4/8 6:30-9PM \$7 ADV \$10 DR**  
 EARLY SHOW: OPIUM MAGAZINE PRESENTS  
**LITERARY DEATH MATCH**  
 WITH READERS: MONICA YOUN, DEAN RADER, KIM WONG KELTNER, KRIS SAKNUSSEMM; AND JUDGES: KIM ADDONIZIO, ANTHONY BEDARD, GLENDON HYDE A.K.A. ANNA CONDA; HOSTED BY ALIA VOLZ AND COMEDIAN NGAIO BEALUM

**10PM \$5**  
 LATE SHOW: TREAT 'EM RIGHT & SOUNDWAY RECORDS PRESENT  
**CARTAGENA!**  
 CURRO FUENTES & THE BIG BAND CUMBIA AND DESCARGA SOUND OF COLOMBIA 1962-1972  
 RECORD RELEASE PARTY WITH DJs **BETO, VINNIE ESPARZA** (HELLA TIGHT), **B. CAUSE** (4ONEFUNK)

**SAT 4/9 10PM \$5 B4 11 \$10 AFTER**  
 BERSA DISCOS PRESENTS  
**TORMENTA TROPICAL**  
 FEAT. **CHANCHIA VIA CIRCUITO** (ZZK, BUENOS AIRES),  
**EL G** (ZZK, BUENOS AIRES), DJ **SHAWN REYNALDO & ORO 11**

**SUN 4/10 9PM \$6**  
**DUB MISSION** PRESENTS THE BEST IN DUB, DUBSTEP, ROOTS & DANCEHALL WITH  
**DJ SEP**  
**MANEESH THE TWISTER** (SURYA DUB), AND GUEST **ADAM TWELVE** (BIGGA HAPPINESS SOUND/ KZSC)

**MON 4/11 9PM \$5**  
 \$2 DRINK SPECIALS  
**ELEPHANT & CASTLE**  
**PIXEL MEMORY**  
**BUTTERFLY BONES** (DJ SET)

**TUE 4/12 9PM \$10**  
 ELBO ROOM PRESENTS  
**BOMBSHELL BETTY & HER BURLESQUETEERS**  
 PLUS LIVE MUSIC FROM FROMAGIQUE

**WED 4/13 9PM \$7**  
 SMILE PRESENTS  
**CHELSEA TK & THE TZIGANE SOCIETY**  
 THE PARLOUR SUITE (MPLS, MN),  
**STARFISH IN THE CLOUDS, UNI & HER UKELELE**  
**DJ NEIL MARTINSON**

**UPCOMING**  
 THU 4/14 **AFROLICIOUS**  
 FRI 4/15 **DEKE DICKERSON, B-STARS**  
 SAT 4/16 **SAT NITE SOUL PARTY**  
 SUN 4/17 **DUB MISSION: DJ SEP**

**ADVANCE TICKETS**  
**WWW.BROWNPAPERTICKETS.COM**  
 ELBO ROOM IS LOCATED AT 647 VALENCIA NEAR 17TH

**Yoshi's**  
 jazz club and yoshis.com  
 JAPANESE RESTAURANT

**Top 100 Restaurants 2009 & 2010 –SF Chronicle**  
**Voted “Best live music venue in SF” –SF Magazine 8/10**

SAN FRANCISCO	oakland
<b>Wed, April 6</b> <b>DONALD “D.C.” CURRY</b> Comedian of The Year <hr/> <b>Thurs, April 7</b> An Evening with <b>RAUL MIDÓN</b> <hr/> <b>Fri-Sat, April 8-9</b> <b>LARRY GRAHAM</b> & GRAHAM CENTRAL STATION Bassist from Sly & The Family Stone <hr/> <b>Sun, April 10</b> <b>DAVID WILCOX</b> <hr/> <b>Mon, April 11</b> <b>BROUN FELLINIS</b> with Surprise Guests <hr/> <b>Tues, April 12</b> Urban Music Presents <b>RAY OBIEDO &amp; MAMBO CARIBE</b> <hr/> <b>Wed, April 13</b> KDFC Presents <b>HELEN JANE LONG</b> with String Quartet <hr/> <b>Thurs, April 14</b> <b>VONDA SHEPARD</b> <hr/> <b>Fri-Sat, April 15-16</b> <b>MACEO PARKER</b> At Long Last - His Yoshi's Debut!	<b>Wed, April 6</b> <b>JUNKO ONISHI TRIO</b> with Wayne Burno & Gregory Hutchinsn <hr/> <b>Thurs, April 7</b> <b>KONA COFFEE KIHŌ'ALU TOUR</b> A Taste of Kona Songs and History with Slack Key Guitar Masters <b>GEORGE KUO, MARTIN PAHINUI &amp; AARON MAHI</b> <hr/> <b>Fri-Sun, April 8-10</b> <b>EN VOGUE</b> The Return to Yoshi's Oakland! <hr/> <b>Mon, April 11</b> <b>OAKLAND TECH JAZZ ENSEMBLE &amp; WESTLAKE JAZZ ENSEMBLE</b> <hr/> <b>Tues, April 12</b> <b>DAVID K. MATHEWS</b> <b>TWO BASS HIT</b> 52nd Birthday Bash with Tony Lindsay, Kenny Washington & Special Guests! <hr/> <b>Wed, April 13</b> <b>ORQUESTA LA MODERNA TRADICIÓN</b> <hr/> <b>Thurs, April 14</b> <b>EDGARDO &amp; CANDELA</b> plus Uruguayan Candombe Drums <hr/> <b>Fri-Sun, April 15-17</b> <b>CHRISSETTE MICHELE</b> Grammy Award Winner

1330 FILLMORE ST. SAN FRANCISCO 415-655-5600 510 EMBARCADERO WEST, OAKLAND 510-238-9200

VIP Membership Club for Yoshi's Oakland + SF • Details at [www.yoshis.com/vip](http://www.yoshis.com/vip)

Get Tickets at **YOSHIS.COM** / the venue box office / 415-655-5600 / 510-238-9200  
 All shows are all ages. All Shows Monday-Saturday 8pm & 10pm, Sunday 2pm & 7pm  
 (Unless Otherwise Noted). Open for dinner nightly at both locations. Late Night Menu Available.

MUSIC.  
 ART.  
 DRINKS.

**MADRONE**  
*Art Bar*

Because your couch and TV  
 are sick of you.

500 Divisadero Street  
[www.madronartbar.com](http://www.madronartbar.com)

**Benders**  
 SF ★ CA

**4/6 WHISKEY WEDNESDAYS WITH THE VANILLA GORILLA & YER FAVORITE CANADIEN BAKIN \$5 PBR & SHOT ALL NIGHT LONG!!**

**4/8 SAVE KUSF BENEFIT**  
**W/ THE ECONO-MEN 10PM**  
 JOIN US IN THE FIGHT TO SAVE SAN FRANCISCO'S OLDEST & COOLEST, COMMUNITY/STUDENT RUN NON-PROFIT RADIO STATION!

**4/9 THE SWANK BASTARDS W/ LOS SHIMMY-SHAKERS 10PM \$5**

**4/10 SCHLITZ INDUSTRY NIGHT 9PM-CLOSE! DEALS ALL NIGHT LONG!**

**4/11 MEATBALL MONDAYS W/ STEPH & DWAYNE 9PM ASS-END HAPPY HOUR 11PM - CLOSE**

**4/12 TEQUILA TERROR TUESDAYS**

**BENDERS BAR & GRILL**  
 806 S. VAN NESS @ 19TH ★415.824.1800  
 ★TUE - FRI 6PM - 11PM ★SAT 4PM - 10PM ★  
 ★WWW.BENDERSBAR.COM ★



# the RRAZZ room AT HOTEL NIKKO SF

SAN FRANCISCO'S PREMIER NIGHTCLUB

APRIL 7-17 • AUG. 31 - SEP. 18  
PREPARE TO BE THUNDERSTRUCK!



222 Mason Street, San Francisco, CA 94102  
Baldwin® Grand Piano courtesy of Baldwin

APRIL 15 & 16  
A MEMORABLE  
EVENING WITH  
**MARILU  
HENNER**  
STAR OF TV, STAGE  
AND SCREEN



APRIL 20-23  
**LYNDA  
CARTER**  
WICKED  
COOL



800-380-3095 • [www.TheRazzRoom.com](http://www.TheRazzRoom.com)

## CONCERT UPDATE



### MOON DUO

APRIL 11 - BOTTOM OF THE HILL

#### WED 4/6

**A ROCKET TO THE  
MOON, VALENCIA,  
ANARBOR, RUNNER  
RUNNER**  
Bottom of the Hill

**ANI DIFRANCO**  
Fillmore

**FENCES, RIN TIN  
TIGER, PASSENGER  
& PILOT**  
Rickshaw Stop

**THE ANGRY ORTS**  
Kimo's

#### THU 4/7

**THE DODOS, READING  
RAINBOW**  
Fillmore

**HEAVY METAL KINGS**  
Slim's

**PEELANDER-Z**  
DNA Lounge

**HYDROPHONIC, BURN  
RIVER BURN, ELECTRIC  
SHEPHERD**  
Bottom of the Hill

**RON SEKSMITH,  
CALTLIN ROSE**  
Cafe Du Nord

#### FRI 4/8

**VICTIMS FAMILY, LOTO  
BALL, SWANN DANGER,  
TIME TRAVELING  
ASSASSINS, EDGE CITY  
RUINS**  
Gilman Street

**VOLBEAT, THE DAMNED  
THINGS**  
Fillmore

**BRYAN ADAMS**  
Warfield

**PROTEST THE HERO,  
MAYLENE & THE  
SONS OF DISASTER,  
TESSERACT**  
Slim's

#### SAT 4/9

**COLD WAR KIDS,  
SEAN HAYES**  
Fox Theater

**AKRON FAMILY,  
DELICATE STEVE,  
3 LEAFS**  
New Parish

**JEFF BECK, IMELDA MAY**  
Fillmore

**RISE AGAINST, BAD  
RELIGION, FOUR YEAR  
STRONG**  
Civic Center

**PAPERCUTS, BANJO OR  
FREAKOUT**  
Cafe Du Nord

#### SUN 4/10

**THE MEATMEN,  
ARNOCORPS,  
HAMMERLOCK,  
AGAINST THE GRAIN**  
Metro, Oakland

**G. LOVE & SPECIAL SAUCE,  
THE BELLE BRIGADE**  
Fillmore

**JENNY LYNN & HER  
GONE DADDIES**  
Parkside

**LET THE NIGHT ROAR**  
Hemlock

**WHISKERMAN, 7 ORANGE  
ABC, MAGIC LEAVES**  
Bottom of the Hill

#### MON 4/11

**ELEPHANT & CASTLE**  
Elbo Room

**MOON DUO, ROYAL  
BATHS, LILAC**  
Bottom of the Hill

**SEAMUS HEANEY**  
Herbst Theater

**STEVE ROSS**  
Rrazz Room

**BROWN FELLINIS**  
Yoshi's

#### TUE 4/12

**BRIGHT EYES, FARMER  
DAVE SCHER  
FOX THEATER  
MS. LAURYN HILL**  
Warfield

**OMAR RODRIGUEZ  
LOPEZ GROUP, ZECHS  
MARQUISE**  
Great American  
Music Hall

**ROB MACHADO'S  
MELALI**  
Slim's

**HIGHTOWER, THE  
NARCS, DAYS OF HIGH  
ADVENTURE**  
Knockout

#### WED 4/13

**ANIMAL COLLECTIVE,  
SUN ARAW**  
Great American  
Music Hall

**BROKEN SOCIAL  
SCENE, GORD DOWNIE**  
Warfield

**LIGHTNING BOLT, TITS,  
HIGH CASTLE**  
Rickshaw Stop

**YACHT**  
Bimbo's 365 Club

**FRANCIS AND THE  
LIGHTS, OH LAND**  
Cafe Du Nord

Go to [sfbg.com](http://sfbg.com) for more concert listings!

Please check with music venues for prices and availability

GUARDIAN

## club list

### AMNESIA

853 Valencia  
(415) 970-0012

### ARGUS LOUNGE

3187 Mission  
(415) 824-1447

### ASIASF

201 Ninth St  
(415) 255-2742

### ATLAS CAFE

3049 20th St  
(415) 648-1047

### ATMOSPHERE 3

447 Broadway  
(415) 788-4623

### BAMBUDDHA LOUNGE

601 Eddy  
(415) 885-5088

### BAOBAB

3388 19th St  
(415) 643-3558

### BEAUTY BAR

2299 Mission  
(415) 285-0323

### BIMBO'S

365 CLUB  
1025 Columbus  
(415) 474-0365

### BISCUITS AND BLUES

401 Mason  
(415) 292-2583

### BOLLYHOOD CAFÉ

3372 19th St  
(415) 970-0362

### BOOM BOOM ROOM

1601 Fillmore  
(415) 673-8000

### BOTTOM OF THE HILL

1233 17th St  
(415) 621-4455

### BROADWAY STUDIOS

435 Broadway  
(415) 291-0333

### BRUNO'S

2389 Mission  
(415) 643-5200

### CAFE COCOMO

650 Indiana  
(415) 824-6910

### CAFÉ DU NORD

2170 Market  
(415) 861-5016

### CASANOVA LOUNGE

527 Valencia  
(415) 863-9328

### CAT CLUB

1190 Folsom  
(415) 431-3332

### CLUB DELUXE

1509 Haight  
(415) 552-6949

### CLUB 525

525 Howard  
(415) 339-8686

### CLUB SIX

60 Sixth St  
(415) 863-1221

### CODA

1710 Mission  
(415) 551-2632

### DALVA

3121 16th St  
(415) 252-7740

### DELIRIUM

3139 16th St  
(415) 552-5525

### DNA LOUNGE

375 11th St  
(415) 626-1409

### DOLORES PARK CAFE

501 Dolores  
(414) 621-2936

### DOUBLE DUTCH

3192 16th St  
(415) 503-1670

### EAGLE TAVERN

398 12th St

(415) 626-0880

### EDINBURGH CASTLE PUB

950 Geary  
(415) 885-4074

### ELBO ROOM

647 Valencia  
(415) 552-7788.

### ELEMENT LOUNGE

1028 Geary  
(415) 571-1362

### ENDUP

401 Sixth St  
(415) 357-0827

### FILLMORE

1805 Geary  
(415) 346-6000

### FLUID ULTRA LOUNGE

662 Mission  
(415) 615-6888

### GLAS KAT

520 Fourth St  
(415) 495-6626

### GRANT AND GREEN

1371 Grant  
(415) 693-9565

### GREAT AMERICAN MUSIC HALL

859 O'Farrell  
(415) 885-0750

### HEMLOCK TAVERN

1131 Polk  
(415) 923-0923

### HIFI

2125 Lombard  
(415) 345-TONE

### HOTEL UTAH SALOON

500 Fourth St  
(415) 546-6300

### ICON ULTRA LOUNGE

1192 Folsom  
(415) 626-4800

### INDEPENDENT

628 Divisadero  
(415) 771-1421

### INFUSION LOUNGE

124 Ellis  
(415) 421-8700

### IRELAND'S 32

3920 Geary  
(415) 386-6173

### JOHNNY FOLEY'S

243 O'Farrell  
(415) 954-0777

### KIMO'S

1351 Polk  
(415) 885-4535

### KNOCKOUT

3223 Mission  
(415) 550-6994

### LASZLO

2526 Mission  
(415) 401-0810

### LEXINGTON CLUB

3464 19th St  
(415) 863-2052

### MADRONE ART BAR

500 Divisadero  
(415) 241-0202

### MAKE-OUT ROOM

3225 22nd St  
(415) 647-2888

### MEZZANINE

444 Jessie  
(415) 625-8880

### MIGHTY

119 Utah  
(415) 626-7001

### MILK

1840 Haight  
(415) 387-6455

### MISSION ROCK CAFE

817 Terry Francois  
(415) 626-5355

### MOJITO

1337 Grant  
(415) 398-1120

### NICKIE'S

466 Haight  
(415) 255-0300

### 111 MINNA GALLERY

111 Minna  
(415) 974-1719

### PARADISE LOUNGE

1501 Folsom  
(415) 252-5018

### PARKSIDE

1600 17th St  
(415) 252-1330

### PIER 23

Pier 23  
(415) 362-5125

### PLOUGH AND STARS

116 Clement  
(415) 751-1122

### POLENG LOUNGE

1751 Fulton  
(415) 441-1710

### PURPLE ONION

140 Columbus  
(415) 217-8400

### RASSELAS JAZZ

1534 Fillmore  
(415) 346-8696

### RED DEVIL LOUNGE

1695 Polk  
(415) 921-1695

### RED POPPY ART HOUSE

2698 Folsom  
(415) 826-2402

### REGENCY BALLROOM

1300 Van Ness  
(415) 673-5716

### RETOX LOUNGE

628 20th St  
(415) 626-7386

### RICKSHAW STOP

155 Fell  
(415) 861-2011

### EL RINCON

2700 16th St  
(415) 437-9240

### EL RIO

3158 Mission  
(415) 282-3325

### RIPTIDE BAR

3639 Taraval  
(415) 240-8360

### ROCK-IT ROOM

406 Clement  
(415) 387-6343

### RRAZZ ROOM

222 Mason  
(415) 394-1189

### RUBY SKYE

420 Mason  
(415) 693-0777

### SAVANNA JAZZ

2937 Mission  
(415) 285-3369

### SHANGHAI 1930

133 Steuart  
(415) 896-5600

### SHINE DANCE LOUNGE

1337 Mission  
(415) 255-1337

### SKYLARK

3089 16th St  
(415) 621-9294

### SLIDE

430 Mason  
(415) 421-1916

### SLIM'S

333 11th St  
(415) 255-0333

### SOM.

2925 16th St  
(415) 558-8521

### SPACE 550

550 Barnevelt  
(415) 550-8286

### STUD

399 Ninth St  
(415) 252-7883

### SUPPERCLUB

657 Harrison  
(415) 348-0900

### TEMPLE

540 Howard  
(415) 978-9942

### 1015 FOLSOM

1015 Folsom  
(415) 431-1200

### 330 RITCH

330 Ritch  
(415) 541-9574

### TOP OF THE MARK

Mark Hopkins  
Intercontinental  
Hotel

1 Nob Hill  
(415) 616-6916

### TUNNEL TOP

601 Bush  
(415) 986-8900

### UNDERGROUND SF

424 Haight  
(415) 864-7386

### VESSEL

85 Campton  
(415) 433-8585





## Last chance to see Thrillpeddlers' awesome *Pearls of Shanghai*.

PHOTO BY DAVID ALLEN

Stage listings are compiled by Guardian staff. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Nicole Gluckstern. Submit items for the listings at [lists@sfbg.com](mailto:lists@sfbg.com). For further information on how to submit items for the listings, see Picks. For complete listings, see [www.sfbg.com](http://www.sfbg.com).

## THEATER

### ONGOING

**The Busy World is Hushed** New Conservatory Theatre Center, 25 Van Ness; 861-8972, [www.nctcsf.org](http://www.nctcsf.org). \$24-40. Wed-Sat, 8pm; Sun, 2pm. Through May 1. New Conservatory Theatre Center presents the world premiere of a play by Keith Bunin.

» **40 Pounds in 12 Weeks** The Marsh, Studio Theater, 1074 Valencia; (800) 838-3006, [www.themarsh.org](http://www.themarsh.org). \$15-35. Call for dates and times. Through April 30. Pidge Meade's one-woman show extends its successful run.

» **Geezer** Marsh, 1062 Valencia; (800) 838-3006, [www.themarsh.org](http://www.themarsh.org). \$20-50. Thurs, 8pm; Sat, 5pm; Sun, 3pm. Through May 1. The Marsh presents a new solo show about aging and mortality by Geoff Hoyle.

**It is not about pomegranates!** Boxcar Playhouse, 505 Natoma; (510) 982-6311, [www.darvag.org](http://www.darvag.org). \$20. s-Sun, 8pm. Through Sun/10. "It's not about pomegranates," the exasperated playwright Atoosa (Ana Bayat King) tells dramaturge Sean (Richard Reinholdt), referring to the fact that her play about love doesn't deal directly with her purported cultural identity as a woman "between two worlds," Iran and the US. Any artist who has felt the pressure to play an easily marketable role can sympathize with her dilemma. As a woman from the Middle East ("middle of what," she demands to know), her story is a hot commodity, but only as it fits the preconceived notion of what her story should be. It's a premise worthy of exploration, but in Darvag Theatre's awkwardly-staged production, the exposition comes off as being more preachy than genuine, and the characters confined by the very stereotypes they are battling against. Indeed, though the lady doth protest, the play becomes very much about pomegranates as the broad assumptions the protagonists make about each other in the beginning of the play are little dispelled by their actions by the end. Sean is a rude American man, Atoosa a passionate enigma. There is some quiet humor that infuses the dialogue and the actors are a likable pair, but the piece itself feels underdeveloped and unresolved. (Nicole Gluckstern)

**Lady Grey (in ever lower light)** EXIT on Taylor, 277 Taylor; (800) 838-3006, [www.brownpapertickets.com](http://www.brownpapertickets.com). \$15-50. Thurs-Sat, 8pm; Sun, 5pm. Through Sun/10. Cutting Ball Theater presents the Bay Area premiere of three short plays by Will Eno.

**Loveland** The Marsh, 1062 Valencia; (800) 838-3006, [www.themarsh.org](http://www.themarsh.org). \$20-35. Fri, 8pm; Sat, 8:30pm (also May 1 and 8, 7pm). Through May 8. Ann Rudolph's one-woman show continues its successful run.

**M. Butterfly** Gough Street Playhouse, 1620 Gough; (510) 207-5774, [www.custommade.org](http://www.custommade.org). \$20-28. Thurs-Sat, 8pm (also Sun/10, 7pm). Through April 16. Custom Made Theatre presents

David Henry Hwang's award-winning play.

» **Obscura: A Magic Play** Exit Studio, 156 Eddy; 673-3847, [www.sffringe.org](http://www.sffringe.org). \$20-25. Fri-Sat, 8pm. Through April 16. Christian Cagigal is back with the magical. Over the last several years, the popular Bay Area writer/performer has developed a series of dramatically structured magic shows (the most recent being the autobiographical *Now and at the Hour*), each a different attempt at blending expert prestidigitation with elements of narrative theater. Tightly focused and deliberately small-scale, *Obscura* is in some ways his most successful foray yet. In the Exit Theater's new studio space, Cagigal (with occasional help from his audience) unfolds a series of sly Gothic stories combined with extremely clever, sometimes dementedly playful card and coin tricks—the majority a collection of favorite pieces from other magicians—all played out on a delicately managed little table augmented by overhead projection (a set-up that offers various visual opportunities, including use of title cards). Rapid-fire narration (occasionally indistinct but generally articulate) and a laid back, slightly mischievous demeanor combine here with consummate skill in an intimate and very enjoyable evening of crafty little tales. If there's an overarching theme, it probably has something to do with human folly, the persistence of mystery, and the devil, but then any good fable involving a deck of cards probably should. (Avila)

» **The Oldest Profession** Brava Theater, 2781 24th St; 647-2822, [www.brava.org](http://www.brava.org). \$10-25. Thurs-Fri, 8pm; Sat, 3 and 8pm. Through Sat/9. Brava Theater presents a play by Paula Vogel, directed by Evren Odickin. Who says tricks are for kids? Five elderly women of the night (Linda Ayres-Frederick, Lee Brady, Tamar Cohn, Cec Levinson, Patricia Silver) converge by day at a park bench to swap stories, cavil, and defend their turf amid a changing world and one or two last hurrahs in Brava Theater's production of Paula Vogel's 1988 play about sex work, aging, and class solidarity. The subject matter is ripe, but the drama feels somewhat undeveloped. Although consciously set on the cusp of the Reagan era—an era culminating now in roiling confrontations everywhere you look—this fitfully amusing if generally well-acted and enjoyable feminist drama-cum-floorshow gives only a gentle political bite, preferring the tickle and caress of heartfelt comedy centered on the seeming incongruity of streetwise matrons. As the group dwindles, each final bow comes as a sexy and/or raunchy swan song—highlights of the evening—accompanied with Old New Orleans ambience by Angela Dwyer's jaunty upright piano. It's a bit like Cabaret meets *Going in Style*, and as directed by Evren Odickin makes for a short but sweet ride. (Avila)

» **Pearls Over Shanghai** Thrillpeddlers' Hypnodrome, 575 Tenth St; 1-800-838-3006, [www.brownpapertickets.com](http://www.brownpapertickets.com). \$30-69. Sat, 8pm. Through Sat/9. Thrillpeddlers' acclaimed production of the Cockettes musical ends its successful run.

**7 Sins...One More Time!** EXIT Theatre, 156 Eddy; (800) 838-3006, [www.brownpapertickets.com](http://www.brownpapertickets.com). \$25-40. Fri-Sat, 8pm. Through Sun/10. James Judd's long-running comedy hit has a return engagement.

**Secret Identity Crisis** SF Playhouse, Stage 2, 533 Sutter; 869-5384, [www.un-scripted.com](http://www.un-scripted.com). \$10-20.

Thurs-Sat, 8pm (no show may 7). Through May 14. Un-Scripted Theater Company presents a story about unmasked heroes.

**A Streetcar Named Desire** Actors Theatre, 855 Bush; 345-1287, [www.actorstheatresf.org](http://www.actorstheatresf.org). \$26-38. Wed-Sat, 8pm. Through May 28. Actors Theatre of San Francisco presents the Tennessee Williams tale.

**Talking With Angels** Royce Gallery, 2901 Mariposa; (800) 838-3006, [www.brownpapertickets.com](http://www.brownpapertickets.com). \$21-35. Thurs-Sat, 8pm. Through May 21. A play by Shelley Mitchell set in Nazi-occupied Hungary.

**Twelfth Night** African American Art & Culture Complex, 762 Fulton; (800) 838-3006, [www.African-AmericanShakes.org](http://www.African-AmericanShakes.org). \$15-35. Sat, 8pm; Sun, 3pm (no performance April 24). Through May 1. African-American Shakespeare Company presents a jazzy interpretation of the Bard.

» **Wirehead** SF Playhouse, 533 Sutter; 677-9596, [www.sfplayhouse.org](http://www.sfplayhouse.org). \$30-50. Tues-Wed, 7pm; Thurs-Fri, 8pm; Sat, 3 and 8pm. Through April 23. Perfectionism's ruthless class dimensions come to the fore in SF Playhouse's smart, fun, and sharply staged Bay Area premiere about the super-smart posthumans of the near future, and the rest of us. A shady China-based conglomerate with a name that sounds like Sin-Tell sells a scintillating if dangerous procedure for those already well connected: a hardwire boost to the neural circuitry that gives the recipient more than an edge on the competition and something just shy of godlike powers. Two friends and colleagues in a banking firm (Craig Marker and Gabriel Marin) and their various class-marked but equally ambitious girlfriends (Lauren Grace and Madeleine H.D. Brown) are all drawn into this cyborgian gold rush, and it gets sticky in more ways than one, as meanwhile a brash local DJ named RIP (Scott Coopwood) raps sardonically over the airwaves about this latest twist in an old game. SF Playhouse's Susi Damilano directs a charismatic cast (including a terrific Cole Alexander Smith in a related series of frenetic roles) in Matt Benjamin and Logan Brown's culture-jamming riposte to tech-mad humanist hogwash about Progress. It gets you thinking. (Avila) **SFBG**



BY ANTON CHEKHOV  
A NEW VERSION BY SARAH RUHL  
Based on a literal translation by Elise Thoron with Natalya Paramonova and Kristin Johnsen-Neshati  
DIRECTED BY LES WATERS  
Low-priced previews start Friday

Tickets \$29+ • under 30? Many seats ½-price!  
Call 510 647-2949 • Click [berkeleyrep.org](http://berkeleyrep.org)

**Berkeley Rep**

## Theatre Rhinoceros presents SUZANNE WESTENHOFER The Semi-Sweet Tour



**Fearless, Bold,  
Unapologetic  
and  
Freaking Hilarious**

**RESERVE NOW!  
TWO SHOWS ONLY!**

**Fri. April 8<sup>th</sup> at 8pm  
Sat. April 9<sup>th</sup> at 8pm**

**Reserve Now!!!  
Two Shows Only  
Fri. April 8<sup>th</sup> at 8pm**

**Sat. April 9<sup>th</sup> at 8pm**  
at the Victoria Theatre  
2961 16<sup>th</sup> St. at Mission/ BART  
San Francisco

**24-Hour Ticket Hotline  
1.800.838.3006**

or  
**www.TheRhino.org**

John Fisher, Artistic Director

sponsored by  
**GUARDIAN**  
SAN FRANCISCO BAY AREA  
**SFBG.COM**

## U.S. PREMIERE

AMERICAN CONSERVATORY THEATER presents  
THE VIRTUAL STAGE and ELECTRIC COMPANY THEATRE's production of



by **JEAN-PAUL SARTRE**

Adapted from the French by **PAUL BOWLES**

Conceived and directed by **KIM COLLIER**

**\$45** ORCHESTRA  
TICKETS

**\$35** MEZZANINE  
TICKETS

Use code FILM.\*

**“DIABOLICALLY  
INVENTIVE”**

GEORGIA STRAIGHT (VANCOUVER)

**“Epic, voyeuristic,  
theater-as-film staging . . .  
SPECTACULARLY  
BRILLIANT”**

CALGARY HERALD



Exit at the Powell Street BART station, BART . . . and you're there.  
Top to bottom: Lucia Frangione (photo by Barbara Zimonick); Jonathon Young (photo by Michael Julian Berz).

**A.C.T.**  
american conservatory theater

**ACT-SF.ORG**  
TICKETS FROM \$10

**415.749.2228**  
Groups of 15+, call 415.439.2473.

Executive Producers Mrs. Albert Moorman; Mary and Steven Swig

\*Not applicable to previously purchased tickets or with other offers. Subject to availability.

ARMISTEAD MAUPIN'S  
**Tales of the City**  
*A New Musical*

TICKETS ON  
SALE NOW

This May, the iconic San Francisco saga  
comes to life as a momentous new musical!

**ACT-SF.ORG/TALES**



# CLIFT Sessions Presented by IAMSOUND RECORDS

PERFORMANCES at  
*Velvet Room+Redwood Room*  
from 9pm until 1am

Friday April 9 TWIN SISTER.

+ DJ SET BY DJ RYAN POULSEN (GUN CLUB,  
BOOTY BASEMENT SF)

RSVP REQUIRED  
[cliftsessions@morganshotelgroup.com](mailto:cliftsessions@morganshotelgroup.com)  
415 929 2372 FOR TABLE RESERVATIONS

CLIFT, *A Morgans Original.*  
495 GEARY STREET SAN FRANCISCO

21 or older for entry

## BLUE BEAR SCHOOL OF MUSIC

FORT • SOMA • DUBOCE  
MASON PARK



I WANT YOU  
to make  
some music!  
Enroll now

[bluebearmusic.org](http://bluebearmusic.org)  
(415) 673-3600

all ages all levels • register now

**SFBG**  
SAN FRANCISCO BAY GUARDIAN ONLINE

ON THE CHEAP LISTINGS



Celebrate the 100-year anniversary of the ultimate pulp fiction antihero, *Fantomas* — a.k.a. the agent of chaos, the master of disguises — over absinthe, diatribes, manifestos, and more at *City Lights on Wed/6*. | PHOTO COURTESY OF CITY LIGHT BOOKS

On the Cheap listings are compiled by Jackie Andrews. Submit items for the listings at [lists@sfbg.com](mailto:lists@sfbg.com). For further information on how to submit items for the listings, see Picks.

and cooking classes, stress reduction services, and even relationship help. There will be games, prizes, healthy vendors, and free health screenings for the whole family.

## WEDNESDAY 6

**Fantomas by the Bay** City Lights Books, 261 Columbus, SF; (415) 362-8193, [www.citylightsf.com](http://www.citylightsf.com). 7pm, free. Help kick off a four day celebration of Pierre Souvestre and Marcel Allain's literary pulp arch-villain, *Fantomas*, with a reception and absinthe-tasting featuring readings, lectures, film screenings, art exhibitions, and performances by Robin Walz, Daniel Handler, Mel Gordon, Howard Rodman, Jill Tracy, and more.  
**Japan relief fundraiser** Project One Gallery & Lounge, 251 Rhode Island, SF; (415) 938-7173, [www.p1sf.com](http://www.p1sf.com). 7pm-2am, \$10. Join forces with the American Red Cross to raise money for those who have been affected by the earthquake and tsunami in Japan with DJs, drinks, and dancing. All proceeds from the bar — including tips! — as well as the door price will go directly to the cause. While you're here, check out the gallery's current exhibition, "Warhol Reimagined: The New Factory".

## THURSDAY 7

**Iconic gay paper celebrates 40<sup>th</sup> anniversary** GLBT History Museum, 4127 18<sup>th</sup> St., SF; (415) 621-1107, [www.glbthistory.org](http://www.glbthistory.org). 7pm, \$5. Tonight, the Bay Area Reporter, the country's oldest continuously published newspaper, celebrates its 40<sup>th</sup> anniversary and will launch their first ever Best of the Gays reader's poll with an awards ceremony — be sure to vote online beforehand. Plus, a new special exhibit chronicling B.A.R.'s struggle to secure justice and equality for the entire gay-munity.

## FRIDAY 8

**West Portal Avenue sidewalk sale** West Portal between Ulloa and 15<sup>th</sup> St., SF; [www.pacific-finearts.com](http://www.pacific-finearts.com). 10am-5pm, free. Today, the West Portal neighborhood -- bustling with quaint stores, restaurants, and coffeehouses -- will line it's main thoroughfare with an arts and crafts exhibition. Come admire the work of over 60 artists, including Mendy Marks and Locke Heemstra. Expect to find everything from jewelry and photography to handcrafted leather bags, sheepskin slippers, and more.  
**Community Wellness Fair** Glide Memorial Church, 330 Ellis, SF; [www.glide.org](http://www.glide.org). 10am-2pm, free. While the rest of the country debates health care reform, we in San Francisco enjoy plenty of health care options for the under-insured. Today, everyone can celebrate health and wellness as Glide Health Services launches their new Wellness Center — which will build upon their holistic healthcare approach by adding nutrition

## SATURDAY 9

**Cesar Chavez Day celebration** Dolores Park, Dolores and 19<sup>th</sup> St., SF; [www.cesarchavezday.org](http://www.cesarchavezday.org). 10am-6pm, free. Celebrate the legacy of Caesar Chavez, the American farm worker and activist who helped found the National Farm Workers Association, at this day-long celebration featuring a parade and street fair. Assemble at Dolores park at 10 am and march toward the 24<sup>th</sup> Street fair where festival booths, speakers, and other entertainment await.  
**Obscura Day festivities** Peralta Hacienda Historical Park, 2465 34<sup>th</sup> Ave., Oakl.; [www.peraltahacienda.org](http://www.peraltahacienda.org). 2:30-5:30pm, free. Peek behind the scenes at Peralta Hacienda on Obscura Day, an international day of expeditions, back-room tours, and hidden treasures in cities and towns around the world. Here, step back in time and experience a Victorian farmhouse by candlelight while enjoying tamales in the kitchen. Or, if you're brave enough, try to catch a glimpse of the ghost of Maria Peralta!

## SUNDAY 10

**Sunday Streets** Great Highway, SF; [www.sundaystreetsf.com](http://www.sundaystreetsf.com). 11am-4pm, free. The second "Streets" of the season will begin at the SF Zoo and follow the Great Highway down to Golden Gate Park and continue down JFK Drive, ending at Sloat. Bring your roller skates, unicycle, skateboard, or just a plain pair of walking shoes and enjoy the activities and vendors that line the nearly six miles of car-free roads.

## MONDAY 11

**"How to coexist with coyotes"** San Francisco Public Library Sunset Branch, 1305 18<sup>th</sup> Ave., SF; (415) 355-2808, [www.sfppl.org](http://www.sfppl.org). 7-8:30pm, free. Coyotes are making a comeback here in San Francisco, and the resident expert on the topic, filmmaker Melissa Peabody, will show and discuss her film *San Francisco: Still Wild at Heart* and tell you how our new furry friends add richness and surprise to our already kooky town.

## TUESDAY 12

**Lit & Lunch with Yiyun Li** Minna Street gallery, 111 Minna, SF; [www.catranslation.org](http://www.catranslation.org). 12:30-1:30pm, free. Fans of Yiyun Lee the novelist may not be aware of her lesser known translations of the works of the late Chinese writer Shen Congwen. Tonight, Li will discuss Congwen's modernist style and how he challenged the political sensors in China. **SFBG**



California Institute  
of Integral Studies

Public Programs

Specializing in *musical* experiences



"Life-affirming playing. An artist at the peak of his career..." —SONGLINES

*Amjad Ali Khan*  
Master Indian Musician

With AMAAN ALI KHAN and AYAAN ALI KHAN

FRIDAY, APRIL 15, 2011  
8:00PM

Palace of Fine Arts Theatre, San Francisco



Sounds and Rhythms of

*Afghanistan*

With HOMAYUN SAKHI, SALAR NADER,  
ABBOS KOSIMOV, and HUMAYUN KHAN

SATURDAY, APRIL 23, 2011  
8:00PM

Herbst Theatre, San Francisco

GROUP DISCOUNTS AVAILABLE • RESERVE TICKETS TODAY!  
[www.ciis.edu/publicprograms](http://www.ciis.edu/publicprograms) • 415.392.4400







# “ARTHUR’ IS BRILLIANT! IT’S HIGHLY ENTERTAINING FROM START TO FINISH.”

Ben Lyons, E!

## “RUSSELL BRAND AND HELEN MIRREN ARE THE PERFECT COMBINATION.”

Chris Parente, THE CW

## “ARTHUR’ IS THE FEEL-GOOD MOVIE OF THE SPRING.”

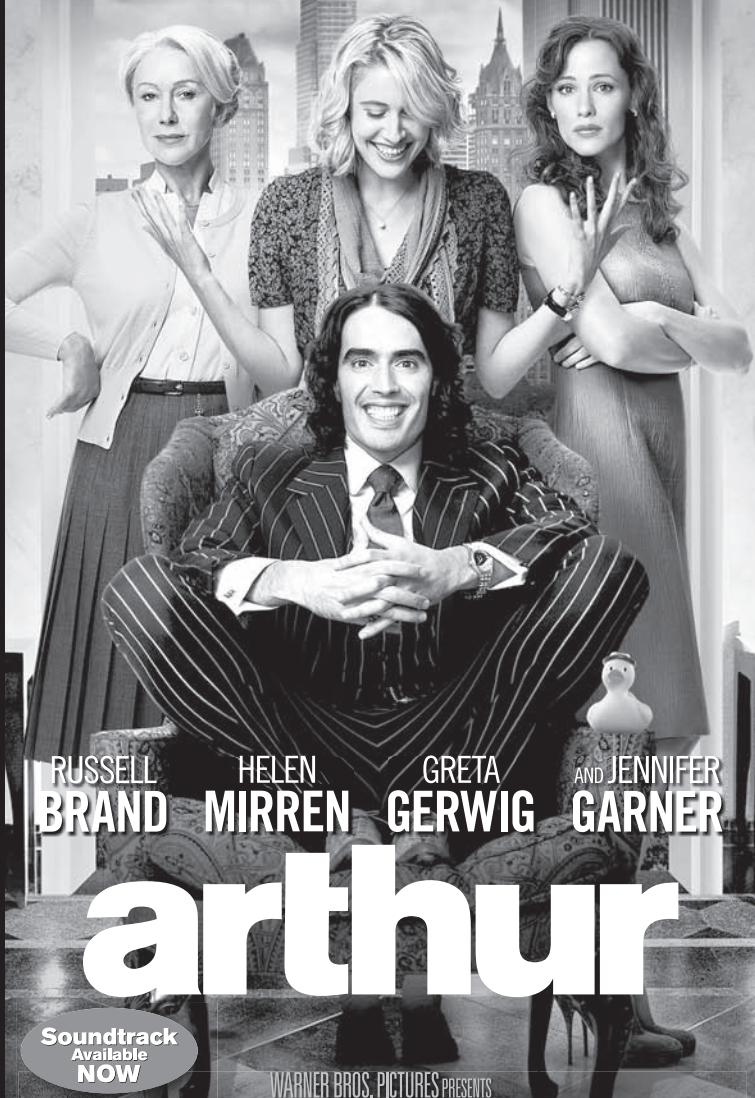
Kevin Steincross, FOX-TV

## “RUSSELL BRAND IS A KNOCKOUT!”

Stacey Elgin, WAGA-TV

## “BRIGHT AND CHARMING, THIS IS LAUGH-OUT-LOUD FUNNY.”

Jeff Craig, SIXTY SECOND PREVIEW



Soundtrack  
Available  
NOW

WARNER BROS. PICTURES PRESENTS

A KEVIN MCCORMICK/MBST ENTERTAINMENT/BENDERSPINK PRODUCTION “ARTHUR”

RUSSELL BRAND HELEN MIRREN GRETA GERWIG LUIS GUZMAN WITH NICK NOLTE AND JENNIFER GARNER  
MUSIC BY THEODORE SHAPIRO EXECUTIVE PRODUCERS SCOTT KROOPF J.C. SPINK RUSSELL BRAND NIK LINNEN STORY BY STEVE GORDON  
SCREENPLAY BY PETER BAYNHAM PRODUCED BY LARRY BREZNER KEVIN MCCORMICK CHRIS BENDER MICHAEL TADROSS  
DIRECTED BY JASON WINER

PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13.  
ALCOHOL USE THROUGHOUT. SEXUAL CONTENT,  
LANGUAGE AND SOME DRUG REFERENCES

Soundtrack Album on WaterTower Music

www.arthurthemovie.com

WARNER BROS. PICTURES  
©2011 Warner Bros. Inc. All Rights Reserved

MOBILE USERS: For Showtimes, Text Message ARTHUR and your ZIP CODE to 43KIX (43549)

**STARTS FRIDAY, APRIL 8 - CHECK DIRECTORIES FOR LISTINGS**

### ONGOING

CONT>>

**Kill the Irishman** (1:46) *SF Center.*  
**The King's Speech** (1:58) *Empire, 1000 Van Ness, Piedmont, Shattuck, Smith Rafael, Sundance Kabuki.*

Limitless An open letter to the makers of *Limitless*: please fire your marketing team because they are making your movie look terrible.

The story of a deadbeat writer (Bradley Cooper) who acquires an unregulated drug that allows him to take advantage of 100 percent of his previously under-utilized brain, *Limitless* is silly, improbable and features a number of distracting comic-book-esque stylistic tics. But consumed with the comic book in mind, *Limitless* is also unpredictable, thrilling, and darkly funny. The aforementioned style, which includes many instances of the infinite regression effect that you get when you point two mirrors at each other, and a heavy blur to distort

depth-of-field, only solidifies the film's cartoonish intentions. Cooper learns foreign languages in hours, impresses women with his keen attention to detail, and sets his sights on Wall Street, a move that gets him noticed by businessman Carl Van Loon (Robert DeNiro in a glorified cameo) as well as some rather nasty drug dealers and hired guns looking to cash in on the drug. *Limitless* is regrettably titled and masquerades in TV spots as a *Wall Street* series spin-off, but in truth it sports the speedy pacing and tongue-in-cheek humor required of a good popcorn flick. (1:37) *1000 Van Ness, SF Center, Sundance Kabuki.* (Galvin)

**The Lincoln Lawyer** (1:59) *1000 Van Ness, Presidio, SF Center, Sundance Kabuki.*

**Miral** (1:42) *Embarcadero.*

**Of Gods and Men** (2:00)

*Albany, Lumiere.*

**Orgasm, Inc.** Liz Canner's doc begins as she's hired to do some editing work for a drug company in need of a loop of erotic videos to excite the women who're testing its latest invention: a cream targeting so-called "Female Sexual Dysfunction." As it turns out, basically everyone with a lab is frantically trying to develop a female Viagra; potential profits could rake in billions. Canner's intrigued enough to leave the porn-editing bay and further investigate the race to scientifically calculate exactly what women need to achieve orgasm. Of course, it's not as simple as what men need — though that doesn't stop pharmaceutical giants from pushing potentially harmful drugs, inventors from convincing women to get invasive operations to test something called the "Orgasmatron" (note: Woody Allen not included), surgeons from pimping scary "genital reconstruction surgery," or TV doctors from defining what a "normal" woman's sex life should be. San Francisco's own Dr. Carol Queen is among the inspiring experts interviewed to help cut through all the big-money bullshit. (1:19) *Roxie.* (Eddy) **Paul** (1:44) *1000 Van Ness.*

**Potiche** When we first meet Catherine Deneuve's Suzanne — the titular trophy wife (or *potiche*) of Francois Ozon's new airspun comedy — she is on her morning jog, barely breaking a sweat as she huffs and puffs in her maroon Adidas tracksuit, her hair still in curls. It's 1977 and Suzanne's life as a bourgeois homemaker in a small provincial French town has played out as smoothly as one of her many poly-blend skirt suits: a devoted mother to two grown children and loving wife who turns a blind eye to the philandering of husband Robert (Fabrice Luchini), Suzanne is on the fast track to comfortable irrelevance. All that changes when the workers at Robert's umbrella factory strike and take him hostage. Suzanne, with the help of union leader and old flame Babin (Gerard Depardieu, as big as a house), negotiates a peace,

CONTINUES ON PAGE 56 >>

ACADEMY AWARD® WINNER • BEST FOREIGN LANGUAGE FILM

**“MAGNIFICENT!”**  
-Kenneth Turan, LOS ANGELES TIMES

**IN A BETTER WORLD**  
A Film By SUSANNE BIER

STARTS FRIDAY, APRIL 8<sup>TH</sup> LANDMARK THEATRES  
**Embarcadero Center**  
One Embarcadero Center • (415) 267-4893

VIEW THE TRAILER AT WWW.INABETTERWORLDMOVIE.COM

“ROMANTIC, THRILLING  
AND OFTEN SCARY!”  
—US WEEKLY

USA TODAY  
“DISTINCTIVELY ORIGINAL  
AND BEWITCHING!”

THE WALL STREET JOURNAL  
“TRANSFIXING!”

Rolling Stone  
“A CLASSIC FOR A  
NEW GENERATION!”

npr  
“THRILLING &  
FEVERISHLY SOULFUL!”

ELLE  
“FIERCELY INTELLIGENT  
& PASSIONATE!”

MIA WASIKOWSKA  
MICHAEL FASSBENDER  
JAMIE BELL  
AND JUDI DENCH

**JANE EYRE**

FOCUS FEATURES PRESENTS IN ASSOCIATION WITH BBC FILMS A RUBY FILMS PRODUCTION “JANE EYRE”  
MIA WASIKOWSKA MICHAEL FASSBENDER JAMIE BELL AND JUDI DENCH CASTING NINA GOLD MUSIC BY DAVID MARIANELLI  
EDITED BY MICHAEL O'CONNOR PRODUCTION DESIGNER DANIEL PHILLIPS EXECUTIVE PRODUCERS WILL HUGHES JONES PRODUCED BY MELANIE ANN OLIVER PRODUCED BY ADRIANO GOLDMAN  
SCREENPLAY BY MOIRA BUFFINI DIRECTED BY CARY JOU FUKUNAGA

PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
SOME THEMATIC ELEMENTS INCLUDING  
A NUDE IMAGE AND BREF VIOLENT CONTENT

www.JaneEyreTheMovie.com

**SPECIAL ENGAGEMENTS NOW PLAYING**

Landmark Theatres <b>EMBARCADERO CENTER CINEMA</b> One Embarcadero Center 415/267-4893	Sundance <b>KABUKI CINEMAS</b> 1881 Post St at Fillmore 415/929-4650	United Artists <b>STONETOWN TWIN</b> 501 Buckingham Way 800/FANDANGO 520#
--	--	---

**EAST BAY** Albany, Landmark's Albany Twin  
Oakland, Landmark's Piedmont  
Pleasant Hill, Cinemark Century 16  
Pleasant Hill, Cinemark CineArts @ Pleasant Hill 5  
**PENINSULA** Palo Alto, Cinemark CineArts @ Palo Alto Sq  
Redwood City, Cinemark Century 20 Downtown

**SAN JOSE**  
Campbell, Camera Cinemas Camera 7 @ The Pruneyard  
San Jose, Cinemark CineArts @ Santana Row  
**MARIN** Mill Valley, Cinemark CineArts @ Mill Valley Sequoia  
San Rafael, Cinemark Century Regency  
**NORTH COUNTIES** Santa Rosa, Summerfield Cinemas

CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES  
MOBILE USERS: For Showtimes - Text JANE with your ZIP CODE to 43KIX (43549)

Interested in group sales? Call the group sales  
line for more information: 855-4JANEYRE.

**“MAGISTERIAL!”**  
—The New Yorker

**“CAPTIVATING  
AND MOVING.”**  
—The New York Times

**“CELEBRATORY!”**  
—New York Magazine

**“Inspiring!”**  
—Vogue

**“Deeply moving!”**  
—San Francisco Chronicle

**“Stunning!”**  
—New York Press

**“A Must-See!”**  
—The Sartorialist

**Bill Cunningham**  
a film by Richard Press

**New York**

billcunninghamnewyork.com  
A ZEITGEIST FILMS RELEASE

**STARTS FRIDAY, APRIL 8<sup>TH</sup>**

LANDMARK THEATRES <b>EMBARCADERO</b> 1 EMBARCADERO CENTER, PROMENADE LEVEL (415) 267-4893 SAN FRANCISCO	LANDMARK THEATRES <b>SHATTUCK CINEMAS</b> 2230 SHATTUCK AVENUE (510) 464-5980 BERKELEY
---	--



***Rolling Stone* RAVES:**

**“A KNOCKOUT!  
LIKE NOTHING YOU’VE EVER SEEN!”**

— PETER TRAVERS



**SAOIRSE  
RONAN**



**ERIC  
BANA**



**and CATE  
BLANCHETT**

# HANNA

**DIRECTED BY JOE WRIGHT**

**ORIGINAL SCORE BY THE CHEMICAL BROTHERS**

FOCUS FEATURES PRESENTS A HOLLERAN COMPANY PRODUCTION A JOE WRIGHT FILM "HANNA" SAOIRSE RONAN ERIC BANA TOM HOLLANDER  
OLIVIA WILLIAMS JASON FLEMING AND CATE BLANCHETT CASTING BY JUNA JAY MUSIC BY THE CHEMICAL BROTHERS EDITOR PAUL TOTTHILL ACE  
PRODUCTION DESIGNER SARAH GREENWOOD DIRECTOR OF PHOTOGRAPHY ALVIN KUCHLER, BSC EXECUTIVE PRODUCER BARBARA A. HALL PRODUCED BY LESLIE HOLLERAN MARTY ADELSTEIN SCOTT NEMES  
SCREENPLAY BY SETH LOCHHEAD DIRECTED BY JOE WRIGHT

**PG-13** PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
FOR INTENSE SEQUENCES OF VIOLENCE AND  
ACTION, SOME SEXUAL MATERIAL AND LANGUAGE

FOCUS FEATURES [www.HannaTheMovie.com](http://www.HannaTheMovie.com)

Text HANNA to 4FOCUS (436287) and download a FREE RINGTONE written by  
THE CHEMICAL BROTHERS for the film. MESSAGE AND DATA RATES MAY APPLY.



**FRIDAY, APRIL 8TH ADAPT OR DIE**

Cinemark **CENTURY**  
**SAN FRANCISCO CENTRE**  
Mission St between 4th & 5th Sts  
800/FANDANGO 991#

Cinemark **CINEARTS @ EMPIRE**  
85 W Portal Ave  
800/FANDANGO 963#

Sundance **KABUKI CINEMAS**  
1881 Post St at Fillmore  
415/929-4650

AMC **VAN NESS 14**  
Van Ness / O'Farrell  
888/AMC-4FUN

MARINA **THEATRE**  
2149 Chestnut @ Steiner  
415/345-1323

PRESIDIO **THEATRE**  
Chestnut / Scott  
415/776-2388

Cinemark **CENTURY 20 DALY CITY**  
Junipero Serra / J Daly Blvd  
800/FANDANGO 905#

CHECK  
THEATRE DIRECTORIES  
OR CALL FOR  
SOUND INFORMATION  
AND SHOWTIMES

SPECIAL  
ENGAGEMENTS  
NO PASSES OR  
DISCOUNT COUPONS  
ACCEPTED

**AND IN THEATRES EVERYWHERE**

MOBILE USERS: For Showtimes – Text HANNA with your ZIP CODE to 43KIX (43549)



**"DELIGHTFULLY EMPOWERING and RELEVANT."**  
-THE NEW YORK OBSERVER

**"FUNNY, TWISTY, AND SOMETIMES BITTERSWEET!"**  
-THE OZON

**Catherine Deneuve in *potiche***  
A FILM BY **FRANÇOIS OZON** (*Trophy Wife*)

**NOW PLAYING!** LANDMARK THEATRES ALSO PLAYING AT STARTS FRIDAY  
**Clay Theatre** LANDMARK SHATTUCK LANDMARK AQUARIUS  
Fillmore at Clay • (415) 267-4893 CAMERA 7 SAN JOSE CINEARTS@PLEASANT HILL  
RAFAEL FILM CENTER CINEARTS@SANTANA ROW  
facebook.com/potichemovie www.potichemovie.com

**"AN EXTRAORDINARY VISION OF HUMAN EMPATHY."**  
- Manohla Dargis, THE NEW YORK TIMES

**"BEAUTIFUL AND MOVING... A MASTERPIECE."**  
- Andrew O'Hehir, SALON

**"ONE OF THE HEARTFELT GLORIES OF THE FILMGOING YEAR."**  
- Michael Phillips, CHICAGO TRIBUNE

**STARTS FRIDAY APRIL 8** LANDMARK'S **OPERA PLAZA** 601 VANN NESS AVENUE 415-267-4893

LANDMARK'S **SHATTUCK** 2230 SHATTUCK AT KITTREDGE 510-464-5980

**RAFAEL** SMITH RAFAEL FILM CENTER 415-454-1222 www.cafilm.org

**Poetry** A film by Lee Chang-dong

**Critics' Pick**

www.kino.com/poetry

**"THE SCARIEST MOVIE IN DECADES!"**  
-Ed Douglas, COMINGSOON.net

FROM THE MAKERS OF **PARANORMAL ACTIVITY** AND **SAW**

**INSIDIOUS**

**PG-13**

**FILMDISTRICT**

**NOW IN THEATERS EVERYWHERE** CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

FOLLOW US ON **facebook** AND **twitter** **www.insidious-movie.com**

**RAY STEVENSON VINCENT D'ONOFRIO WITH VAL KILMER AND CHRISTOPHER WALKEN**

**"THE BEST GANGSTER FILM SINCE 'GOODFELLAS'"**  
STUART LEE, WNYX-TV

**"RAY STEVENSON HAS ENOUGH TESTOSTERONE TO POWER A CITY BLOCK...★★★★!"**  
MICK LASALLE, SAN FRANCISCO CHRONICLE

**KILL THE IRISHMAN** A FILM BY JONATHAN HENSELBERG

BASED ON THE TRUE STORY OF DANNY GREENE THE MAN THE MOB COULDN'T KILL

CREATED BY JONATHAN HENSELBERG AND JEREMY WALTERS PROD BY JONATHAN HENSELBERG

**RESTRICTED** UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN  
FOR STRONG LANGUAGE, DRUGS AND SOME STRONG SMOKE/ALCOHOL

**DOLBY DIGITAL** **C.O.D.E.** **ANCHOR BAY THEATRE** www.anchorbaytheatre.com

© 2010 Copyright Sweet William Productions, LLC. **WWW.KILLTHEIRISHMAN.COM**

**EXCLUSIVE ENGAGEMENT NOW PLAYING** LANDMARK'S **LUMIERE** San Francisco 415-267-4893

CHECK DIRECTORIES FOR SHOWTIMES NO PASSES

#### ONGOING CONT>>

and soon turns around the company's fortunes with her new-found confidence and business savvy. But when Robert wrests back control with the help of a duped Babin, Suzanne does an Elle Woods and takes them both on in a surprise run for political office. True to the film's light *théâtre de boulevard* source material, Ozon keeps things brisk and cheeky (Suzanne sings with as much ease as she spouts off Women's Lib boilerplate) to the point where his cast's hammy performances start blending into the cheery production design. Satire needs an edge that *Potiche*, for all its charm, never provides. (1:43) *Clay, Shattuck, Smith Rafael*. (Sussman)

**Rango** (1:47) *Empire, 1000 Van Ness, Sundance Kabuki*.

**Red Riding Hood** (1:38) *SF Center*.

**Rubber** (1:25) *Lumiere*.

**Source Code** (1:33) *Marina, 1000 Van Ness, Sundance Kabuki*.

**Sucker Punch** If steampunk and Call of Duty had a baby, would it be called Baby Doll? That seems to be the question posed by director-cowriter Zack Snyder with his latest edge-skating, CGI-laden opus. Neither as saccharine and built-for-kids as last year's *Legend of the Guardians*, nor as doomed and gore-besotted as 2006's *300*, *Sucker Punch* instead reads as a grimy Grimm's fairy tale built for girls succored on *otaku*, Wii, and suburban pole dancing lessons. Already caught in a thicket of storybook tropes, complete with a wicked stepfather and vulnerable younger sister, Baby Doll (Emily Browning) is tossed into an asylum for wayward girls, signed up for a lobotomy that's certain to put her in la-la land for good. Fortunately she has a great imagination — and a flair for disassociating herself from the horrors around her — and the scene suddenly shifts to a bordello-strip club populated by such bad-girls-with-hearts-of-gold as Sweet Pea (Abbie Cornish) and sister Rocket (Jena Malone). There Baby Doll discovers yet another layer in the gameplay: like a prospective hooper in *Dancing with the Stars*, she must dance her way to the next level or next prize — while deep in her imagination, she sees herself battling giant samurai, robot-zombie Nazis, dragons, and such, assisted by the David Carradine-like, cliché-spouting wise man (Scott Glenn) and accompanied by an inspiring score that includes Björk's "Army of Me" and covers of the Pixies and Stooges. Things take a turn for the girl gang-y when she recruits Sweet Pea, Rocket, and other random stripper-'hos (Vanessa Hudgens and *Real World* starlet Jamie Chung) in her scheme to escape. Why bother, one wonders, since Baby Doll seems to be a genuine escape artist of the mind? The ever-fatalistic Snyder obviously has affection for his charges: when the shadows inevitably close in, he delicately refrains from the arterial spray as the little girls bite the dust in what might be the closest thing to a feature-length anime classic that Baz Luhrmann would give his velvet frock coat to make. (2:00) *Empire, 1000 Van Ness*. (Chun)

**Super Naive**, vaguely Christian, and highly suggestible everyman Frank (Rainn Wilson) snaps when his wife (Liv Tyler) is seduced away by sleazy drug dealer Jacques (Kevin Bacon). With a little tutoring from the cute girl at the comic store, Libby (Ellen Page), he throws together a pathetically makeshift superhero costume and equally makeshift persona as the Crimson Bolt. Time to dress up and beat down local dealers, child molesters, and people who cut in line with cracks like, "Shut up, crime!" Frank's taking stumbling, fumbling baby steps toward rescuing his lady love, but it becomes more than simply his mission when Libby discovers his secret and tries to horn in on his act as his kid sidekick Boltie. Alas, what begins as a charming, intriguing indie about dingy reality meeting up with violent vigilantism goes full-tilt *Commando* (1985), with all the attendant gore and shocks. In the process director James Gunn (2006's *Slither*) completely squanders his chance to peer more deeply into the dark heart of the superhero phenom, topping off this vaguely Old Testament reading of good and evil with an absolutely incoherent ending. (1:36) *Embarcadero, California*. (Chun)

**Win Win** (1:46) *Bridge, California, Piedmont, SF Center*. **Winter in Wartime** (1:43) *Embarcadero, Shattuck, Smith Rafael*. **SFBG**



#### Documentary *Orgasm, Inc.*, featuring Good Vibrations' Dr. Carol Queen, continues at the Roxie. | PHOTO BY FAWN YACKER

Schedules are for Wed/6–Tues/12 except where noted. Director and year are given when available. Double features are marked with a •. All times are p.m. unless otherwise specified.

**ARTISTS' TELEVISION ACCESS** 992 Valencia, SF; www.atasite.org. \$6. Amreeka (Dabis, 2009), Thurs, 7:30. Woven (Vargas), Fri, 8. With live music by Ever Isles and Honeycomb. "Other Cinema:" "All-16mm, All Retro Music-on-Film Party," Sat, 8:30.

**BERKELEY FELLOWSHIP OF UNITARIAN UNIVERSALISTS** 1924 Cedar, Berk; www.bfuu.org. \$5–15. "A Quarter Century of Chernobyl:" **Chernobyl4Ever**, Sun, 4. With panel discussion featuring anti-nuclear activists.

**CASTRO** 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. \$7.50–10. **The Fighter** (Russell, 2010), Wed, 3, 5:30, 8. "Orson Welles Double Feature:" **The Lady From Shanghai** (1947), Thurs, 3, 7, and **Touch of Evil** (1958/1998), Thurs, 4:45, 8:45. "Jane Russell Double Feature:" **The Outlaw** (Hughes, 1943), Fri, 1, 5, 9, and **Gentlemen Prefer Blondes** (Hawks, 1953), Fri, 3:15, 7:15. "Justin Vivian Bond in Concert," Sat, 8. This performance, \$27-75; call (415) 863-0611 or visit www.ticketfly.com. **Seven Samurai** (Kurosawa, 1954), Sun, 2:30, 7.

**CHRISTOPHER B. SMITH RAFAEL FILM CENTER** 1118 Fourth St. San Rafael; (415) 454-1222, www.cafilm.org. \$6.50–15. **Certified Copy** (Kiarostami, 2010), call for dates and times. **Trophy Wife** (Ozon, 2010), call for dates and times. **Winter in Wartime** (Koolhoven, 2009), call for dates and times. **Fat, Sick & Nearly Dead** (Cross, 2010), Wed, 7. Filmmaker Joe Cross in person. **Poetry** (Yun, 2010), April 8–14, call for times.

**CITY COLLEGE OF SAN FRANCISCO** Cloud Hall, Room 246, 50 Phelan, SF; (415) 23903580. Free. **The Wild Parrots of Telegraph Hill** (Irving, 2003), Wed, 7. With filmmaker Judy Irving in person.

**HUMANIST HALL** 390 27th St, Oakl; www.humanisthall.org. \$5. **Crude: The Real Price of Oil** (Berlinger, 2009) Wed, 7.

## first run venues

The following is contact information for Bay Area first-run theaters. Please go to sfbg.com for a complete list of showtimes.

**Balboa** 38th Ave/Balboa. 221-8184  
www.balboamovies.com.

**Bridge** Geary/Blake. 267-4893.

**Century Plaza** Noor off El Camino, South SF. (650) 742-9200.

**Century 20** Junipero Serra/John Daly, Daly City. (650) 994-7469.

**Clay** Fillmore/Clay. 267-4893.

**Embarcadero Center Cinema** 1 Embarcadero Center, promenade level. 267-4893.

**Empire** West Portal/Vicente. 661-2539.

**Four Star** Clement/23rd Ave. 666-3488.

**Kabuki Cinema** Post/Fillmore. 929-4650.

**Lumiere** California/Polk. 267-4893.

**Marina Theatre** 2149 Chestnut. www.lntsf.com/marina\_theatre

**Metreon** Fourth St/Mission. 1-800-FANDANGO.

**Metro** Union/Webster. 931-1685.

**1000 Van Ness** 1000 Van Ness. 1-800-231-3307.

**Opera Plaza** Van Ness/Golden Gate. 267-4893.

**Presidio** 2340 Chestnut. 776-2388.

**MECHANICS' INSTITUTE** 57 Post, SF; (415) 393-0100, rsvp@milibrary.org. \$10. "CinemaLit Film Series: French Twist:" **Irma Vep** (Assayas, 1996), Fri, 6.

**PACIFIC FILM ARCHIVE** 2575 Bancroft, Berk; (510) 642-5249, www.bampfa.berkeley.edu. \$5.50-9.50. "Film 50: History of Cinema: Fantasy Films and Realms of Enchantment:" **Dreamchild** (Millar, 1985), Wed, 3:10. "Alternative Visions:" **"The Chicago Survey Trilogy"** (Cornerford, 2002-2010), Wed, 7:30. "Patricio Guzmán:" **The Southern Cross** (1992), Thurs, 7; **The Battle of Chile** (1975-1978), Sun, 1 (part one), 3 (part two), 5:30 (part three). "Under the Skin: The Films of Claire Denis:" **The Intruder** (2004), Fri, 6:30 and Sat, 8:30; **•U.S. Go Home** (Denis and Kahn, 1994) with **Claire Denis: The Wanderer** (Lifshitz, 1996), Fri, 9. "First Person Rural: The New Nonfiction:" **Alamar** (González-Rubio, 2009), Sat, 6:30.

**RED VIC** 1727 Haight, SF; (415) 668-3994; www.redvicmoviehouse.com. \$6-10. **The Housemaid** (Im, 2010), Wed, 2, 7:15, 9:20. "An Evening with Les Blank," Thurs, 7:30. **Enter the Void** (Noé, 2009), Fri-Sun, 8:30 (also Sat-Sun, 2, 5:15). **Blue Valentine** (Cianfrance, 2010), Mon-Tues, 7, 9:20.

**ROXIE** 3117 and 3125 16th St, SF; (415) 863-1087, www.roxie.com. \$5-9.75. **Orgasm, Inc.** (Canner, 2009), Wed-Thurs, 6:45, 8:30, 10. "San Francisco International Women's Film Festival," Wed-Sun. Visit www.sfwfi.com for program info. "It's the Paul Meinberg! Show:" **All-American Co-Ed** (Prinz, 1941), Tues, 7 and 9:45; **Big Town Girl** (Werker, 1937), Tues, 8.

**SEBASTIANI THEATER** 476 First St East, Sonoma; www.sonomafilmfest.org. \$15. "14th Annual Sonoma International Film Festival," documenta-ries, world cinema, and more, including a Susan Sarandon tribute, Wed-Sun.

**YERBA BUENA CENTER FOR THE ARTS** 701 Mission, SF; (415) 978-2787, www.ybca.org. \$6-8. "Fearless: Chinese Independent Documentaries:" **Tape** (Li, 2010), Thurs, 7; **Ghost Town** (Zhao, 2008), Sun, 2. **SFBG**

**SF Centre** Mission between Fourth and Fifth sts. 538-8422.

**Stonestown** 19th Ave/Winston. 221-8182.

**Vogue** Sacramento/Presidio. 221-8183.

#### OAKLAND

**Grand Lake** 3200 Grand, Oakl. (510) 452-3556.

**Jack London Stadium** 100 Washington, Jack London Square, Oakl. (510) 433-1320.

**Piedmont** Piedmont/41st St, Oakl. (510) 464-5980.

#### BERKELEY AREA

**Albany** 1115 Solano, Albany. (510) 464-5980.

**AMC Bay Street 16** 5614 Shellmound, Emeryville. (510) 457-4262.

**California** Kittredge/Shattuck, Berk. (510) 464-5980.

**Cerrito** 10070 San Pablo, El Cerrito. (510) 972-9102.

**Emery Bay** 6330 Christie, Emeryville. (510) 420-0107.

**Rialto Cinemas Elmwood** 2966 College Ave. at Ashby, Berk. (510) 433-9730.

**Shattuck Cinemas** 2230 Shattuck, Berk. (510) 464-5980.

**UA Berkeley** 2274 Shattuck, Berk. (510) 843-1487. **SFBG**



# marketplace

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at [www.sfbg.com/classifieds](http://www.sfbg.com/classifieds) | Email [classifieds@sfbg.com](mailto:classifieds@sfbg.com)  
Visit our office at 135 Mississippi, San Francisco, CA 94107  
Office hours are 8:30 - 5:30pm, Monday - Friday

## > automotive

**DONATE VEHICLE: RECEIVE \$1000**  
Grocery Coupons, Your Choice. Noah's Arc, No Kill Animal Shelters. Advanced Veterinary Treatments. Free Towing, IRS Tax Deduction. Non-Runners. 1-866-912-GIVE. (Cal-SCAN)

**DONATE YOUR CAR:**  
Children's Cancer Fund! Help Save A Child's Life Through Research & Support! Free Vacation Package. Fast, Easy & Tax Deductible. Call 1-800-252-0615. (Cal-SCAN)

## > medical

**ATTENTION**  
Joint & Muscle Pain Sufferers: Clinically proven all-natural supplement helps reduce pain and enhance mobility. Call 888-589-0439 to try Hydraxflexin RISK-FREE for 90 days. (Cal-SCAN)

**Diabetes/Cholesterol/Weight Loss.**  
Natural Product for Cholesterol, Blood Sugar and Weight. Physician recommended, backed by Human Clinical Studies with amazing results. Call to find out how to get a free bottle of Bergamonte! 888-615-9598. (Cal-SCAN)

**VIAGRA 100MG & CIALIS 20mg!!**  
40 Pills - 4 FREE for only \$99. #1 Male Enhancement, Discreet Shipping. Only \$2.70/pill. The Blue Pill Now! 1-888-904-6658. (Cal-SCAN)

## > business services

**CLASSIFIED ADVERTISING**  
240 California community newspapers reaching over 6 million Californians. 25-words \$550 works out to 18 cents cost per thousand! FREE email brochure. Call (916) 288-6019. [www.Cal-SCAN.com](http://www.Cal-SCAN.com) (Cal-SCAN)

## > misc. marketplace

**GAIN NATIONAL EXPOSURE**  
Reach over 5 million young, educated readers for only \$995 by advertising in 110 weekly newspapers like this one. Call Jason at 202-289-8484. This is not a job offer. (AAN CAN)

**SELL/RENT**  
Your TIMESHARE For CASH!!! Our Guaranteed Services will Sell/ Rent Your Unused Timeshare for CASH! Over \$78 Million Dollars offered in 2009! [www.SellaTimeshare.com](http://www.SellaTimeshare.com) (877) 554-2098 (Cal-SCAN)

## > education

**AIRLINES ARE HIRING**  
Go to aviation maintenance college for FREE! Tuition paid for the BEST. H.S. Grad w/good grades and proven work history. CALL Aviation Institute of Maintenance (866) 859-6378. (Cal-SCAN)

**ATTEND COLLEGE ONLINE**  
From Home. \*Medical, \*Business, \*Paralegal, \*Criminal Justice. Job placement assistance. Computer available. Financial Aid if qualified. SCHEV certified. Call 888-210-5162 [www.Centura.us.com](http://www.Centura.us.com) (Cal-SCAN)

**HIGH SCHOOL DIPLOMA!**  
Graduate in 4 weeks! FREE Brochure. Call NOW! 1-866-562-3650 ext. 60 [www.SouthEasternHS.com](http://www.SouthEasternHS.com) (Cal-SCAN)

**HIGH SCHOOL DIPLOMA!**  
Graduate in just 4 weeks!! FREE Brochure. Call NOW! 1-800-532-6546 Ext. 97 [www.continentalacademy.com](http://www.continentalacademy.com) (AAN CAN)

## > general employment

**\*\* ABLE TO TRAVEL \*\***  
Hiring 10 people, Free to travel all states, resort areas. No experience necessary. Paid training & transportation. OVER 18. Start ASAP. 1-970-773-3165 (AAN CAN)

**ACT NOW!**  
New Pay Increase! 37-46 cpm. New Trucks in 2011. Need CDL-A & 3 months recent OTR. 1-877-258-8782. [www.MeltonTruck.com](http://www.MeltonTruck.com) (Cal-SCAN)

**DRIVERS - REEFER SOLO LESSEE.**  
Average \$112/mile (+ fuel surcharge). Paid CDL Training Available & Benefits! Call Prime Today! 1-800-277-0212. [www.PrimeInc.com](http://www.PrimeInc.com) (Cal-SCAN)

**Drivers/CDL Training**  
CAREER CENTRAL. No MONEY Down. CDL Training. Work for us or let us work for you! Unbeatable Career Opportunities. \*Trainee \*Company Driver \*Lease Operator Earn up to \$51k \*Lease Trainers Earn up to \$80k 1-877-369-7126. [www.CentralDrivingJobs.net](http://www.CentralDrivingJobs.net) (Cal-SCAN)

**GUYS & GALS**  
Free to travel out of Town Business & Winter resorts to demo an Orange peel product. Hotel, Transportation, Daily cash draws. Apply today leave tomorrow. 1-888-872-7577. (Cal-SCAN)

**Paid In Advance!**  
Make \$1000 a Week mailing brochures from home! Guaranteed Income! FREE Supplies! No experience required. Start Immediately! [www.homemailerprogram.net](http://www.homemailerprogram.net) (AAN CAN)

**TRAVEL WORK PARTY PLAY!!**  
Play in Vegas, Hang in LA, Jet to New York! Hiring 18-24 gals/guys. \$400-\$800 wkly. Paid expenses. Energetic & fun! 1-800-457-8528. (Cal-SCAN)

**DRIVER**  
Drivers - NEW PAY PACKAGE. Hiring Class-A CDL Flatbed Drivers for Regional and OTR Lanes. Solos, O/OPis and Teams. Top Pay, Great Equipment. 1-888-801-5614. [www.SystemTrans.com](http://www.SystemTrans.com) (Cal-SCAN)

## > business opportunities

**ADVERTISING- BEST KEPT SECRET.**  
A business card sized display ad.140 California community newspapers. Reach 3 million+ Californians. Cost \$1550.\$133 cost per thousand. Free brochure (916)288-6019: [www.Cal-SDAN.com](http://www.Cal-SDAN.com) (Cal-SCAN)

**ALL CASH VENDING ROUTE!**  
Be Your Own Boss! 25 Machines + Candy All for \$9995. Vend3 877-915-8222. All major credit cards accepted. (Cal-SCAN)

**\$\$\$HELP WANTED\$\$\$**  
Extra income! Assembling CD cases from Home! No Experience necessary! Call our Live Operators NOW! 1-800-405-7619 EXT 2450 <http://www.easywork-greatpay.com> (AAN CAN)

## > adoption

**PREGNANT? CONSIDERING ADOPTION?**  
Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

## > announcements

**DATING SERVICE**  
Long-Term/Short-Term Relationships, FREE-2TRY! 1-877-722-0087 Exchange/Browse Personal Messages 1-866-362-1311. Live adult casual conversations 1-877-599-8753 Meet on chat-lines. Local Singles 1-888-869-0491 (18+) New!! Talk Live!! 1-866-362-1311 (AAN CAN)

**New! Free to Try! 4 Services!**  
1-877-660-3887 Instant Live Connections! 1-866-817-3308 Hundreds of Local Women! You Choose! 1-877-747-8644 Connect With Live (18+) Local Ladies! 1-866-530-0180 (AAN CAN)

**CANON DIGITAL CAMERA POWERSHOT**  
Lost at end of January Btwn Cliffhouse and Chinatown. Bright Green Color. Wedding Photos Needed - REWARD OFFERED. Call Bob 617-872-6527

## > legal notices

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. 449264. The following person is doing business as **American International Mortgagors/dba/Title America Search Company**, 1524 1st Ave #403 Oakland, CA 94606. John M. Brooks, Robert J. Pittman Jr, 1524 1st Ave #403 Oakland, CA 94606. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 10/18/04. Signed John M. Brooks. This statement was filed with the County Clerk the County of Alameda, CA by Patrick O'Connell on March 16, 2011. **#1133331, March 23, 30, April 6 and 13, 2011**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0333902-00 The following person is doing business as **Diva Nail Lounge**, 2057 Market St San Francisco, CA 94114. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 3/1/11. Signed Linda Hoang. This statement was filed by Magdalena Zevallos on March 3, 2011. **#113319, March 16, 23, 30 and April 6, 2011**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0333990-00 The following person is doing business as **The Viking Hairstyling**, 380 Sanchez St San Francisco, CA 94114. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 1/1/01. Signed Jane Lloyd. This statement was filed by Marielyne L. Argente on March 8, 2011. **#113321, March 16, 23, 30 and April 6, 2011**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0334059-00 The following person is doing business as **Legal Stream**, 3435 24th St #15 San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Peter Hibdon. This statement was filed by Maribel Jaldon on March 9, 2011. **#113320, March 16, 23, 30 and April 6, 2011**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0334090-00 The following person is doing business as **Cafe Pescatore**, 2455 Mason St San Francisco, CA 94111. This business is conducted by limited liability company. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Albert Hwang. This statement was filed by Susanna Chin on March 10, 2011. **#113326, March 23, 30, April 6 and 13, 2011**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0334092-00 The following person is doing business as **Tuscan Inn**, 2455 Mason St San Francisco, CA 94111. This business is conducted by limited liability company. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Albert Hwang. This statement was filed by Alan Wong on March 10, 2011. **#113327, March 23, 30, April 6 and 13, 2011**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0334119-00 The following person is doing business as **Lina's Rest Home**, 84 Norton St San Francisco, CA 94112. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Flor Bautista. This statement was filed by Magdalena Zevallos on March 11, 2011. **#113322, March 16, 23, 30 and April 6, 2011**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0334166-00 The following person is doing business as **Afrosurreal San Francisco**, 2063 Bush St San Francisco, CA 94115. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 3/14/11. Signed Douglas Scot Miller Jr. This statement was filed by Marielyne L. Argente on March 14, 2011. **#113337, March 30, April 6, 13 and 20, 2011**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0334199-00 The following person is doing business as **BIO, 75 O'Farrell St** San Francisco, CA 94108. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 3/15/11. Signed Sylvia Krawec. This statement was filed by Maribel Jaldon on March 15, 2011. **#113329, March 23, 30, April 6 and 13, 2011**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0334231-00 The following person is doing business as **Chow's Garden**, 305 22nd Ave San Francisco, CA 94121. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 3/16/11. Signed Cheung Fuk Chow. This statement was filed by Alan Wong on March 16, 2011. **#113328, March 23, 30, April 6 and 13, 2011**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0334310-00 The following person is doing business as **Balboa Construction**, 2230 Ocean Ave San Francisco, CA 94127. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Omar Hijazi. This statement was filed by Maribel Jaldon on March 21, 2011. **#113330, March 23, 30, April 6 and 13, 2011**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0334358-00 The following person is doing business as **La Fina Estampa**, 1407 Bush St San Francisco, CA 94109. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Veronica Shinzato. This statement was filed by Maribel Jaldon on March 22, 2011. **#113336, March 30, April 6, 13 and 20, 2011**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME** CASE NUMBER: CNC-11-547585. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION of Jose Rafael Quevedo for change of name. TO ALL INTERESTED PERSONS: Petitioner **Jose Rafael Quevedo** filed a petition with this court for a decree changing names as follows: Present Name: Jose Rafael Quevedo Proposed Name: **Joseph Rafael Quevedo** . THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: May 17, 2011. Time: 9:00 AM room - 514. Signed by Ellen Chaitin, Presiding Judge on March 14, 2011. Endorsed Filed San Francisco County Superior Court on March 14, 2011 by Deborah Steppe, Deputy Clerk. **Publication dates: March 16, 23, 30 and April 6, 2011. L#113323**

**ORDER TO SHOW CAUSE FOR CHANGE OF GENDER** CASE NUMBER: CPF-11-511136. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St. San Francisco, CA 94102. PETITION OF Paige V. Ramiro for change of name and gender. TO ALL INTERESTED PERSONS: Petitioner Paige V. Ramiro filed a petition with this court for a decree changing petitioner's name to: Petitioner has also filed a petition for a decree changing petitioner's gender from male to female. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name and gender should not be granted. NOTICE OF HEARING Date: May 17, 2011. Time: 9:00 AM room- 514. Signed by Ellen Chaitin, Judge of the Superior Court on March 8, 2011. Endorsed Filed, San Francisco County Superior Court of California on March 8, 2011 by Param Natt, Deputy Clerk. **Publication dates: March 23, 30, April 6 and 13, 2011. L#113325**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0334378-00 The following person is doing business as **Omar Super Clean House**, 3865 Fleetwood Dr San Bruno, CA 94066. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 5/19/05. Signed Dany Omar Paz. This statement was filed by Magdalena Zevallos on March 23, 2011. **#113338, March 30, April 6, 13 and 20, 2011**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0334464-00 The following person is doing business as **La Fusion**, 475 Pine St San Francisco, CA 94104. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 3/1/11. Signed Jose E Bonilla. This statement was filed by Karen J. Hong Yee on March 28, 2011. **#113339, March 30, April 6, 13 and 20, 2011**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0334555-00 The following person is doing business as **Quality Senior Care**, 15 Grijalva Dr San Francisco, CA 94132. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 3/31/11. Signed Teresa Van Devere. This statement was filed by Marielyne L. Argente on March 31, 2011. **#113340, April 6, 13, 20 and 27, 2011**

**NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES** Date of Filing Application: **March 10, 2011**. To Whom It May Concern: The name of the applicant is: **American Airlines Inc.** The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: San Francisco International Airport Terminal 2 SP D2 205 San Francisco, CA 94128-3161. Type of License Applied for: **51 - CLUB. Publication dates: March 23, 30 and April 6, 2011 L#113333**

**SUMMONS CASE NUMBER: DR100684.** NOTICE TO DEFENDANT: **William Ives and Lois Ives** YOU ARE BEING SUED BY PLAINTIFF: **Robert Averill**. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the Plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)). The California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), or by contacting your local court or county bar association. The name and address of this court is: **Humboldt Superior Court 825 Fifth St Eureka, CA 95501** The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: **Douglas D. Kaber, 730 7th St Ste E, Eureka, CA 95501**. Date: August 10, 2010, by Joel B., Deputy. **Publishing dates: March 23, 30, April 6 and 13 2011. L#113332**

## > real estate for sale

**OWN 20 ACRES, Only \$129/mo.** \$13,900 near growing El Paso, Texas (safest city in America!) Low down, no credit checks, owner financing. Free map/pictures. 866-257-4555 [www.sunsetranches.com](http://www.sunsetranches.com) (AAN CAN)

**SACRIFICE SALE**  
Nevada's 3rd Largest Lake 1.5 hours South of Tahoe on California border, 1 acre Bold Lake View/Access \$24,900 (was \$49,900). 1 acre Bold Lake Front \$89,800 (was \$149,900). Very rare gorgeous homesites, central water, paved roads. Awe inspiring views. Owner says sell! 1-888-705-3808. (Cal-SCAN)

## > rental services

**ALL AREAS - ROOMMATES.COM.**  
Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)



# sensual massage

TO PLACE AN AD 415-255-7600

## \*\*AAA MESSAGE\*\*

Young, pretty therapist.  
Advanced, Relaxation and stress relief.  
Accupressure, Deep tissue, and  
Swedish. \$40hr, incall, SF Grant Ave. Call  
for appointment:

**\*82-415-265-8961**

## GFE Sweetheart

Marin incall/SF Hotel outcall (415)  
331-6775

## Indulge Yourself

With the best massage in the East Bay!  
Swedish, deep tissue and accupressure.  
**Irina (510) 209-5422**

## Sensual Touch-Talk Therapy

Experience non-judgmental Sex Education,  
so you can express your sexual self with  
knowledge, joy & pride.

Carmen, Sexologist Ph.D. (415)613-2964  
www.Sacredcarmen.com

**Thailand Spa  
& Massage**

Attractive  
Masseuses  
& Hot Tubs

Come for the best  
in relaxation.  
931 Kearny  
415-399-9902  
All credit cards  
accepted



**Ocean Acupressure**

Deep Tissue,  
Accupressure &  
Massage Therapy

**GRAND  
OPENING**

\$40 massage  
with this ad!

**415-239-8928**  
**1959 Ocean Ave. - SF**



**Osaka**

DEEP TISSUE  
MASSAGE  
ROOM FOR  
COUPLE  
FREE BODY  
SHAMPOO  
W/ THIS AD  
7 DAYS  
9AM-10PM

**805 D ST. SAN RAFAEL CA.**  
**415.453.2245 • FREE PARKING IN BACK**



**Holistic Health  
& Qigong Center**

- THERAPEUTIC BODY WASH
- HOT STONE
- THAI STYLE MASSAGE
- PAIN RELIEF
- DEEP TISSUE
- FACIAL THERAPY
- WAXING

311 12th Ave : 2438 Taravel St  
415-283-9853 : 415-753-8688

**WE ARE HIRING**



## > escorts

### Big Bold and Beautiful

39, Blonde, 40DD, Incalls, Outcalls,  
650-284-6436

## > fetish & fantasy

### Domination And Surrender

...are powerfully erotic. BackDrop Club. For  
over 35 years. Instruction, events, private  
play sessions, more. (650) 965-4499 **www.  
backdrop.net**.

### THE LUSTY LADY THEATER

Live nude girls and Private shows! We love  
all fetishes and fantasies. Toys, dirty-talk,  
domination, girl-on-girl and more! Ladies &  
couples welcome, Private booths.

9am-3am Mon-Fri, 11am-3am Sat, Sun.

**1033 Kearny St,  
SF. 415-391-3991**

### True Domination

Mature Dominatrix with pretty feet. All fanta-  
sies welcome. Fremont Incall.  
650-307-3337

## > help wanted

### \$\$ MAKE EXTRA \$\$

Couples, do you enjoy having straight sex  
with your partner? Would you mind earning  
extra \$\$ to do so?? Discreet nude model-  
ing 18+ **415-894-7724**

### Shiny Boots of Leather

Mistresses/ Female subs needed on the  
Peninsula. Good money, NO SEX, will train.  
**(650) 465-0700.**

**Ayame  
Cartier**

CAMBODIAN  
& BLACK BEAUTY

5'5", 34C,  
105 lbs  
**510-283-1254**  
www.AyameCartier.com



**Unique** 24/7

Fetish & Domination  
whole bay area  
**\*82 408-394-5106**



**sfbg.com**

**Ocean Health Care**

**Pretty Asian  
Masseuses  
Non-rush  
Massage Session**

Anniversary Special  
**\$45 HR**

Open 7 days a week,  
11am-11pm.  
**(415) 576-1888**

**Downtown Financial District**  
**260 Kearny Street 2nd Floor**  
(Cross street : Bush)  
**www.lovinngs.com/ocean-health-care**




**H&B Day Spa**

**OPEN:  
10 AM-10 PM**

- Massage-Deep Tissue
- Reduce Stress
- Relaxation Steam
- Clean & New Environment

**4115B Judah St. @ 46th  
Ave., SF • Tel. 415-681-9809**



**Golden Gate  
Massage**

- Jacuzzi
- Body Wash
- Private
- Beautiful  
Girls

**1912 Lombard St.  
(415) 441-5884**



get  
lucky

sfbg.com/classifieds

**GUARDIAN**

**WILD  
SEXY  
GINGER**


**36DD  
26  
38**

**Into  
Party!**

VISITING FOR A SHORT TIME  
**415-781-9897**



LOVE.LUST.SINGLES.COUPLES.  
**WWW.SFBGCONNECTIONS.COM**



**Celandine Day Spa**

Deep Tissue  
& Swedish  
Massage

**60/hr**

404 8th Ave.  
(btw. Geary & Anza)  
San Francisco  
CA 94118

**415-666-0800**  
10am-10pm Mon-Sun



NEW MANAGEMENT

**DOUBLE  
DRAGON  
MASSAGE**

Beautiful  
Asian  
Girls

145 Waverly Place • SE, CA  
In Chinatown  
(Between Clay & Washington)  
2hr Free Parking (on Kearny)  
**415-781-7777**



LOVE.  
LUST.  
SINGLES.  
COUPLES.

THE ALL NEW  
**WWW.SFBGCONNECTIONS.COM**



# DEADLINE FOR ALL ADULT ADVERTISING

## 3:00 PM MONDAY

**GUARDIAN**



## > transsexual

**Rubi**

SPECIAL MASSAGE FOR SPRING BREAK!

TRANSEXUAL FUNCTIONAL

**(415)374-1638**

**TS Crystal**

Double Curves All!

29yo  
5'7"  
36DD  
8" (functional)

**\*82(510)251-1742**

**Yenny** TS

Starving men, I am 100% Functional!

Now OR Never

Beginners are welcome!

**\*82 (415) 621-7406**

**415-946-9673**

**YARA** TRANSEXUAL

Starving men, I am 100% Functional!

Now OR Never

Beginners are welcome!

**\*82 (415) 621-7406**

## > gay adult

### Where Hot Men Hook Up!

Try FREE! Call 415-402-1009 or 800-777-8000  
[www.interactivemale.com](http://www.interactivemale.com)

## > gay sensual massage

### ASIAN MASTER STUD

Get your best massage in town by a CMT / ACE of 19 yrs exp. Pro therapist in bodywork & Personal Training field. Sensual, Nurturing, Caring & Healing Touch. In/Out SF Masao 415-777-1882 or [www.messageM4M.com](http://www.messageM4M.com) / HandsOnMasterTouch

**The Classic Sensual Massage**  
Table work with oil by buff, skilled CMT. Private comfortable studio. 24/7. 415-203-7027

## > man to man

### Bi - Black & Masculine

First Timers Welcome. Very discreet, friendly, clean and well-endowed! In/Out calls.  
**Cedric, (510) 776-5945**

## > general adult

Do you really want to have Sex with a Woman who's been with 1000s of Men? Join AshleyMadison.com and meet real Women in your city who are trapped in Sexless Marriages. We're 100% Secure, Anonymous & Guaranteed! (AAN CAN)

Do you really want to have Sex with a Woman who's been with 1000s of other Guys? At AshleyMadison.com you'll meet Women in your city who are trapped in Sexless Marriages. Featured on: Dr. Phil, Ellen, Tyra & The View. FREE Trial. (AAN CAN)

Every 60 seconds another woman joins AshleyMadison.com looking to have a Discreet Affair. With over 7 million members, we Guarantee you'll have an Affair or your money back! Try it FREE today. As seen on: CNN, FOXNews & TIME. (AAN CAN)

With over 2.3 million Women, AshleyMadison.com is the #1 Discreet Dating service for Married Women looking to have a Discreet Affair. Sign-up for FREE at AshleyMadison.com. Featured on: Howard Stern, Sports Illustrated & MAXIM. (AAN CAN)

## > adult phone dating

Free To Try! Hot Talk 1-866-601-7781  
Naughty Local Girls! Try For Free! 1-877-433-0927 Try For Free! 100s Of Local Women! 1-866-517-6011 Live Sexy Talk 1-877-602-7970 18+ (AAN CAN)

### HOOK UP TONIGHT!

Meet sexy single men and women in your area!  
Straight, gay or bi. Chat available too! 1-800-409-MEET(6338)

MEN SEEKING MEN 1-877-409-8884 Gay hot phone chat, 24/7! Talk to or meet sexy guys in your area anytime you need it. Fulfill your wildest fantasies. Private & confidential. Guys always available. 1-877-409-8884 Free to try. 18+ (AAN CAN)

## > adult phone (sex)

### FREE PARTY LINE! 18+

TALK TO SWEET EBONY GIRLS OR SEXY LATINAS LIVE 1-ON-1. NEVER ANY CHARGES! **712-338-7792.**  
**KINKY FANTASY GIRLS! LIVE 1-ON-1 888-486-LIVE(5483)**

FREE PHONE SEX with Kelly's 4th Call Free. 866 450 HOTT (4688) or meet with local sexy girls 866-605-MEET (6338) (AAN CAN)

### FUN, FLIRTY, LOCAL Women

Try FREE! Call 415-772.9944 or 800-210-1010  
[www.livelinks.com](http://www.livelinks.com)

### \*\*\*Good Girls & Naughty Chat\*\*\*

Try FREE ! Call 415-402-1001 or 800-700-6666  
[RedHotDateline.com](http://RedHotDateline.com)

### More Choice! More Sexy Connections!

TRY FREE Call 415-772-9944 or 800-210-1010  
[www.livelinks.com](http://www.livelinks.com)

**NASTY GIRLS!**

HARDCORE LIVE 1-ON-1

**1-800 994-2625**

18+

**HOT ASIAN MUSCLED MASSAGE**

Experience Ecstasy in the hands of Certified Master Touch  
**ERIC S.F. IN/OUT CALLS**  
415-902-7260  
[www.messageM4M.com/HandsOnMasterTouch](http://www.messageM4M.com/HandsOnMasterTouch)

**MEN - STOP SEXUAL ACTING OUT STOP THE INSANITY**

- Anonymous Sex
- Bookstores
- Clubs
- Internet Porn
- Prostitutes

**WE CAN HELP - CALL NOW COUNSELING FOR MEN**  
**(510)895-2945 PEACEANDHONOR.COM**

[sfbg.com](http://sfbg.com)

**HOT LOCAL GIRLS!**

TRY IT FREE!

**1.888.355.SEXY**

**PURE ECSTASY FOR MEN**

**SUPERB SENSUAL MASSAGE**

**BY HANDSOME ASIAN MALE**

Full body soothing relaxing satisfying  
Clean Private Shower

In/ \$45 Hr  
Oakland Near Bart  
Out to hotels/ \$65 Hr  
Entire Bay Area

Call Shin 510-502-2660

**LOVE. LUST. SINGLES. COUPLES.**

THE ALL NEW  
**WWW.SFBGCONNECTIONS.COM**

**25¢ SEX ACTION**

**1.800.994.6665**

**Live links**  
most local singles

meet real women tonight

try for **free**

**415.772.9944**

More Local Numbers: 1.800.210.1010 18+ [www.livelinks.com](http://www.livelinks.com) [f](#) [t](#) Ahora en Español



# GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

### HAIR MODELS NEEDED!

Cutting and Color at DiPietro Todd Salon.  
Call (415) 693-5549. [www.dipietro todd.com](http://www.dipietro todd.com).

### BANKRUPTCY ATTORNEY

CALL DEAN L. WOERNER 415-550-8799  
[WWW.SANFRANBK.COM](http://WWW.SANFRANBK.COM)

Riding Mother Nature. The ocean. Just the freshness of it. It's such a unique thing. Even to this day, I am still in awe and wonder when I am watching someone slide down the face. I still get amazed by it.

- Skip Frye

### GET LEGAL!

MEDICAL MARIJUANA EVALUATIONS

- Match Any Local Price
- 24/7 Verification
- Dr. Hanya Barth

Compassionate Health Options  
Call 415-255-1200 • [Green215.com](http://Green215.com)

Kumin Sommers LLP  
Real Lawyers for Real People

### EMPLOYMENT ATTORNEYS

Advocates for employee rights.  
Free case assessment.

- Unpaid Overtime
- Rest & Meal Breaks
- Harassment
- Discrimination
- Wrongful termination
- Unpaid internship

415-434-4500  
[www.kuminsommers.com](http://www.kuminsommers.com)

### Trying to Get Clean this Spring?

Meth Treatment Studies

APRL is conducting research on the usefulness of a medication to help people stop using methamphetamine.

Eligible participants receive study medication, counseling, and compensation.

415-333-QUIT  
[www.333QUIT.com](http://www.333QUIT.com)

Addiction & Pharmacology Research Laboratory  
San Francisco, CA

This project has been funded in whole or in part with Federal funds from the National Institute on Drug Abuse, National Institutes of Health, under Contract No. N01DA-3-9038

### Bernal Heights Collective

Home of the \$5 Gram Joint!

- High Grade Cannabis
- Great Selection
- Awesome Edibles

Visit our website for coupons, specials & inventory

On-site Lounge! Relax and smoke.

Open 7 days a week 8am-8pm  
33 29th St. (w/ Mission)  
SF, CA 94110 • (415) 642-5895

[WWW.BERNALHEIGHTS.ORG](http://WWW.BERNALHEIGHTS.ORG)

Only individuals with legally recognized medical cannabis recommendations and/or identification cards may obtain marijuana from a medical dispensary.

Manufactured with pride in the U.S.A.

J E A N S

American Apparel®

### USE METH? PAID STUDY

BUMP is a study being conducted by the San Francisco Department of PublicHealth for individuals who use meth. If you qualify, you'll receive \$10-35 per visit.

FOR MORE INFORMATION, PLEASE CALL  
415-554-9013  
OR VISIT OUR WEBSITE,  
[WWW.SFBUMP.COM](http://WWW.SFBUMP.COM)

### FEAST

A FOOD AND DRINK MAGAZINE • SPRING 2011

FEAST, the San Francisco Bay Guardian's semi-annual guide to culinary and cocktail culture, helps readers navigate the unique foods and flavors the Bay Area has to offer. Readers and web users will turn to us for our unique take on our region's harvest and bounty!

ADVERTISING DEADLINE: APRIL 12  
PUBLICATION DATE: APRIL 20

Contact your account executive at  
415-487-4600/ADMANAGERS@SFBG.COM

GUARDIAN  
SFBG.COM

Medithrive  
MEDICAL MARIJUANA PROVIDER

HOME OF THE **4GRAM** 1/8<sup>THS</sup>  
WE PAY YOUR TAX

Our Buds

Other Buds

### 1/8<sup>th</sup> Starting at \$35 Daily!

— BEST QUALITY, UNMATCHED SERVICE, SUPERIOR SELECTION —

Download Our Free App

**TAHOE OG KUSH • BURKLE • DURBAN POISON**  
and many more are common Medithrive strains ~ See our current menu at: [Medithrive.com](http://Medithrive.com)

**THE EASIEST PARKING IN SAN FRANCISCO!**

MasterCard VISA

1933 MISSION ST. | BETWEEN 15TH AND 16TH | OPEN DAILY 11AM - 9PM | (415) 556.2000 | [MEDITHRIVE.COM](http://MEDITHRIVE.COM)

Only individuals with legally recognized Medical Cannabis Identification Cards or a verifiable, written recommendation from a physician for medical cannabis may obtain cannabis from medical cannabis dispensaries.

YOU DON'T PAY IF YOU DON'T QUALIFY!

MEDICAL MARIJUANA EVALUATIONS  
GET LEGAL TODAY

**\$50** New Patients  
Renewal - Any Doctor

- We Will Match any Price
- 24/7 phone and online verification
- High Quality Photo ID Card
- Simple and Confidential

CALL FOR SAME DAY APPOINTMENT

3490 20th St, 3rd FL  
San Francisco, CA 94110

415-796-2254  
[WWW.PRICELESSEVALUATIONS.COM](http://WWW.PRICELESSEVALUATIONS.COM)

### Taking the Profit Out of Pot

Top Shelf OG Kush \$35 1/8<sup>th</sup> & \$230<sup>oz</sup>

while supplies last

sparc

1256 Mission, SF  
415.252.7727

MO-SA 11A - 7P  
SU 12P - 5P

[www.sparcsf.org](http://www.sparcsf.org)

Only individuals with legally recognized Medical Cannabis Identification Cards or a verifiable, written recommendation from a physician for medical cannabis may obtain cannabis from medical cannabis dispensaries.

WEDNESDAY, APRIL 20TH 2011

# 420

SF CELEBRATION

420 PRODUCT SPECIALS T-SHIRT GIVEAWAYS MUNCHIE MADNESS LIVE DJ MUSIC

[GREENDOORSF.COM](http://GREENDOORSF.COM)

843 HOWARD STREET SAN FRANCISCO 94103 • (415) 541-9590

Only individuals with legally recognized Medical Cannabis Identification Cards or a verifiable, written recommendation from a physical for medical cannabis may obtain cannabis from medical cannabis dispensaries.